

Bay Area Reporter

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Betrayed!

by Karen Ocamb

Arrests, marches, and signs reading "Betrayed by Bubba!" filled the streets of America's cities as outraged lesbians and gays responded to President Clinton's new policy on homosexuals in the military.

The White House version of "Don't Ask, Don't Tell" seemed to replace Clinton's friendly, open hand with a fist and a middle finger. Gays felt suckered and wanted their money back. "Too bad you can't sue a president for broken promises," one protester said.

On July 20 in San Francisco, 41 of about 300-500 protesters were arrested at the Federal Building. In Washington D.C. 11 protesters — including former Captain Tania Domi,

military spokesperson for the National Gay and Lesbian Task Force; former serviceman Maurice Franklin from the Campaign for Military Service; and Tim McFeeley from the Human Rights Campaign Fund — were arrested during a demonstration by about 200 outside the White House.

And for a second night in Los Angeles about 300 people took to the streets of Hollywood. The previous night approximately 700 lesbians, gays, and their supporters marched from a rally in West Hollywood to Beverly Hills and Century City looking for Hillary Rodham Clinton, who was in the city for speeches on healthcare.

In addition to the protest marches, the cities of West Hollywood and Los Angeles



Two gays follow the guidelines set out in Clinton's new-and-improved ban on gays in the military.

(Photo: Rick Gerharter)

issued resolutions denouncing the directive. L.A.'s resolution was authored by openly gay

City Councilmember Jackie Goldberg.

"The continuation of a pol-

icy which requires gay and lesbian citizens to 'hide' who

(Continued on page 16)

S.F. Health Director Resigns

by Dennis Conkin

San Francisco Health Department Director Ray Baxter announced his resignation on Tuesday, July 20, one day after the Board of Supervisors approved a severely curtailed Health Department budget of \$600 million.

Baxter's resignation has been rumored for months.

Appointed by former Mayor Art Agnos in 1990 to succeed Dr. David Werdegard, Baxter will leave the post on July 26 to become senior vice president of Lewin-VHJ, a health policy consulting firm in the Washington, D.C., area.

His wife, Aida Alvarez, was appointed to the newly created post of Director of the Federal Office of Housing Enterprise Oversight of the Department of Housing and Urban Development last May.

After Baxter's announcement, Mayor Jordan appointed Florence Stroud, Senior Deputy Director of Health



Mayor Frank Jordan, former Health Department Director Ray Baxter, Acting Director Florence Stroud.

(Photo: Jane Philomen Cleland)

For Community Public Health Services to serve as an interim director of the Health Department until a permanent replacement is found.

Baxter is credited with paring the cumbersome Health Department bureaucracy during his tenure, but

has expressed concern that three years of deep cuts to the department's budget leave the agency with diminished administrative capacity and affect the quality of health care available to residents who use the City's health care system. ▼

Gays with Designer Genes: Meet the McGuire Brothers

by David O'Connor

Gay brothers Steve and Mark McGuire don't know whether their X chromosomes match, but they learned a lot of other things about each other while participating in the study that supports a genetic predisposition to homosexuality.

The McGuires, who live in the East Bay, were part of the National Cancer Institute study announced last week, which found gay brothers more likely to share identical patches of genes. Among 40 pairs of brothers who identified themselves as gay, 33 pairs had matching tips on their X chromosomes. That, according to researchers, points to the existence of a "gay gene."

Separated by four years in age — and nearly a decade between the time when Steve came out of the closet and when Mark followed — the brothers said they were never really close. When Steve came out at age 16, younger brother Mark said he felt pressure to be straight.

"When Steve came out, I was 13 and that was the first time I knew there was a name for what I was," Mark told the *Bay Area Reporter*. "But then the family kept saying things like, 'Well, I guess it's up to you to carry on the family name.'" Mark eventually did come out, but he may still carry on the McGuire name since he is "very interested in having children."

The brothers' time together

(Continued on page 27)



Steve and Mark McGuire were part of the study that points to a genetic link between gay brothers.

(Photo: Judi Parks)

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Colo. Supreme Court Stops Amendment 2

by Marghe Covino

Citing the 14th Amendment, among other reasons, the Colorado Supreme Court refused on Monday, July 19, to lift a lower court injunction against the state's anti-gay rights Amendment 2. Amendment 2 would ban state and local laws prohibiting discrimination based on sexual orientation and would strike down gay rights ordinances already on the books in Denver, As-

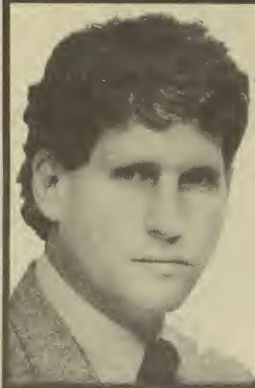
pen, and Boulder.

Despite the lower court's January 15 injunction against the enforcement of Amendment 2, a boycott of Colorado has cost the state millions in convention and tourist business. An actual ruling on the constitutionality of the amendment will occur when the civil lawsuit goes to trial in October. The State Supreme Court said in a six-to-one decision that it found

(Continued on page 13)

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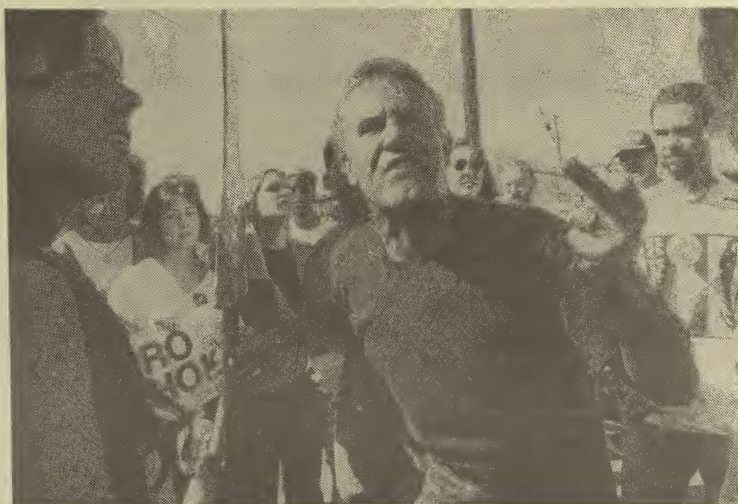
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Community News



A God-fearing anti-abortionist offers a special prayer to women defending a San Mateo Planned Parenthood clinic.
(Photo: Jane Philomen Cleland)

Operation Rescue Founder Delivers Message of Hate in San Jose

by Judi Parks

Operation Rescue founder Randall Terry delivered his message of hate to hundreds of sympathizers at San Jose's Civic Auditorium Wednesday, July 14, at the midpoint of the right-wing "Cities of Refuge" siege on family planning clinics throughout the country.

During the week-long siege, over 100 anti-abortion demonstrators were taken into custody at demonstrations across Santa Clara county, while 11 pro-choice activists from throughout the Bay Area were arrested.

Terry's appearance at the Wednesday night prayer meeting served as a promotional tour for his new book *Why Does a Nice Guy Like Me ... Keep Getting Thrown in Jail?*, subtitled, "How the theological escapism and cultural retreatism in the Church have led to America's demise." The book, published by Huntington House Publishers and Resistance Press, attempts to sound a wake up call to America's fundamentalist churches. Even the cover takes a stab at "unbiblical 'Americanized Christianity' that glorifies retreat, legitimizes cowardice, and prides irrelevance."

The audience was warmed up for Terry by Chet Gallagher, founder of "Lambs for Christ," and the commander-in-charge of the week-long San Jose operation. Gallagher asked three children to appear on stage with large color photographs of what Gallagher described as aborted fetuses, which he identified by giving each fetus a name, age, type of abortion, and name of the doctor performing it.

"The picture of the decapitated baby that you see here is a baby by the name of David who is seven months in utero. He was murdered by a man named Carbin in Houston, Texas. This is not any different than the hideous crime that is happening here in this city," Gallagher told the audience.

"We have to see the facts, we have to know the truth. We expose a late term child

killer in this city, actually in Los Gatos, here in Santa Clara County, and we will do all that we can to expose those people who make their living on the innocent blood of broken bodies of babies, and the abuse and exploitation of their mothers."

This set the stage for the showing of *The Hard Truth* video, a grizzly, non-stop series of bloody images of dismembered parts of what are purported to be late term aborted fetuses, while new age music played in the background. Terry then told the audience, "Some might ask why a video of this sort should even be necessary. The answer could be found in the ... films about the Holocaust against the Jews. ... The abortion holocaust is no different. Everyone instinctively knows that abortion is evil ... [and without] the pictures we are going to show you, you can't begin to know how evil it actually is."

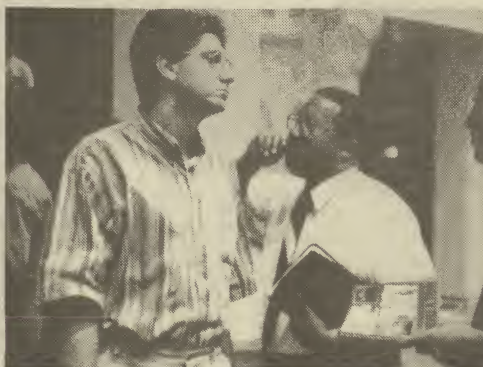
This identification of abortion as a holocaust had led to claims by followers of Operation Rescue that they are being persecuted for their religious beliefs against abortion when the U.S. enacts laws to prevent their physical action to shut down medical services at family planning clinics.

Terry prefaces each chapter of his book with a quote from Adolph Hitler, Martin Bormann, and other famous Nazis, along with quotes from

various books on the Nazi persecution of the churches. He attempts to build the thesis that separation of church and state, and the states ordering of the churches to assist in political activity, contributed to the rise of the Nazi Movement in Germany in the 1930s, which he compares to the anti-harassment laws and the Internal Revenue requirements for tax exempt status for the churches.

In this catch 22, Operation Rescue needs the meeting places and organizing supplied by churches, to keep the manpower up for clinic assaults, plus church fundraising to keep Keith Tucci, national director, Jeff White, head of California's chapter, Gallagher, and Terry in the money to pursue their activities fulltime.

Randall's advertised "wit, humor, and refreshing clarity" fell short at the prayer meeting, as he denounced the Christian churches' lack of action in the pro-life movement. The audience was so lukewarm to his jokes centering on the impotence of the Christian churches failure to enter the political arena, that Terry began pointing this out each time one of his jokes would fall flat. When this failed, he began making jokes about Barney Frank and Bill Clinton, and felt he needed to explain to the audience that the "sodomites" to whom he kept referring were "homosexuals." ▼



Operation Rescue founder Randall Terry and a supporter with two of their favorite books.
(Photo: Judi Parks)

Supervisors Restore Some Health Cuts

by Dennis Conkin

The San Francisco Board of Supervisors plans to restore an additional \$19 million in services to the Health Department's budget that were ordered cut by Mayor Frank Jordan.

The service restorations, according to Health Department spokesperson Wendy Iwata, will restore for six months all outpatient services at San Francisco General Hospital, all psychiatric emergency services that were eliminated, and the Center For Special Problems, which provides services to victims of sexual abuse and domestic violence as well as transgendered sexual minorities.

The restorations for the first half of the 1994 fiscal year — a total of \$10 million — also reinstate funding for adult day health and senior nutrition services at Laguna Honda, as well as 300 patient beds at the skilled nursing facility eliminated in previous cuts. Outpatient mental health and substance abuse services, including outpatient counseling and methadone detox, will also be restored, along with District Health Center Three.

The Department still faces an estimated \$34 million in direct service cuts, and an estimated \$16 million in cuts to administrative and operations personnel, for a total of \$60 million in cuts to its proposed \$647 million budget for the next fiscal year.

Cuts in other critical care services, including AIDS prevention and education services, the Rape Treatment Center, District Health Centers, and other services, were restored last month for six months by Jordan with funds found in the Retirement System.

According to Dana Van Gorder, legislative aide to Supervisor Carole Migden, who heads the board's finance committee, the cuts have been restored for six months, based on a tentative plan for raising revenues that would provide the funding.

That plan includes using \$1.6 million from Proposition J children's funds, \$12 million from adjustments in the amount of property taxes due the state, plus and estimated \$2.3 million in revenue generated by a half percent increase in the current seven percent commercial utilities users tax, a proposal of Migden's.

Other revenue increases proposed by supervisors include an increase in the Hotel Tax fund — opposed by Mayor Jordan — from 11 to 13 percent.

A proposed plan by Mayor Jordan, unpopular with voters, would raise Muni fares to cover an estimated \$12.8 million deficit in the Muni operating budget. The board rejected that proposal in favor of plans by Supervisor Hsieh to keep fares at \$1.00 but eliminate transfers, and to implement a \$2.25 all-day Muni Pass.

The \$2.7 billion balanced budget must be submitted to Jordan by July 26 for approval on August 1.

Jordan can veto the budget if he does not approve any Board proposals for revenue increases. ▼



Fair taxes

Angie Fa and Tom Ammiano picket the Pacific Stock Exchange in a demonstration calling for big business to pay an increase in taxes equal to that paid by working people. More than 40 people were arrested, including Fa.

(Photo: Jane Philomen Cleland)

		
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Community News

S.F. Gay Vet Participates In Pearl Harbor Ceremony

by Dennis Conkin

A 78-year-old San Francisco gay man who survived the Japanese attack on Pearl Harbor while he was a sailor aboard the *U.S.S. Oklahoma* in 1941 participated in a historic ceremony at the *U.S.S. Arizona* Memorial at Pearl Harbor on June 29.

Charles Molle, who was also a grand marshal of the fourth annual Honolulu gay pride parade, played a violin piece that he had composed near the site, at a ceremony honoring the war dead sponsored by the Rainbow Coalition, the Metropolitan Community Church, and other Hawaiian gay pride groups.

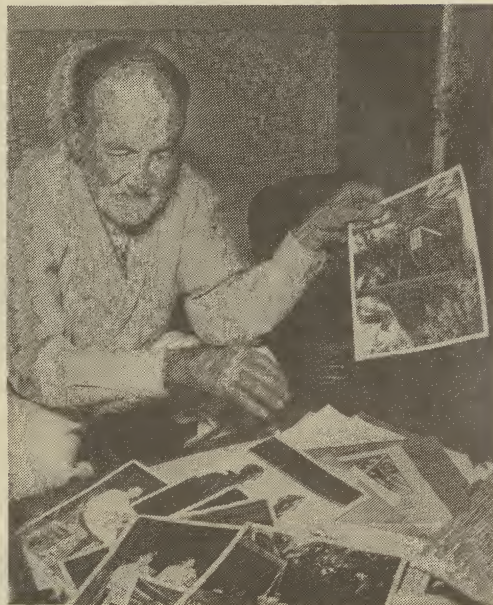
The service was attended by an estimated 50 people, including representatives of the National Park Service, the war memorial, and other officials.

"It was a tribute to all the lesbian and gay soldiers who died," Molle said.

Molle was also the subject of a two-hour interview by military historians associated with the monument at Higham Air Force base, he told the *Bay Area Reporter*.

Molle said that initial attempts to participate in a Pearl Harbor memorial as an openly gay survivor of the attack were nixed — and that news accounts in the *Honolulu Advertiser* about the controversy led to the memorial service.

"I remember the attack on Pearl Harbor as if it were yesterday," Molle told the *B.A.R.* "I was on the deck of the *U.S.S. Oklahoma*. I saw the torpedoes coming for us, I ran to the starboard side of the *Oklahoma* and tried to jump to the *Missouri*, but the *Ok-*



Charles Molle, 78-year-old gay veteran of the attack on Pearl Harbor, looks at photos from the time. (Photo: Rick Gerharter)

lahoma was already starting to turn over, so I slid down the hull into the water with thousands of other sailors and folks. There were a lot of us in the water. I helped save one Marine. He gave me his belt," Molle said.

"I will never forget that day as long as I live. In many ways, it's like it was just yesterday to me," he said.

The Navy was full of gay soldiers during the era, Molle recalled.

"Oh, we were all over the place. We were running things," he said. "It wasn't a

big deal. We never had a problem."

Molle had especially harsh words for Joint Chiefs of Staff General Colin Powell and other military brass who are against lifting the ban.

"They are quislings or far worse, with their conservative and right wing attitudes that would deny our rights."

Molle said that he believes the ban on the military will eventually be lifted, and said that the military must eventually recognize the contributions of gays and lesbians in the military. ▼

Boy Scout Leaders Caught Lying

These Anti-gay Deceivers Are Supposed To Be Kids' Role Models?

by David O'Connor

Santa Cruz Boy Scout officials may be eligible for their Deception Badges after trying to dupe the United Way with a phony anti-discrimination pledge.

Ken McPherson of Forgotten Scouts said the Boy Scouts intentionally misled the United Way of Santa Cruz with an agreement that seemed to say the Scout chapter would end discrimination on sexual orientation — while in fact Scout leaders had no intention of admitting gays.

John L. Ritchey III, president of the Monterey Bay Area Council of the Boy Scouts, signed an agreement with the United Way that qualified the Scouts for funding. Mary Lou Goeke, executive director of the Santa Cruz United Way, said she believed the agreement meant gays could join as Scouts and serve as Scout leaders.

After questioning Scout officials, McPherson said he has determined the agreement was a Boy Scout trick to win

funding. The United Way of Santa Cruz cut off funding last year because of the Scouts' discrimination against gays.

"It was a sleazy attempt by the Boy Scouts to circumvent the good intentions of the United Way in trying to move forward on this issue," McPherson said. "They absolutely knew that the United Way believed they were agreeing not to discriminate on the basis of sexual orientation and they absolutely knew they had no intention of abiding by that understanding."

Ritchey did not return phone calls from the *Bay Area Reporter*.

Several days after the agreement was signed, Goeke said she received a call from Ritchey, who said that national Scout leaders had nixed the supposed anti-discrimination agreement. Goeke and Ritchey are set to meet this week to discuss the issue.

McPherson called the episode "Bank of America 2," referring to the BoFA's decision last year to refund the Boy Scouts after the Scouts

had disingenuously promised the bank that Scouting was open to all boys. However, McPherson said the United Way of Santa Clara deserves praise because it genuinely believed the Scout chapter had changed its policy.

McPherson said Scout chapters around the country are using ambiguous language to win back United Way funding. McPherson said Scout leaders hope the policies, which only appear to end discrimination, will never be tested because no gays will try to join those chapters.

McPherson cited Boston as one locale where such an agreement is in place. He said Boy Scout officials are trying to arrange a similarly deceptive agreement with the United Way of Santa Clara.

"We want to make people understand that if they start negotiating with the Boy Scouts, Forgotten Scouts is going to be there as a watchdog asking operative questions," McPherson said. "The Boy Scouts have shown disregard for negotiating good faith." ▼

Homes for Old Dykes: Berkeley Group Forms 'Hestia'

by Jim Emerson

A Berkeley-based women's organization is trying to develop the nation's first all-lesbian cohousing community with a combination of public and private financing for 12 to 28 homes, including units set aside for retirees and low-income residents.

Officially known as the Associates for Community Cohousing Community Education, the group is registered as a not-for-profit agency, making it eligible to apply for federal Housing and Urban Development funding and federal tax credits distributed through the California Housing Finance Agency.

The concept of cohousing is most popular in Scandinavia, where close-knit communities are established with residents living in small clusters of private dwellings in village-like settings and sharing community resources, which typically includes social, recreational, and other common facilities.

Although cohousing does exist in the United States, apparently there is none specifically for lesbians, according to national cohousing organizations based in Berkeley and Boulder, Colorado. Both groups told local project organizers their plan for lesbian cohousing in Berkeley is the first of its kind in the world.

"Only a government-sponsored housing program in Holland where women live together in clusters of cottages comes close, but they're open to all women and not just lesbians," says Orinda resident Denah C. Griffiths, a psychiatric counselor and artist, who is chairwoman of the group's "site selection circle."

Griffiths adds that although many lesbians communities exist in the United States they're all communes, which is different than cohousing. She explains that residents of lesbian communes are values-centered with everyone sharing common beliefs, which is why they're living together. "With cohousing we'll all be living as independent individuals," she says.

Griffiths is one of three key East Bay organizers of the project, with B.J. Miller, a real estate agent, and Joan Waters, a school teacher. Altogether about 60 women are involved, including women from as far away as Texas and about 25 core members from the Bay area who've shown the most interest in moving to a co-housing community.

Known informally among members as "Hestia" or the Berkeley Women's Village Community, the group has hired San Francisco-based Fae Tsen & Associates, a developer and consultant experienced with financing not-for-profit real estate development. The group holds regularly monthly, sometimes weekly, meetings to discuss the project's progress and community planning.

The key organizers who refer to themselves as "the three old dykes" plan a \$1.5 million to \$2.5 million project,

depending on the site selected. "We call the group Hestia because she's the goddess of health, and a lot of us in the group are pagan lesbians," says Miller, a Berkeley resident who serves as chairwoman of the group's "finance circle."

"We use the term circle because the word committee has a bad connotation," says Griffiths. "We're ecologically sensitive and trying to avoid mechanical language. We're trying to form a new way of living together."

"We're trying to provide a model for living together successfully as a family in a supportive and loving community. I think that's lacking in our lives," Griffiths continues. "We want the young and old together the way it used to be for extended families. It will be like living in a village where everyone knows each other."

"Society doesn't offer much to lesbians. What do we do when we grow old? I'm approaching retirement age and I know that I don't want to live in a straight retirement home. So we want to form a community where we can live safe and be surrounded by friends and loved ones when we die," Griffiths says.

The group plans to build new or renovate existing buildings on approximately two acres, to create small individual cottages or units with partial kitchens, clustered around a large community house with shared facilities for cooking, laundry, library, and recreation facilities.

Plans for financing for the project include raising equity from residents in the form of \$15,000 to \$20,000 down payments, to buy dwelling units, to obtain debt financing for the entire project. Additional equity may come from selling to investors tax credits awarded by the state to the group.

Organizers may try to establish a "charitable remainder trust," which allows someone to donate raw land or buildings to the not-for-profit group and receive a tax deduction equivalent to 100 percent of the market value of the real estate, Miller says.

Tsen & Associates is putting together a package of government grants, loans, tax credits, and public housing funds from the city of Berkeley to structure a public and private partnership to finance the project, she says.

Although the group has been looking at properties suitable for conversion in Oakland, San Francisco, and Emeryville and raw land to develop in Novato, Berkeley is the preferred location because the city already has "collaborative communities" planning and zoning regulations to allow cohousing. The lesbian group also anticipates receiving help from city officials in Berkeley to obtain federal HUD financing.

Miller says a broker with TriCor Financial Services in Oakland recently lined up a \$1.5 million loan commitment to finance the acquisition and rehabilitation of an abandoned motel in Berkeley, which would have been con-

verted to cohousing units, but the property owner raised the price and decided not to accept the group's offer in June.

"The price kept going up every time we made an offer, and we would have had to find extra financing. So we're back to searching for sites," Griffiths says. "The property owner now says that he wants to do the project himself for heterosexual couples," Miller adds.

The women recently broadened their original plans for lesbian retirement housing to make it easier to qualify for low-income housing development grants, loans and other government assistance. "All three of us old dykes are granny dykes who have our own financial means, but we want to obtain some grants so we can house some poor lesbians too," Miller says.

The women plan to develop rental and for-sale housing exclusively for lesbian families, by prohibiting men living there and setting up regulations to deal with male children. Organizers are working to formulate policies to regulate visits from adult males and rules concerning male children living there.

"We don't want male residents because we want to be able to sunbathe in the nude," Griffiths says. "There will be



One of the sites considered and rejected for Hestia.

a restrictions on males. We don't want male owners or males making extended visits," Miller adds.

Would-be founders of the community also admit reservations about allowing heterosexual women. They're likely to be officially allowed if only to avoid potential legal problems, but unofficially discouraged from living in the community.

"If we allow heterosexual or even bisexual women they'll eventually want to bring a man on the premises," Miller predicts.

Community planners are, however, concerned about any appearance of discrimination, Griffiths concedes. "We have a legal circle because we'll be subject to claims of discrimination," she says.

Cohousing organizers plan eventually to adopt specific rules and regulations for the entire community, but recom-

mendations are only being discussed for now — to allow the actual cohousing residents to decide policies. "Those discussing the rules might not all become residents," Griffiths adds.

The "values circle" is already reviewing common concerns about pet policies and whether residents will buy food in bulk and how to store it. "We wouldn't want the place overrun by dogs, or maybe there wouldn't be enough dogs or maybe there would be too many cats," she comments.

Griffiths says her goal is to see the first lesbian cohousing community created before the end of 1996. She's been involved with planning the Hestia project for two years already, and has a self-imposed five year deadline before she stops trying. "It might not be feasible," she concedes. ▼



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Editorial

The Principal of the Thing

What is it about this compromise thing that has us recalling high school?

Is it because "don't ask, don't tell" reminds us so much of "just ignore them and maybe they'll stop," which we heard at least once too often? Is it because it reminds us of institutionalized closets where might makes right and conformity equals survival? It is because of the way our mentors — teachers in school, our elected leaders here — have once again shrugged their shoulders at mob rule, ignorant bigotry, and the suggestion of violence?

Well, yes. Those are the reasons we keep feeling that cold chill that we thought — hoped — we'd forever abandoned when we got the damn diploma and headed out into the wide, wide world. But the behavior of just about everyone concerned in this compromise debacle, from Principal Clinton on down to Strom "Class Clown" Thurmond, makes it impossible for us to not draw the parallels.

Once again, we have been asked — told — to compromise with bullies. To do so, of course, we have to give up the right to live like other people, in exchange for which the bullies will give up, um, well, the right to conduct their hateful witch-hunts. That will save the military a bucket of money, but the bullies don't care; they're whining on radio stations throughout the land that they resent giving up their own personal variety of playground violence.

(A side note: money is clearly not an object for Uncle Sam's goon squad, since the Pentagon coughed up over a million bucks for a Rand study on the "gays-in-the-military-problem" but suppressed it when it found no reason to keep us out. No wonder all those military bases have to be closed: the Joint Chiefs are flushing all their money away on reports and expensive toilet seats. On the other hand, we assume the toilet seats at the Pentagon need to be hardy: there are some amazingly Big Asses there.)

But we digress...

Yes, we're probably making too much of this. Yes, we know that most of our readers don't want to join the military anyway. Yes, we know that the bigots will ultimately hurt the very institutions they say they are "protecting." The lesbian and gay community holds a very high percentage of America's best and brightest, and if the Pentagon wants to make it difficult for us to join, that will work to its own detriment.

When you need us, Uncle Sam, don't ask.

Is Cannibalism Really so Bad?

And the same goes to some "leaders" of gay organizations, one of whom is inexplicably here on the West Coast, 3,000 miles away from the nation's capital, during this history-making moment. To her we say: next time you need us, or want our money, you're going to have some real explaining to do. When the leader of the most powerful gay and lesbian organization in the world chooses this time to galavant around California, and chose the first six weeks of Clinton's administration to galavant around Spain, we cannot help but feel underwhelmed by that quality of "leadership." Don't think we're unfriendly out here in San Francisco, but we don't need you to be an angry lesbian here, half as much as we need your rage in Washington.

Frankly, though, we don't think any of the organizations were up to speed on this, and we have to wonder, when activists are accused of eating our leaders, if perhaps they haven't been masticating enough of them.

Courting Disaster

What is still interesting about the issue is that, obviously, the Supreme Court will ultimately decide it. At that point, Clinton's choice for a seat on that high court, Ruth Bader Ginsberg, will have one more opportunity to vote against bigotry in the military. Last time she was offered such a chance, sadly, she did not take it, but voted to keep the status quo — without even hearing the case. If she turns out to be another oppressor, Clinton will have really screwed us without a condom.

And in the meantime, we just keep thinking about those bullies in high school...▼

Say it's a year or two from now. Say that new "gay gene" has now proven to enhance many abilities needed for military leadership. Say there's a war. Say Uncle Sam's there... hat in hand...



Guest Opinion

Pitching Half a Loaf

by Bob Kane
President, Clinton/ Gore Democratic
Club, San Francisco

It's Congress, stupid!

President Clinton took office ready to totally lift the ban against gays in the U.S. military. Problem: Despite consistent efforts on his part to persuade

Congress to work with him to achieve this—or at least not to prevent it—his Congressional opponents

threatened to link to a major piece of legislation other legislation that would have perpetuated the ban. The President could not have vetoed one without vetoing the other.

This, of course, would have repre-

sented a repeat performance of the technique that worked so successfully with the HIV immigration ban, which was linked with legislation that benefited the National Institutes of Health.

The President's announcement yesterday (July 19) represents a distinct improvement over past discrimina-

tion. Half a loaf is better than none, and the open dialogue in which our country has engaged for the past six months is itself a signal victory in the battle to raise American consciousness. We hope that the dia-

logue continues until a total ban against discrimination is effected both in law and in practice. ▼



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Wayne Friday

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Letters

The Meaning of Dignity and Respect

The following letter was sent to Mayor Francis ("The Talking Mule") Jordan, City Hall, San Francisco:

I am incensed and appalled, though not a whit surprised, by your decision to retain Reverend Eugene Lumpkin on the City's Human Rights Commission. What else could be expected from a mayor with a Slinky for a spine?

Reverend Lumpkin's remarks on homosexuality, which he has stood by and which, when published in full by the *San Francisco Chronicle* last week (July 7, 1993), were even more inflammatory than the excerpt previously published, have no place on a commission dedicated to defending human rights for all minorities. While Reverend Lumpkin and his defenders assert that he was merely stating his spiritual beliefs and has always voted a "pro-gay" slate on the board, pardon me if I don't have absolute faith in his continued ability to neatly segregate his religious beliefs from his voting habits!

Lastly, and most egregiously, comes your statement that the Reverend should remain on the Commission as he has served with "dignity and respect". For you to defend the Reverend's vile, anti-human statements is not only an insult to every gay and lesbian citizen of this city, but to every member of every minority group—which would be a majority of San Francisco's citizens. "Dignity and respect?" You don't know the meaning of the words!

Andrew Gard
San Francisco

Bigotry on the Human Rights Commission

Having served on the Youth and Education Committee of the San Francisco Human Rights Commission for the past two years, I am here to tell you that homophobia is alive and well there as well as elsewhere in our general society.

Having heard of the bigoted remarks of our Reverend Co-Chair on the evening news last week, I resigned my appointment pending the outcome of any impartial third-party investigation.

It is interesting to note that I have not had anyone contact me from the Human Rights Commission concerning my resignation. For heaven's sake, one would think that they felt that they were well rid of me.

Bigotry on the Human Rights Commission exists out of the closet while the Reverend is telling us queers to go back into the closet. They all love us even though we're queer (as long as we keep that closet door shut). Remember that the Reverend is out, how many are still in?

Franklin D. Jasko
San Francisco

Why Let Lumpkin Practice Bigotry?

Although it is clear that Rev. Lumpkin is entitled to his interpretation of Deuteronomy and to the practice of religion as he sees fit, as a member of the San Francisco Human Rights Commission, he has an obligation to protect the human rights of all citizens. Lumpkin may represent the views of many in the city, but if his religion requires that he practice bigotry, then the separation of church and state should prevent him from acting in an official capacity, not compel his membership on a board dedicated to the eradication of the very effect his beliefs instill.

Deuteronomy also abominizes divorce, the eating of pork and shellfish and art in general, even the wearing of mixtures of wool and linen. If the reverend is picking and choosing which abominations will offend his Maker, he is himself guilty of blasphemy.

There may be some who still believe the Bible condones slavery. I hope Frank Jordan does not feel it necessary to seek out and include such persons on his Human Rights Commission.

Doug Comstock
San Francisco

An Ignorant Commissioner

I hear all of the controversy surrounding the views of Rev. Lumpkin and I can't help noticing one peculiar irony.

In his statement, he says, "It's sad that people have AIDS and what have you, but it say right here in Scripture that the Homosexual life style is an abomination."

The last time I checked the CDC figures, the fastest growing group of new infections of HIV were among heterosexual African-American females.

Are we to infer then, that African-American females are an abomination as well? What about pediatric AIDS cases? Does God hate babies?

The Rev. Lumpkin is free to interpret the Bible (which by the way, also calls the eating of pork, shellfish and some insects an "abomination" [Leviticus 11:8-46]) however he likes, but he does not belong on any commission deciding human rights.

This is not because he is a bigot, but because he is ignorant of current information concerning his own community and appears to be selective about to whom the law (in this case, the law of God) applies.

Bob Walton
San Francisco

Lumpkin's Biased Biblical Interpretations

The following letter was sent to Reverend Eugene Lumpkin, Pastor, Ebenezer Baptist Church, San Francisco:

First, let me say I support your right to free speech and your religious freedom, but I think you have an obligation to tell everything and everyone about the source of your views on the "abomination" which you believe male homosexuality is.

I spent a good part of the Lord's Day yesterday perusing the third book of the Pentateuch and did indeed come across the condemnation of "man lying with man as with womankind." Curiously, I found no similar condemnation of "woman lying with woman as with mankind." Can the omniscient Jehovah God, even in 1000 B.C. not have known that this scourge of Lesbianism had already or soon would visit his children?

May we entertain some basic logic at this point? If the proscription of male homosexuality in Leviticus is to be taken seriously, then the condemnation of other practices and the promulgation of dietary restrictions also there, must be taken with the same seriousness. We would not like to think that changes in social mores could abrogate some of Jehovah's revelations to Moses and not others. No one should be allowed to pick and choose which verses to spout and which to ignore. The Christian Messiah missed the opportunity, so it would seem, to echo the Mosaic imprecations.

It seems to me incumbent upon you in your next sermon to your flock to admonish them about eating the flesh of rabbits, hares, swine and all water creatures without fins or scales, e.g., shrimp, prawns, lobster, abalone, clams, mussels. As Moses states in Chapter 11, Verse 10, these unclean creatures "shall be an abomination unto you." Instead you may recommend a wholesome change of locusts, beetles and grasshoppers, being careful to steer them away from other flying four-footed creatures (ibid., verse 22). Who among us will miss pork chops, ribs or roasts from those unclean swine?

If there be a woman with child in your congregation, remind her that after delivering her male child she shall be unclean for 40 days (12.2), that he must be circumcised on the eighth day (vs. 3). If she has the unfortunate luck of bearing a female child, her uncleanness extends for 80 days. Feminists in your congregation may take some umbrage at this slight from the Almighty, but women are admonished in the New Testament not to open their mouths in church, so you're safe until after the service.

Should any of your congregation have the misfortune to be a victim of Hansen's Disease (once called leprosy), don't forget to yell "Unclean, unclean" as you are enjoined to in Chapter 13 of this book of Moses, the Almighty scrivener.

And should there be a doctor in the house, admonish her/him not to examine in a medical way or any other, his/her parents, in-laws, children or grandchildren unless it can be done without some form of nudity (Chapter 18). Honesty compels me to cite another condemnation of man lying with man in Verse 22. Nope, still no mention of lesbians. Moses undoubtedly was of the same mind as Queen Victoria who saw no reason to outlaw female homosexuality. What could they possibly do?

Fortunately, agronomists (such as George Washington Carver) and cattle breeders have ignored Jehovah's edicts in Chapter 19 about the cross-breeding of cattle and the "mingling of seeds". Farmers everywhere seem quite cavalier in not letting their fields go fallow every seventh year as dictated in Chapter 25.

Plain old heterosexual adultery comes in for condemnation in Chapter 20. God, with his avenging spirit, promises that failure to keep his commandments will be followed with defeat by our enemies, plagues, pestilence and serious encounters with wild beasts. This should be warning enough for mate-swappers as well as homosexuals and agriculturists!

Finally Mr. Lumpkin, I solicit your wise counsel on the meaning hidden within the prolix language of Chapter 27. I am sure there is some serious behavior that is going on that this last chapter of Leviticus is addressing. What sayeth you?

Glenn Reid
San Francisco

Emphasize Water-Based Lubricants

I'm writing in response to the article entitled, "Condom Breakage" in the July 1 issue of *B.A.R.* Thank you for addressing the subject. I want to mention that one very important piece of information was left out. Oil-based lubricants do cause condoms to break. This fact has altered my life. I thought I had been practicing safe sex for years, using my Lubriderm only rarely when I was out of the safer stuff; this wasn't good enough. Since testing positive, I've met several people with the same story as mine.

I've seen this information in safe sex literature but I don't believe it is emphasized enough. I would like to see "use a water-based lube" as often as I see "use a condom." I would also like to see safe lubricant passed out as freely as condoms at sex clubs, health centers or wherever. Eros is the only place I know of that does this.

Wayne Leonhardt
San Francisco

Ed. Note: You're right; we should have reiterated that point. Thank you for doing so.

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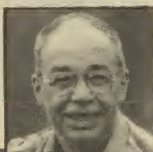
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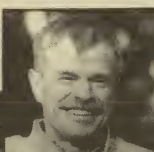


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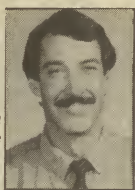
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Letters

Not Queer

Had I seen beforehand the comments attributed in the *San Francisco Examiner* to this year's parade co-chair Marsha Levine, I would have been torn between skipping the entire affair or showing up in full protest mode. According to the *Examiner's* article, Ms. Levine brushed off the objection of many of us being labeled "queer" by remarking that such complaints were "mostly from the older generation of white men." Since I now am "older," and have always been white and male — three characteristics regarding which I have no choice — I will assert that Ms. Levine's statement on its face is ageist, racist and sexist, and that if she has been quoted correctly, she had no business serving as co-chair of what is supposed to be a celebration for all of us.

For those too young to have experienced it, let me state that the period in which my contemporaries came of age was a dismal one, during which each of us was forced to wage his or her own lonely struggle. Objective information regarding homosexuality was nil — we were told by the medical profession that we suffered from an "illness" — and it was against the law for us to even gather with other gay people. In the public's mind, we were "queer."

Somehow we did manage to find one another, and for the first time in the history of this country, we created a community. In hundreds of ways we worked to change both the laws and the oppressive social climate, often quietly working from inside the institutions of power. We were more successful than I could have ever dreamed at the beginning.

It took me many years to get rid of the notion that I was something other than normal — in short, that I was "queer." Now that this is long behind me, I am not graciously going to permit anyone to hang that label back on me. (My dictionary gives these definitions for "queer": differing in some odd way from what is usual or normal; mildly insane.) No thanks.

Don't count me as a member of anyone's "queer community".

William Hanson
San Francisco

More Opposition to "Weed" Laws

I, like every San Franciscan, am aware of San Francisco's budget shortfall. It is for this reason that I write.

San Franciscans have over the past 20 years voted three times to legalize, decriminalize and spend no city funds enforcing the marijuana laws. Yet San Francisco's own records indicate that in Fiscal Year 1992-93, the SF police arrested over 2,200 people for these exact laws and that the D.A.'s office filed over 1,800 marijuana cases and sent 73 people to state prison for a total of 133.66 years. The figures also reveal that an additional 379 people were sentenced to a cumulative total of 155.28 years in our local county jail facility. Presuming all sentence reduction options currently in place are applied, the very least these cases cost the county jail is \$2.38 million, attributable to marijuana (no weapons or other drug charges) convictions in 1992.

Our county jail now pays \$25,000 a week in fines due to overcrowding. Add that figure to the cost of arresting, prosecuting, defending and following through with jail sentences and adult probation costs and we are spending in excess of \$8 million per year in San Francisco County alone! And spending an additional \$4 million at the state level. And these are just marijuana cases!

Yet — when the District Attorney was asked to make reductions in his office he came up with: canceling the C.U.A.V. program, canceling the battered women's division and family counseling unit. To their credit, they offered to cut their pay by \$10,000 each. So now each assistant district attorney will only make \$100,000 plus mandatory fringe benefits (25 per cent).

I have a better suggestion for cuts. Recently Major Frank Jordan and District Attorney Arlo Smith signed the so-called "Hoover Resolution" calling for a new approach to drug control. I suggest we start here and now, to formulate a new policy to save money, to save lives and to end drug-related violence.

Aside from the money being spent on the drug war, what about the human factor? Sick people are forced to steal; elderly people forced to be prisoners in their own homes; violence and fear grip our city residents.

If we want to end this cycle of fiscal irresponsibility, let's think our way out of this drug war. Let's understand the interconnectedness of our actions and attempt to achieve Martin Luther King's dream of "a nation at peace with itself."

Dennis Peron
San Francisco

Wrong Book Reviewer?

As a man who was in air combat in World War II, I find it rather ironic that you would print a review of *Homoaffectionalism* by a woman who would find nothing to relate to.

We found the book to be enlightening and exceptionally full of original research.

William R. Taylor
San Francisco

Titles Not Only Fundraising Option

Regarding Mr. Marcus' July 8, 1993 column, there are a number of issues Mr. Marcus neglected to mention in his column bemoaning the decline of involvement in leather title competitions:

(1) We're missing a huge number of people who were (or would have been, if they had lived) in their late 20s through early 40s, what seems to be the prime age range for involvement in leather competitions. They're dead of AIDS.

The survivors are either already involved over their heads in a variety of other, equally important, volunteer activities overburdened with the grief of too many losses or just trying to make a living while protecting their own health. Lots of these folks, though, are a big part of the audience for title events.

(2) The generation behind these guys, "new leather", if you will, has different priorities at the moment and seem not to be interested in title competition at the moment. (When we were "new leather" we were both busy doing other things and, as I'm sure today's "new leather" is, absolutely certain that we would never die of anything. It's a part of being young.)

(3) Lots of people have been involved behind the scenes in making the competitions work. Not everybody is interested in holding a title. They're probably pretty tired, too.

(4) Lots of other people are burned out on the whole thing and on the associated beer busts, auctions, raffles, shows, parties and what-have-you.

(5) Finally, lots of people (and I'm sure there's plenty of overlap among the various groups) are tapped out ... broke ... no money left to spend.

Given these givens, I think it's very important for people who are concerned with the continued well-being of our AIDS-support organizations to turn their creativity to developing new ways of fundraising. I'm concerned that groups such as the AIDS Emergency Fund and Project Open Hand, both of which have benefited from title events and are mainstays for people with AIDS, not disappear because leather title events, which seem to be of diminishing fundraising value, disappear for lack of interest. I think it's important that people with a public "platform" such as Mr. Marcus, not spend a lot of time bemoaning a time that may be passing and, instead, encourage their readers to start looking around for new ways to keep our organizations alive and well-funded.

Joann Lee
Berkeley, CA

Ed. Note: Mr. Marcus responds: Thank you for defining further my column of July 8. While I would not, myself, consider the tenor "bemoaning," I was merely pointing out that interest is waning and, as you yourself suggested, new ideas for fundraising events should be developed, not just by titleholders, but by the service agencies themselves. For every titleholder benefit held, there are dozens of behind-the-scenes people who believe in the project and rally to the leadership of the titleholder and make it a success. Making a living is paramount and some people can't afford all the fees for benefits so give their support volunteering. The support is there as witnessed by ticket buyers. And yes, everyone is tired. Being nickled and dimed at every turn is tiring. If only a small amount is raised at a benefit, it counts. New leather and old leather — they're all in this together. Without titles, funds would, could, and will be raised. It was done before and it will be done again.

Blood on Our Hands?

This morning I witnessed a man being sentenced to death in Alameda County. For the court, it was business as usual. For me, it was a witnessing of violence in its purest, most "civilized" form. Nothing could ever be viewed on television which would compare to the shock many felt in that courtroom today.

Is it any wonder that our children are buying into the myth that violence solves problems when we are teaching them that killing people who kill people is right? By spending more money on prisons than on schools? All this while crime rates continue to soar. I believe that if Californians were educated on the facts of the death penalty, most would agree it is not the way to go. For instance, it costs much more to put someone on Death Row than it does to house them in prison for life. It is not a deterrent to crime and is racially and legally unfair. A "lethal lottery" if you will, allowing 43 completely innocent people to have been executed this century!

I am both ashamed and embarrassed to be a part of what has now become state-sanctioned suicide for a young man who, though he tried many times, could not accomplish the feat himself. For, until we as individuals change the existing law, each and every one of us is responsible for the scheduled Aug. 24 killing of David Mason. The blood is on our hands.

Cindy Loscotoff
Windsor, CA

Ed. Note: With so many more pressing problems, we find it bizarre that anyone would write a letter encouraging others to not support Mason's right to have his life terminated.

If punishment does not deter crime, what does? We are more than willing to feel responsible for the death of the admitted killer if it keeps even one witness from fearing for his/her life as long as Mason is alive. Now go wash your hands and start working on something important!

An Un-Berra-ble Compromise

I think it was former baseball great Yogi Berra who said "it ain't over 'til it's over," and this gays in the military debate is far from over. Monday's announcement by President Clinton, that the best he could do on delivering on a campaign promise to the nation's gay and lesbian community was some confusing "don't ask, don't tell, don't pursue" compromise, only means that this lingering (and politically damaging to the White House) debate will almost certainly be fought in Congress and the courts.

No one should be too surprised at this result; perhaps it was even foolhardy of candidate Clinton to have made the promise to lift the ban in the first place; certainly it was politically unwise of the president not to have signed the

Commentary

ban early last January and then let Congress and the courts fight it out, but so it is. "Don't ask, don't tell, don't pursue" is a total joke, and it will never work; witch-hunts will continue against gays and lesbians, careers will be ruined, and lives may even be lost over this thing.

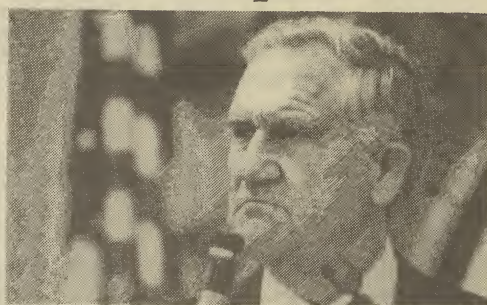
It is Sam Nunn, a cowardly southern politician who wanted to run for president himself but was afraid to take on the incumbent George Bush — and who is now terrified that Bill Clinton will have a successful presidency — who deserves the blame on this one. Clinton at least had the decency to attempt to right a wrong and for that he at least gets my thanks. No, this one ain't over.

Politics and People

Politics as usual: I have always had a certain respect for Republican gay activist Chris Bowman; he's a true believer in gay rights who often goes against his party, particularly when it comes to issues affecting the gay and lesbian community. But to see Chris this past weekend running around trying to put a partisan spin on Bill Clinton's decision on the gays in the military action makes me wonder where he was during the years the GOP was in the White House. Did you ever hear of a Republican even offering to consider this issue, much less any rights for gays and lesbians, Chris? Did you, by chance, happen to catch any of that homophobic, gay-hating Republican Convention in Houston last year? Get a life, Mr. Bowman; when any current Republican officeholder finally speaks out in favor of gays in the military, then you can play your partisan political game with this issue. Chris Bowman, meet Senator Coates of Indiana.

Gays and lesbians in Chicago, particularly the heavily gay Lakeview area, are more than a little concerned about the increase in anti-gay violence there; attacks against gays by cars full of teen-age kids have increased dramatically in the past few months and the community is meeting with police, demanding more protection as the attacks get more vicious.

That's the name of the game: John Mendez, recently replaced by Michael Yamaguchi as U.S. Attorney for the Northern District of Cali-



William Dannemeyer

(Photo: Rick Gerharter)

fornia, was a Democrat himself until he switched parties and became a Republican three years ago to please then-President George Bush: "At the time I changed parties, nobody had heard of Bill Clinton and George Bush was a shoo-in for re-election; I had to do it to get the nomination." (Nominated by Bush, Mendez was awaiting Senate confirmation when Clinton took office; talk about rolling the dice the wrong way)

Latest political rumors: Assemblywoman Jackie Speier is reportedly thinking about running for either secretary of state or lieutenant governor; San Mateo Supes Mike Nevin and Mary Griffin are waiting to run for Speier's Assembly seat if she makes a statewide bid; East Bay Assemblyman Johan Klehs will apparently give up his seat to run for the state Board of Equalization next year; and rumors are gaining momentum that former San Mateo Supes Tom Nolan is seriously considering requests from supporters that he take on state Senator Quentin Kopp when the Independent Quentin comes up for re-election.

Los Angeles' Republican Mayor Richard Riordan, a devout Catholic, is making a lot of new friends among gays and lesbians in that city (although most supported his opponent in last month's election) with his highly visible appointments of gays to his new administration. Now, however, he is said to be riling some of the Catholic bigwigs, particularly Cardinal Roger Mahony, on the issues of gays and abortion. Cardinal Mahony once declared that "all Catholic government officials have a positive moral obligation" to work for the repeal of laws permitting abortion. Mayor Riordan reportedly is pro-choice on abortion, and when asked last week if his enthusiastic participation in the June 27 Los Angeles Gay Pride would irk his conservative, Republican, and Catholic supporters, the mayor replied that he "hopes that no would will be excluded from my administration, whether they are Christian or gay or lesbian."

Now that former GOP Congressman Tom Campbell has announced he will run for the state Senate seat being vacated by Becky Morgan, you should quickly see the other "potential" candidates quickly changing their minds; Campbell, a strong supporter of gay and lesbian issues, could win the November 2 election outright with a majority and avoid a December runoff.

A poll conducted recently in the 27th Assembly district (Santa Cruz and Monterey counties) shows John Laird,

the openly-gay former mayor of Santa Cruz, comfortably leading his top primary opponent in next month's election; Laird, clearly the superior candidate in that contest, could become California's first openly gay state legislator, but his is a campaign very short on funds; please, try to send John Laird a check, no matter the size, to Laird for Assembly, 610 Soquel Avenue, Santa Cruz, CA 95062.

President Clinton's choice for Surgeon General, Joycelyn Elders, should be a good one; Elders, strongly committed to a fight against AIDS, supports sex education starting in early school years, backs school-based health clinics that provide contraceptives to stop the spread of the disease (and teen pregnancy) and strongly supports abortion rights; even one top Capitol Hill Republican commented this week "this woman is good, a female version of Everett Koop."

San Francisco District Attorney Arlo Smith is lining up important Democratic Party support for another run at conservative, anti-gay Attorney General Dan Lungren next year; meanwhile a number of right wing GOPs are still trying to talk Lungren into a primary race against fellow Republican Pete Wilson next June.

There is good news for Southern California Democrats: those close to the homophobic Robert Dornan are saying he will not seek re-election next year, so he will have time to build a national campaign for president in 1996! If that doesn't make you laugh, nothing will.

And former Representative William Dannemeyer, another wacked-out homophobe, says he's definitely in the race to take on Senator Dianne Feinstein next year; freshman Representative Michael Huffington of Santa Barbara, who spent \$3 million of his own money last year to win a seat in Congress, is also said to be interested in the GOP race to take on Feinstein.

Rock star Elton John announced this week that he will auction off his collection of more than 48,000 record albums (expected to net \$250,000) to benefit London AIDS organizations.

Oh, yes, the definitive Quote of the Week is from Senator Sam Nunn, chair of the powerful Senate Arms Services Committee: "Homosexuality is definitely incompatible with military service." There, now you have it straight from the horse's ass. (And when will the decent-minded voters of Georgia finally get rid of the homophobic son-of-a-bitch?)



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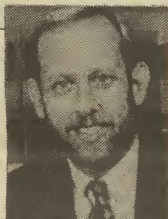
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The Outer Limit

That Toddlin' Town

by Rachel Pepper

The question was not so much what the heck I was doing at Wrigley Field on a hot summer day in Chicago. Rather, the question was actually more to do with who the heck the Colorado Rockies were, the team which was playing the Cubs, home team of my dreams. Regardless, there I was, sitting with my old roommate Bruce up in the bleachers, sipping Old Style beer and praying that the overcast skies wouldn't break open into the afternoon's threatened thunderstorms.

Despite who we were there to see or not to see, the real reason for coming to the game was to sit in the bleachers, those unnumbered, open air seats behind the outfield usually peopled with drunk frat boys and their spritz head girlfriends. True, such types can be irritating, and are not always too gay friendly, but in my mind, there really is nowhere else to be in the stadium to truly experience the game other than the bleachers. Shells of peanuts at your feet, cigarette smoke blowing in your face, white boys yelling in your ear ... well, you get the picture.

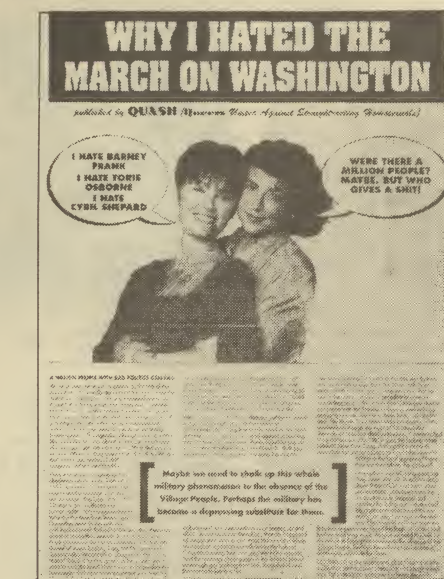
Going to a ballgame with Bruce ensured at least a few things. For starters, these include never knowing who was up to bat, who was on base, what the score was, or even what inning we were in. In fact, Bruce claims he came with me just to cruise the straight boys, show off his pierced nipple, sprinkle fairy dust under our seats, and gossip. Which we did, amidst the cheers, heckles, and shouts of "Hey, hotdogs!" all around us. In between glances at the field during the occasional exciting moment, we managed to catch up on our lives since our last brief visit in DC during the March.

Commentary

Although we were barely paying attention, we were pleased that the Cubs won the game. It certainly made for a happy crowd of 39,000 as Bruce and I wound our way through and out of it back toward Boy's Town for our postgame Margaritas. One must celebrate life's little victories, after all, and where else to go after sweating in the smog for three hours than Las Mananitas, which probably makes the best strawberry Margaritas on the planet. The food, I am happy to report, isn't bad either.

In fact, Chicago hosts more of my favorite eateries than any other city I've ever lived in. Been there yourself? Then you'll know all about Ann Sathers' cinnamon buns, Margie's ice cream, Angelina's pasta, and Manny's french toast. You'll know you can eat your way around Chicago and develop a fondness for the Windy City based on nothing more than its gastronomical delights. Just like I did.

Besides an abundance of good, cheap food, Chicago boasts a thriving gay scene. As proof, consider that there are now four weekly gay rags: *Windy City Times*, *Nightlines*, *Gay Chicago*, and



New Nasty Newsletter from Chicago's QUASH

the new upstart, *Babble*, which my buddy Bruce likes because it reviews the male sex clubs. Bruce claims *Babble* is "opinionated, youthful fresh, and clubby." Kind of like Bruce himself. He also says that the boy sex scene has picked up steam lately here and that "even if people aren't going more than they used to, they're more open about going." And Bruce, being a regular patron of these joints, should know.

But back to *Babble*. The issue I picked up, number 28, has two hairy, bear-type guys on the cover posing in their birthday suits. Underneath is the paper's name and subtitle, which reads, "Chicago Homo Haunts N' Hap'nin's." Its calendar of events makes fun of itself and the gay press in general with its headline of "Reasons for Living."

So far *Babble* seems quite male-oriented, but with people like Steve Lefreniere (who put on the first SPEW zine fest here several years ago), involved with it, *Babble*, should progress nicely.

My best literary find in Chicago was a four page tabloid under the banner headline, "Why I Hated The March on Washington." Published by a group called "QUASH," *Queers United Against Straight Acting Homosexuals*, the front page features a reprint of the two dykes from the cover of the *Newsweek* issue on lesbians with superimposed text of them saying "I hate Barney Frank, I hate Torie Osborne, I hate Cybil Shepard [sic]. Were there a million people? Maybe. But who gives a shit?"

Apparently this little anonymous outburst, fashioned after the infamous "I Hate Straights" masterpiece of several years ago, has been all the scandal in Chicago recently. For good reason, too. "ACT UP missed the boat," screams the very anti-military manifesto. "Queer Nation missed the boat ... by not pushing a radical response to the military takeover of our movement. By not linking issues to show why queers should care about almost everything but the military. ... Maybe we need to chalk up this whole military phenomenon to the absence of

the Village People. Perhaps the military has become a depressing substitute for them." The paper goes on to encourage queers to "burn the red ribbon. Tattoo a bloody hand-print on your forehead instead." Stuff like this makes my little activist heart sing, and I picked up copies for everyone back home. A better souvenir than a postcard, any day.

Now it's evening in Chicago, a sticky summer night with no relief from the heat in sight. The cats are sprawled out on the sofa, barely showing a flicker of interest in the lone dog barking outside. A car alarm briefly wails, and when I look out the window, I see fireflies buzzing by. A light breeze strokes my face and stirs the leaves on the nearby tree. It's just another quiet night in Wicker Park, and you'd never know a raging club scene was happening just a few miles away. Being a Saturday, I'm sure Catherine and Danielle are having fun out in the world, and perhaps I should be with them, hopping around from Berlin to the Metro to Crobar and back to The Closet, my old haunt many years ago.

Yes, perhaps there is something more exciting I could be doing than sitting alone in this unfamiliar house, reading Stephen McCauley's new novel, breathing in the smell of summer, fan blowing suggestively on the back of my neck. I should be out stirring up some drama as an out of town girl, or tracking down ex-girlfriends, or at least strolling the streets of New Town, showing off my tattoo. For a brief moment, I'm almost poised for action.

Then I remember that there's one last cinnamon bun sitting in the fridge, and it seems to be calling out my name. Fate sealed, I walk into the kitchen, the most thrilling destination I can think of under the circumstances. Am I getting old, or is it just the magic of Ann Sathers that's decided my next move for me? No matter, I think, as I lick the icing from my fingers in a small spell of ecstasy. I am on vacation, after all, and loving every sugar coated second of it. ▼

Conked Out



A protestor arrested outside the Federal Building July 20 at the demonstration against the military's new gay ban. (Photo: Jane Philomen Cleland)

An End to the War Games

by Dennis Conkin

I'll remember the moment for the rest of my life.

President Clinton was announcing his resolution to the gays in the military issue and a lot of us at the Bay Area Reporter were huddled around a radio in the middle of a busy day, listening intently.

Well, maybe most of the staff was listening intently.

I was trying really hard to keep from laughing.

Anyone who ever expected anything different from President Clinton is out of their mind — and I think that this many-layered, months-long national event in the collective psyche of the American lesbian and gay community carries a profound lesson.

Commentary

And just maybe it's a lesson that every generation of activists has to learn in their own peculiar political and social contexts.

I suppose there are some people who are genuinely disappointed with Clinton, who were naive — or romantic — enough to believe that his solution would have been something far-reaching, perhaps even something really revolutionary.

But, after all, it was just a campaign promise.

A campaign promise that so many so-called lesbian and gay leaders suddenly emerging from nowhere were able to profiteer from, a campaign promise that sped the fundraising machines of the national lesbian and gay institutions into overdrive to raise cash for their coffers (and expense accounts and salaries).

It's been a media carnival, and the media whores from the National Lesbian and Gay Task Force, the Human Rights Campaign Fund, and other groups among us have been in full tilt-boogie.

Some have even committed civil disobedience. How radical chic.

And some really well-meaning and sincere people who care deeply about the issue and have devoted time and heart and money, and some who stand to lose a lot, and some others who got religion and allowed themselves to be whipped into a passionate but sentimental flag waving, righteous frenzy, now feel betrayed and disappoint-

ed.

Pardon the cynicism, dear reader, but Samuel Johnson had it right.

Patriotism is the last refuge of scoundrels.

The level of debate and rhetoric on all sides of this whole issue has been mostly sophomoric.

What truly concerns me about the way the debate has been framed is the lack of discussion about issues that reach far beyond the argument for equal employment opportunities in the military or an end to the oppression of lesbians and gays who already serve in the armed forces.

Those have always been givens.

But a real concern, one that's not dealt with very well by the current leadership, is that lesbian and gay liberation is not about militarism, nor is it about nationalism.

The real values of the American military have been reflected in the responses of Joint Chiefs of Staff General Colin Powell, Senator Sam Nunn, and others about the issue. It's a fascist, racist, sexist, oppressive institution.

In their heads, we are the enemy.

That's what this is all about.

Always has been and always will be.

No matter how eloquent or clever their denials, we would do well never to forget that, no matter how much the elite, careerist military lesbians and gays among us would try to tell us — and

them — otherwise.

Again, that's not to say that people should not be able to join the military if they want to.

Some people are psychologically and emotionally well-suited to such a lifestyle or career.

The argument has also been made that for some poor gays and lesbians, it may be the only way out of a dead-end life, although I personally suspect that's an awfully overstated and patronizing claim.

I'm just really surprised that people are so stunned by President Clinton's decision — and a lot of the anger I see from our so-called leadership seems phony and staged and awfully convenient.

Like wow, big surprise.

The whole thing's been overhyped from the beginning and it was a losing game from the start. It was going to wind up in the courts no matter what Clinton or the Congress did.

There will be a lot of agonizing analysis in the coming weeks over what's come down and what it all means, but right now, I think that Carole Migden had the best, most astute, most profoundly ironic take on the issue when she called Clinton's compromise decision surreal and absurd.

"It's the kind of thing that erodes confidence in politicians," Migden said.

Who among us ever had that much confidence in them to begin with? ▼



Very scary Los Angeles protester.

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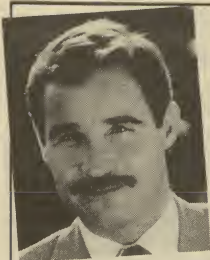
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National News

Hawaii Moves Closer To Legalizing Gay Marriages

by David O'Connor

Hawaii will have the world's most progressive marriage laws regarding same-sex unions—more comprehensive than Denmark's—if three couples are successful in challenging the state's ban on gay weddings.

Attorney Dan Foley is confident his lesbian and gay clients will win the right to marry despite the work of religious fundamentalists who have descended on the Aloha State to stop them.

In fact, Hawaii Attorney General Robert Marks, who has opposed gay marriage since the case began in 1991, is now supporting a plan for state legislation similar to Denmark's law granting marriage to lesbians and gays. In Denmark, homosexual couples have the same rights as heterosexual couples except in adoption and child custody.

"People always thought Denmark had the most progressive policy in the world. Now our opponents support it," said Foley. "That wouldn't have happened without last May's court decision."

In May, the Hawaii Supreme Court decided the state's ban on gay marriage will be ruled unconstitutional unless the state can prove a compelling public interest served by the regulation. The state also must prove that banning same-sex marriage is the least restrictive way to achieve that public interest.

The court battle began in December 1990, when three same-sex couples applied for—and were denied—marriage licenses. The couples filed a lawsuit against the state in May of 1991. After the suit was dismissed by the state circuit court, the couples appealed to the state Supreme Court.

Attorney General Marks defended the current marriage statute, not out of homophobia, he said, but because of the high cost the state would have to shoulder if forced to provide spousal ben-



Joseph Melillo (left) and Patrick Lagon are one of three gay couples challenging Hawaii's ban on same-sex marriage.

efits to same-sex partners.

The state is also expected to argue that gay and lesbian couples can't procreate, that they are inadequate parents, and that they are immoral.

And Christian Coalition representatives are threatening to initiate a petition drive to amend the state constitution, overturning the Supreme Court's May decision.

Foley is confident his clients will prevail. Even if the state adopts a Denmark-style policy, he and the couples plan to hold out for fully equal gay marriages. Foley, a San Francisco native, said he expects same-sex marriage in Hawaii within two years.

"Two years ago I didn't necessarily think it was a case that was winnable, but I thought it was a case that had to be done out of principle," Foley said.

The couples involved in the lawsuit include Ninia Baehr and Genora Dancel, and Joe Melillo and Patrick Lagon. A third couple has decided to remain anonymous.

Baehr and Dancel have been together four years after being introduced by Baehr's mother. Dancel is an engineer and plans to return to school next fall to begin pre-med studies. Baehr is coordinator of the University of Hawaii Women's Center.

Melillo and Lagon have been together 15 years and own a screen printing company in Honolulu.

Foley and his clients are seeking support in their fight for marriage rights. To contact them, write Hawaii Equal Rights Marriage Project (HERMP) c/o Gay and Lesbian Community Center of Hawaii, 1820 University Ave. No. 8, Honolulu, Hawaii 96822. ▼

Suspected Killers of Gay Activist Released

United Press International

BOSTON — Charges against a second suspect in the apparent random slaying of a gay activist in May were dismissed July 13 because one witness recanted after being threatened, and another disappeared.

A Boston Juvenile Court judge cited the lack of witnesses in dropping the murder charge against Kenneth Taylor, 16, of Boston.

One day earlier, Boston Municipal Court Judge Darrell Outlaw dismissed the murder charge against co-defendant Derrick Barboza, 20, of Boston. Both men were suspected in the fatal shooting last spring of gay activist Thomas Carey.

Carey, 39, was walking

alone towards his Jamaica Plain-section home when he was shot in the back in a South End park on May 14.

Two female witnesses had implicated Barboza and Taylor in Carey's slaying. One witness recanted her statement to police after reportedly being threatened with a gun, and the other disappeared.

Prosecutors said an 18-year-old woman originally picked out photographs of Barboza and Taylor and gave statements to police about the slaying.

She later recanted, and told prosecutors that others had told her what to say and which photos to pick.

One prosecutor said the witness "indicated being afraid," when she recanted.

According to court records, she had been threatened at gunpoint by another teenager for cooperating in the murder case.

Intimidation, assault, and weapons charges against that teen, Elijah Canty, 19, were dropped when the witness failed to appear at court hearings.

According to a published report, the witnesses told homicide detectives that Barboza and Taylor were among a group gathered at the Southwest Corridor park on the afternoon of Carey's slaying.

The youths reportedly discussed shooting a police officer, and then decided to shoot the next white person to walk by, which was Carey. ▼

Florida Lesbians Sue for Right to Marry

United Press International

ORLANDO — Two women have sued to overturn the Florida law that prevents them from marrying each other, claiming the ban on same-sex weddings violates their rights to privacy and equal protection.

The American Civil Liberties Union filed the civil suit in Orange County Circuit Court on behalf of Shawna Underwood and Denia Davis, a lesbian couple that was refused a marriage license.

It was filed against the State of Florida and the Office of the Clerk of the Orange County Court, which denied them the license.

Davis and Underwood live together and want to enjoy the same property rights and insurance benefits that married couples enjoy, Kenny said. They meet all other requirements for marriage - both are adults and neither is married to anyone else.



"The state has no particularly good reason to prevent these people from having a

lawful marriage," said ACLU attorney Peter Kenny.

Florida's ban on same-sex marriages was added to the law in 1977. Before then, same-sex marriages were not illegal, "though I don't know that there was any great rush of [lesbian and gay] couples running to Florida to get married," Kenny said.

"Marriage has always been a private agreement or a private contract between two private people. For a long time, the law had nothing to do with people getting married. The church would marry you and the law would recognize it," Kenny said.

"Marriage was later added to the law for property distribution purposes. Now they require a license before you can even get married, and you can only get a license if one [partner] is a man and one is a woman. We feel that invades their right to privacy and their right to equal protection under the law," the attorney said. ▼

The court acknowledged that Amendment 2 garnered 53 percent of the votes, but said, "one's right to life, liberty and property and other fundamental rights may not be submitted to vote; they depend on the outcome of no elections."

Civil rights advocates and some legal experts take Monday's ruling as a sign that the measure is not going to be considered constitutional when the case goes to trial in Denver District Judge Jeffrey Bayless' court in October. John Reese, a University of Denver professor of constitutional law said, "It looks as though the Colorado courts are ready to strike it down. The question is, will the [U.S.] Supreme Court take the case?" Amendment 2 author Will Perkins, a founder of Colorado for Family Values, said if the measure is voided in October, "we'll just have to wait and see when it gets to the U.S. Supreme Court."

Colorado Supreme Court Justice William H. Erickson dissented from the majority ruling. He wrote: "The [U.S.] Supreme Court has held repeatedly that the strict scrutiny standard of review applies to legislation that affects a 'fundamental' constitutional right. The identification of a right as a fundamental right is a substantive decision unrelated to equal protection or the technical standards of review." Erickson cited the 1986 *Bowers v. Hardwick* ruling

as concluding that "a fundamental right to engage in homosexual sodomy did not exist."

Initiatives similar to Amendment 2, some of which are even more restrictive, are in various stages of execution in Oregon, Idaho, Florida, Missouri and Arizona. ▼

Colorado

(Continued from page 1)

no reason to lift the trial judge's injunction against Amendment 2's enforcement.

The court also said the initiative, "to a reasonable probability," violates the U.S. Constitution's 14th Amendment, which forbids states from denying equal protection under the laws to anyone.

The ruling read in part: "It is important to stress at the outset that the Equal Protection Clause of the United States Constitution applies to all citizens, and not simply those who are members of traditionally 'suspect' classes such as racial or ethnic minorities."

The court further stated: "The right to participate equally in the political process is clearly affected by Amendment 2, because it bars gay men, lesbians, and bisexuals from having an effective voice in governmental affairs insofar as those persons deem it beneficial to seek legislation that would protect them from discrimination based on their sexual orientation. Amendment 2 alters the political process so that a targeted class is prohibited from obtaining legislative, executive, and judicial protection or redress from discrimination absent the consent of a majority of the electorate through the adoption of a constitutional amendment."



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Gays and Women: Uneasy Allies?

by Marv. Shaw

"Queer Feminism" might sound redundant to some — or just plain odd to others — but to many men and women in liberation work, it rings true because of similar goals shared by feminist women and gay men. But a panel of four men of varying ethnic backgrounds at the Men and Masculinity 18 Conference at San Francisco State University on July 9 found that while both groups recognize that oppressive white male patriarchal power is often their common enemy — as panelist Karl Knapper said, "Feminist and gay organizations have a natural affinity" — opposing that power by working together sometimes leads to destructive differences.

Moderated by Jim Shattuck, Director of Men Overcoming Violence (MOVE), the "Queer Feminism" panel had a necessarily varied ethnic make-up. Beside Shattuck, who is white, and Knapper, the black administrator of the Martin Luther King Jr. Papers Project at Stanford, there were Valentin Aguirre, the gay Latino writer and video maker; and Douglas Yaranon, a founding member of Gay Asian Pacific Alliance (GAPA).

Knapper, Aguirre, and Yaranon all acknowledged the influence of their mothers in developing a consciousness of female caring, power, and needs, surmising that this ear-

ly influence led to being attracted to feminist groups. In fact, Aguirre included in his presentation a poem, "Happy Mother's Day," dedicated to his mother.

However, work involving gay men and (mostly straight) feminists has had its problems, and the panel isolated and discussed some of the prime ones. Yaranon has found that many women in feminist groups have not yet dealt with the man-hating issue satisfactorily. This issue has been exacerbated by the disparity of resources between women's and men's groups, crippling common efforts.

Shattuck has found that women often have a suspicion that work with gay men will not go well because of the underlying feeling that the guys are not genuine men.

All panel members believed that a strong and thorny issue was the difference between gay men and women on the sexuality issue. Aguirre asked, "Do we misunderstand each other because we do not accept each other's sexuality — and race?"

Closely related is the pornography issue: gay men often indulge freely in pornography, while women see this element as one more demonstration of how men objectify and simply use the people with whom they have sex. Also, the role-playing that is often involved in porn is cited as oppressive by fem-

inist women, but men often see it as merely reflective of reality in gay male sex — and rebut the feminist criticism by asserting that roles are often reversed in the same bit of porn.

The entire panel acknowledged that language is frequently a divisive matter. Gay men's frequently free use of apparently disparaging terms — "bitch, whore, girl" etc. is seen by many feminists as an insulting use of terms by which they themselves are put down. Men retort that these words are more often used kiddingly or even in affection. Knapper, who often took the position during the discussion that each situation is relative, felt that one must understand who is using the term and why.

The language discussion also included the phenomenon of the reclaimed term, one which was formerly negative only, such as "queer" and has now taken on a strongly positive meaning because of the defiant tone with which it can be asserted.

Nevertheless, key terms are often central to the whole "politically correct" idea. "It kills dialogue," Knapper insisted. He also believes that it is impossible to completely unlearn sexism and racism but that it is possible and highly desirable to learn to accommodate to it without discomfort. ▼

Effeminacy: America's Big Taboo

by Marv. Shaw

Television talk shows routinely explore subjects ranging from outrageous to repulsive, Berkeley therapist Jim Boland pointed out in the workshop "Effeminacy: A Cross-Cultural Exploration" at the recent Men and Masculinity 18 Conference at San Francisco State University, but for some reason, it seems no show dares tackle the subject of effeminacy in men. Boland's point is a good one: it would appear that in our culture, "men who are effeminate" is a topic more verboten than "skinhead nymphomaniacs" or "strippers for God."

Other cultures, however, many of them thriving in our own time, have no such taboos against what we are taught to think of as "feminine" behaviors in males. And within most Native American tribes — 186 out of 300 — there has existed the tradition of the Berdache, a man who adopts the role of a woman, who is also often an artist, a religious shaman, and a well respected member of the tribe.

What has brought about the taboo against effeminacy in Euro-American culture and what is it doing to men? Boland has studied this social-psychological phenomenon for 25 years, as a counselor at Creighton University in Omaha, Nebraska, and in his current post of Men's Director of Mental Health at the Pacific Center in Berkeley, in both individual and group sessions.

Not at all reticent to involve his personal experience in his presentation, Boland recounted how he recently re-encountered some home movie film of himself at his eleventh birthday party and saw how effeminate he was at that time. Not long after that party, he recalled, a gruff grandfather suggested the boy get a brassiere!

The condition of effeminacy is perceived to have its explicit qualities — such as weakness, gentility, concerns with such "feminine" matters as diet and tidiness, and a kind of fluidity in movement — but it seems to be as much defined by what it is *not*: it is not tough, driving, bold, athletic, or any of the qualities John Wayne plastered on the silver screen.

In this culture, where John Wayne and Arnold Schwarzenegger are presented as heroes, and therefore supposedly positive examples of "masculinity," Hollywood has served up the effeminate man as a figure of fun — witness Edward Everett Horton, Franklin Pangborn, and Quentin Crisp. In this connection Boland pointed out that while effeminacy has been associated with gay sexuality at least since 1867, when the German scientist Westphal coined the term "homosexuality," gayness in men must not be thought of as synonymous with effeminacy. So while Crisp would be disdained, Dave Kopay, the footballer who confessed to being queer in his autobiography, could be invited to speak at Rotary



Jim Boland (Photo: Judi Parks)

— just because his football career made him a hero and quite the opposite of a sissy!

Boland reviewed findings from other cultures to show that traits we consider inexcusably effeminate are part of acceptable male behavior elsewhere. In Middle Eastern countries, men friends often walk hand in hand or even with the arm about the shoulders. Often they greet each other with a kiss. In Tobias Schneebaum's celebrated book, *Keep the River on Your Right*, many traits of men in New Guinea are related, including the fact that men can divorce women easily — but not separate from a close male friend without difficulty. Among Zuni, it's the women who are the sexual aggressors. Among some Melanesian tribes, it is the prescribed custom for the boy to ingest semen from adult males in order to develop his own male potency.

Why are some men effeminate? The panelists felt that the probable beginnings of effeminacy develop as boys bond with their mothers. In cases where there is no transference of bonding to the father, or if such transference is weak, effeminacy may develop.

Ironically, whether a boy turns out butch or sissy, there is a cost to effeminacy and to its avoidance. Frequently, effeminate boys feel guilt ("I've let down Dad"), then shame, and then anger, which leads to depression. There sets in a lifelong anxiety about inadvertently showing effeminacy, which naturally produces self-obsession. Other boys may be so driven to avoid anything they consider effeminate, they resort to destructive behavior to prove their manliness, indulging in alcohol, tobacco, high speeds, pugilism, and other deliberately risky and defiant behaviors.

Perhaps one concrete example of the taboo against effeminacy was the fact that there were only six participants at this workshop — in a convention which was intended as a safe and energizing place for men to explore their concerns as men. ▼

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Poster Paranoia

by Al Kielwasser

Meeting in a closed session in June, the Saratoga Union School Board forced a Redwood Middle School teacher to remove an educational, gay-awareness poster from his classroom. The poster—headlined "What Can You Do? Your Best Friend Has Just Told You I'm Gay"—had been displayed by teacher John Burns, who has since been ordered to keep it securely confined to the school's counseling office.

The school board's decision demonstrates an utter disregard for the most basic educational values. Censoring the ideas you disagree with is the tactic of fascists, not teachers. The forced removal of this important poster violently attacks the self-esteem of lesbian, gay, and bisexual students. Imposing extraordinary regulations on information about sexual orientation also breeds an atmosphere of ignorance and fear, ensuring a hostile environment for lesbian and gay youth. Ultimately, limiting the poster to a clinical setting reinforces a pathological view of homosexuality that will nourish the hatred of a new generation of bigots and bashers.

Scandalously, school board members continue to argue that their decision to have the poster stashed away was made in the interest of promoting school safety and harmony. Even though board members have refused to reconsider that decision, they must not be allowed to ignore the consequences of their action.

To insist that board members recognize the contribution they have made to hate-mongering, and assume their responsibility for striking yet another blow to the dignity of lesbian and gay youth, write to: Saratoga Union School Board, 20460 Forest Hill Drive, Saratoga, CA 95070, tel. 408-867-3424.

Vanity Fair and Fantasy Dates

A scene from k. d. lang's "dream-date fantasy" graces the much-discussed cover of *Vanity Fair's* August issue. Inside the magazine, the caption for another photo from the fantasy shoot explains: "k. d. lang checks out the curves on supermodel Cindy Crawford."

In an appearance on *The Arsenio Hall Show*, Crawford was badgered with questions about "the risk" she had taken. With histrionic concern, Hall asked Crawford about any possible damage that might come from posing provocatively with a lesbian. To her credit, the supermodel rejected the premise of the question, pointing out that posing with k. d. lang was a privilege. Crawford also explained that, as a teen role model, she hoped her photos with lang would send an affirmative message to young women exploring their sexual orientation.

Though the fantasy photo shoot became the center of talk show hosts' (limited) attentions, the article accompanying the photos is also a noteworthy effort. Intelligently written by Leslie Bennetts, the substantive profile resists the simple and hackneyed style of so many "music reviews." Bennetts weaves her interview with lang into an engaging combination of biography, cultural criticism, and personal reflection. "Lang is only 31," Bennetts writes, "but after years of trying to win acceptance as a country singer and being rebuffed by the overwhelmingly white, male, heterosexual, Christian, and not exactly welcoming Nashville establishment, she has finally burst through the categories and restraints, and the ones who stood in her way will find themselves eating her dust."

Send feedback to E. Graydon Carter, Editor-in-Chief, *Vanity Fair*, 350 Madison Avenue, New York, NY, 10017.

Digested Defamation

In responding to complaints that *Reader's Digest* has a record of reprinting homophobic articles, without any apparent concern for fairness or accuracy, the magazine has failed to demonstrate any sensitivity to lesbian, gay, or bisexual concerns. In a recent letter, Norman L. Simon, the editor in charge of the *Digest's* June issue, defended his decision to run "Gays in the Military," an editorial by Mike Royko of the *Chicago Tribune*. Riddled with misinformation, the editorial tried to argue that the American public had been duped by gay activists and a pro-gay media industry bent on promoting homosexuality and covering up "facts" that "prove" the value of the military ban. However, Simon claims that this defamatory rant takes an informed approach to a "sensitive issue." Simon says, "We feel Mike Royko's observations on the power of gay lobbyists and the media to influence public opinion are worth calling to our reader's attention."

It seems that the *Digest* could benefit from a little self-examination, taking stock of its own power to shape the homophobic opinions of a misinformed public. Letters on this "sensitive issue" should be sent to Norman Lewis Smith, Senior Staff Editor, *Reader's Digest*, The Reader's Digest Association, Inc., Reader's Digest Road, Pleasantville, NY 10570-7000.

N.Y. Post: "And That's the Way It Isn't"

Coverage of lesbian and gay issues at the *New York Post* has gone from bad to worse. When a New York Catholic church held a mass in honor of Lesbian and Gay Pride Week, the service was disrupted by homophobic protesters. The bigots attacked the priest and wrestled him to the ground. However, the revisionist headline appearing in the *Post* proclaimed: "Gays Disrupt Service — Priest Hurt In Struggle." Even the details of the paper's own story contradicted this blatantly inaccurate and biased headline.

Complaints should be lavished upon Rupert Murdoch, Editor-in-Chief, *New York Post*, tel. 212-852-7100. ▼

The only way to cure homophobia is to confront it! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations or affirmations, and if possible supply us with documentation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9146; fax 415-861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114. ▼

Achtenberg Blasts HUD

United Press International

INDIANAPOLIS — Uncle Sam has been a bigot in his role as public housing landlord for more than 30 years, says Roberta Achtenberg.

The former San Francisco supervisor and current assistant secretary for fair housing in the U.S. Department of Housing and Urban Development, told the NAACP convention on July 14 the Clinton administration will reverse those racist policies, but the change will take time.

"HUD has been the nation's landlord — and not a good landlord at that," Achtenberg told about 75 delegates at a fair housing panel discussion of the National Association for the Advancement of Colored People.

Achtenberg said HUD has done a poor enforcement job and that its own policies have perpetuated racial discrimination in housing.

For example, she said, HUD built public housing in



HUD Secretary Henry Cisneros administered the oath of office to Assistant Secretary Roberta Achtenberg. Looking on were Benjamin Achtenberg, Judge Mary Morgan, Senator Edward Kennedy and HUD Deputy Secretary Terrence Duverney.

neighborhoods that already were racially segregated and chose tenants in a way that furthered segregation.

She said HUD denies its 30 years of segregation when sued, but the allegations of discrimination based on "explicit policies propagated by the Federal Housing Administration" are true.

HUD has a \$29.2 billion budget, but lacks money for

new programs because of scandalous fraud and influence-peddling in the late 1980s, Achtenberg said.

She blamed the housing agency's woes on mismanagement, timidity and 12 years of Republican policies.

Under Clinton and HUD Secretary Henry Cisneros, she said, "we are here to sever 12 years of inaction." She added, "Turning this around will be equally difficult." ▼

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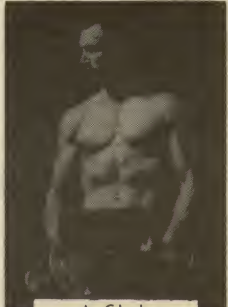


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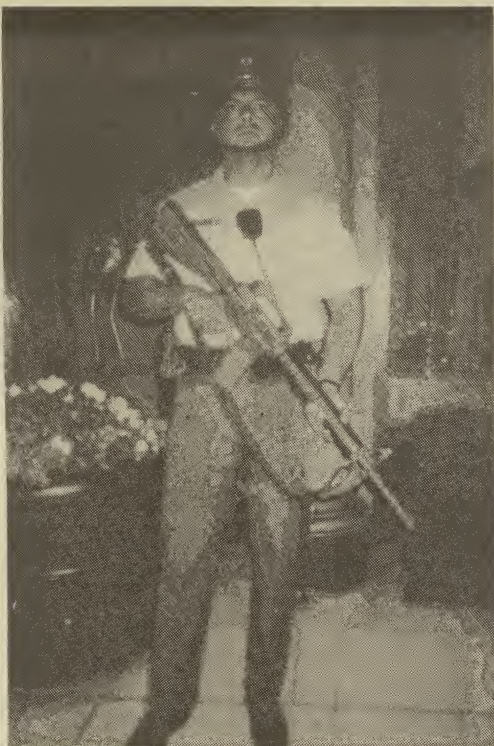
Betrayed

(Continued from page 1)

they are in order to serve in this nation's armed forces is a contradiction to this city's active civil rights advocacy," Goldberg said. "Gays and lesbians have served in the military with distinction throughout American history and deserve to be able to continue doing so on the same basis as heterosexual men and women."

"The White House rolled over and played dead. They sat on it," said CMS spokesperson David M. Smith, explaining how the issue had been lost. "That allowed Sam Nunn to dominate and shape the entire public debate. The White House defaulted as a result of that."

And on July 20, Senator Sam Nunn once again held hearings on the issue, convening his Armed Service's Committee to hear from Defense Secretary Les Aspin and the Joint Chiefs on the whether or not the plan would work. Republican committee members expressed concern that homosexuals would not be able to remain celibate for their term of service, as the directive seemed to require. Others worried about what exactly constituted "homosexual conduct" and how it would be enforced. Aspin conceded that "telling" one's homosexuality indicated a "propensity" towards homosexuality and therefore may be grounds for investigation and dismissal - but it depended on the local commander.



LA Sheriff's Deputy protects the Regent Beverly Wilshire where protesters hoped to find Hillary Rodham Clinton

(Photo: Karen Ocamb)

In a July 20 news conference Clinton also went on the defensive, angrily replying to a reporter's question that his compromise was not a sign of "weakness."

"I am the first president

who ever took on this issue. Is that a sign of weakness? It may be a sign of madness, sir, but it is not a sign of weakness," Clinton said.

But the promise to lift the ban was made repeatedly — as

when the Democratic presidential nominee wrote October 24, 1992 to his "friends" on the occasion of the Los Angeles Gay and Lesbian Community Services Center's annual dinner:

"I look forward to January 20th, 1993, when we will be able to stand by your side and offer hope to so many who are suffering. I know you join Hillary and I in anticipation of the day that we will end discrimination in all areas of federal employment — including the Armed Forces. It will be a proud day for all Americans when we see discrimination eliminated and all who choose can serve their government and country as open and proud human beings ... We must work together to win this battle against those who preach division and hatred. We will win, and unite the hearts and minds of the American people so that once again we can be a nation who honors all of its people — including gays and lesbians."

Perhaps no one was more heartbroken about Clinton's capitulation than his old friend and senior adviser David Mixner, who had worked so hard to get Clinton elected.

"Today, I stand before you in great pain. It is the pain of a community betrayed. It is the pain of the knowledge that once again we have seen our dreams and hopes for freedom sacrificed upon the altar of political expediency," Mixner told a July 20 crowd, gathered for the international conference of the Metropolitan Community Churches in Phoenix, Arizona. "Let no one in this nation mistake our resolve, this policy is totally and completely unacceptable. Let us not be fooled by rhetoric from the White House that merely gift-wraps a horrendous policy of prejudice and hatred. They throw up their hands and claim that they had no choice This is just not true."

"All the assurances given gay leaders were deliberate bunk. We were constantly told by high level White House staffers not to rock the boat and that the president would not let us down," Mixner said. "We recently learned from our friends with the White House, that while details of the 'don't ask, don't tell' policy were being worked out between the White House and the Pentagon, we were purposely misled in an effort to keep us quiet. We were told that the policy had not been settled and that it was still open to major change. The White House political operations determined that we, as a community, had nowhere else to go and that even our anger would work in favor of the president by showing the country that he could stand up to the 'queers'. We have yet to be taken seriously."

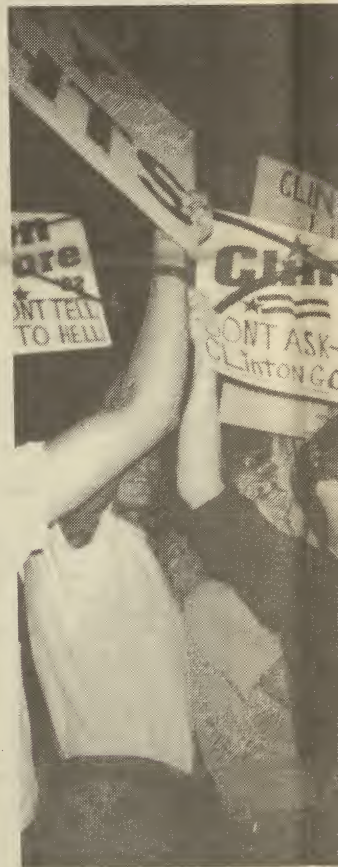
"The White House officials have acted as if they were the victim of this issue and that they just had to get it behind them so that they could get on with the 'real' business of the country."

"Well, let us be real clear: Mr. President, the freedom of millions of Americans from the tyranny of decades of oppression, persecution and witch hunts is the 'real' business of America. And we promise you that we won't go away...We are here to stay and your betrayal has only made us stronger."

Mixner called for protests in the streets, on college campus, in the courts, and at the ballot box. In an interview upon returning from Phoenix, Mixner said that it's time for the lesbian and gay community to "regroup and reconsider" consciously planned, strategic targets for civil disobedience. He likened prospective attacks on ROTC headquarters on college campuses during elections next year to the fury of political activity during the 1960s.

And, Mixner said, the gay community should not give up on pushing for a gay and lesbian civil rights bill, challenging all congressmembers who said the military was different but they were not homophobes. If they are not homophobes, he said, we should call them on it and pressure them to co-sponsor the gay and lesbian civil rights bill. Additionally, "it's really important and effective to let the president and Congress know that this isn't going unnoticed" through calls and letters, he said.

Asked how he felt about his "friend," the president, knowing that the White House lied to keep him quiet,



Protestor Greg Gilbert

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Anti-Compromise Protesters Arrested

by Dennis Conkin

A total of 41 lesbian and gay activists were arrested at the end of a lunch hour rally at San Francisco's Federal Building on July 20, protesting President Clinton's compromise policy on gays in the military.

An estimated 300-500 gathered in the plaza for a noon-time rally that included speeches by Supervisors Carole Migden, openly gay military personnel, a member of the National Lesbian and Gay Task Force, Lisa Dettmer of Lesbian Avengers, and others.

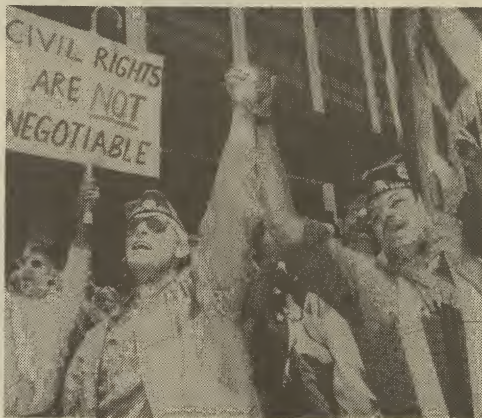
The peaceful civil disobedience occurred as a group of activists entered the Federal Building, carrying protest signs against federal regulations. Upon entering the

building, the protesters were arrested by federal police but quickly cited and released.

The civil disobedience was planned, according to attorney Jeff Gibson of Campaign For Military Service — who was, himself, arrested in the protest — as "a representation of the criminal actions that would be charged against all lesbians and gays in the military under the current policy," he told the *Bay Area Reporter*.

Gibson called Clinton's compromise policy allowing lesbians and gays to serve only if they do not announce their homosexuality or have sex during their military service "absolutely horrific" and unconstitutional.

The issue has been contro-



Gay veterans protest the new ban that allows gays who don't say they're gays to serve as long as no one else says they're gays either.

(Photo: Jane Philomen Cleland)

versial in San Francisco, Gibson acknowledged, and said that anti-military critics who were upset with the linkage of gay rights and military service ignored the reality that the armed forces is the na-

tions' largest employer and practitioner of discrimination against lesbians and gays.

"That just cannot stand," Gibson said

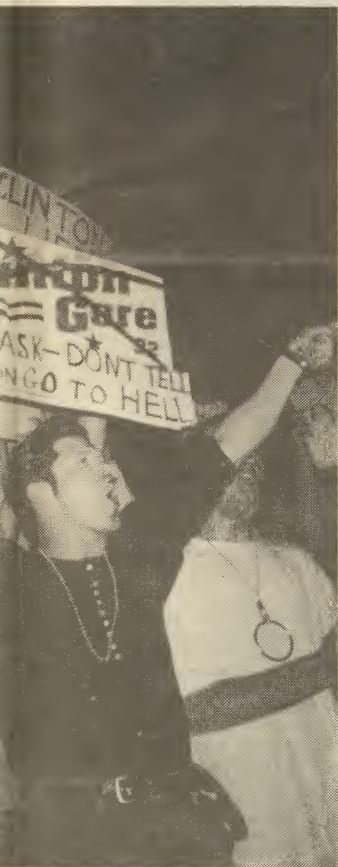
"To say that we should not

be involved is to ignore the reality of what the policy is and the impact on the lives of lesbians and gays everyday," he said, adding that he now understands why Clinton is nicknamed "Slick Willie."

"He gave a great speech on gay rights but did absolutely nothing," he said.

Gibson said that the community needs a rest from the issue for a while, to reflect and sum up what gains have been made from the months-long national debate — and said that the next major area of emphasis should be the passage of the federal Lesbian and Gay Civil Rights bill.

And even though Gibson believes Clinton's compromise policy won't stand up against legal challenges, he said that the issue has been "an opportunity for the lesbian and gay community to pour ourselves into the social consciousness of America to our benefit." ▼



(Photo: Karen Ocami)

ney Jon Davidson of ACLU/Southern California, the ACLU will join Lambda Legal defense and Education Fund to fight the directive in court.

More protests are expected throughout the week. "But," said Smith, "the movement is bigger than this issue. We need to organize, and build a national network linking all the groups around the country so we can mobilize better in the future for future battles, including fighting the religious right, who will see this as a green light." ▼

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For people with Kaposi's sarcoma and at least 5 untreated
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DaunoXome Compassionate Use Protocol

For people with Kaposi's sarcoma who have failed
standard chemotherapy. DaunoXome is provided
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882C87 and Acyclovir are provided at no cost to patient.
Patients will receive an honorarium for study participation.

For more information about these and other studies contact
HIVCare Client Coordinator Drew Catapano at (415) 353-6215.
HIVCare is a program of Saint Francis Memorial Hospital,
900 Hyde Street, San Francisco.

gay pride



Mark Dunlop

Mark Dunlop, of the Citizens' Committee on Community Development

by Dennis Conkin

When Mark Dunlop moved from Southern California to San Francisco in 1977, anti-gay state Senator John Briggs had placed a measure on the California ballot to ban gay teachers.

Dunlop became involved in the successful effort to defeat the Briggs initiative and has stayed active in gay politics ever since.

"I've probably been involved in every gay or lesbian candidate's campaign for office at one time or another," he says.

Appointed to the Citizens' Committee on Community Development by former Mayor Art Agnos, Dunlop and other members of the committee advise Mayor Jordan on the yearly distribution of an estimated \$20 million in federal Housing and Urban Development community development block grants.

The funds are earmarked by HUD for specific priorities, including neighborhood groups that address citywide problems and non-profit groups that provide services for low-income residents of San Francisco.

"There are a broad range of priorities, including public facilities and services," Dunlop says.

One group that got some help last year from the CDBG

funds was the Women's Building, Dunlop tells the *Bay Area Reporter*.

"They needed to make the building safer and make it more useable for a variety of groups," he says.

Another group that received critical city funding was Positive Resources, a small non-profit job development program that finds employment for people with HIV and AIDS.

"There's no similar job program around. A lot of people with HIV and AIDS end up going on disability but find out that they have the energy and want to do part time work," Dunlop says.

CDBG funds were able to give the agency a small grant of about \$20,000 of critically needed support.

With hundreds of non-profit groups providing services, Dunlop acknowledged that there is often a clamor for the funds — and that the CCCD wields a lot of power.

The process of reviewing and then either making a recommendation to the Mayor to either fund or deny funds to agencies "can be very intense," Dunlop says.

Agencies often mobilize community support and/or apply political pressure when they hear their grants may be denied, but Dunlop says that there have only been a few cases in which the recommen-

dations of the CCCD have not prevailed.

And, Dunlop says, there are always more funding requests from community groups than there is HUD money, which can only be distributed under strict guidelines.

But while there may be periodic tension, Dunlop says it comes with the turf and when all is said and done, he's happy that he's able to do something for the city through his participation in the process.

"It's good for a variety of reasons. This city has been really good to me and I enjoy doing something for the city," he says. Besides that, Dunlop appreciates that his job is educational: "You learn a lot about funding needs and how the city works," he says.

A Castro district resident, Dunlop says that he believes that the big issues in the gay community are AIDS and racism.

"We need to confront racism and reach out to others and recognize that as a gay and lesbian community we cross all cultural boundaries," he says.

"We have some insight into what oppression is and we should be expanding those barriers. That's not to say there's a magic solution to make racism go away. Prejudice is built up over years." ▼

Lawrence Wong, of the Human Rights Commission

by David O'Connor

"If there is any major obstacle to continued success of the gay and lesbian movement, that obstacle will be racism," says city Human Rights Commissioner Lawrence Wong. "Unless we are all united we cannot move forward as a community."

As an Asian-American gay man and a busy community leader, Wong says he sometimes feels like an outsider in two worlds: fighting homophobia among Asian-American colleagues while he battles racism among lesbians and gays.

"It's unfortunate that in the Asian community I am perceived as a gay activist and in the gay community I am perceived as an Asian-American activist," Wong says. "You do this dance and it seems like you're always trying to prove yourself to one community or the other."

Wong hopes some of those issues will be addressed in a communities of color conference that the Human Rights Commission is planning for next year. But, as recent controversy shows, the commission itself is dealing with anti-gay sentiment from within.

The Reverend Eugene Lumpkin will remain at his post as a Human Rights commissioner despite his calling gays an abomination. Wong is among a large group of people who question Lumpkin's continued presence on the commission.

"The Human Rights Commission serves as a court of first and last resort for people who cannot afford an attorney," Wong says. "Each of us, as commissioners, symbolize the fairness and open-mindedness that's expected from the commission. Lumpkin's comments reflect upon the commission."

"We have to ask ourselves what is best for the commission and what is best for the City of San Francisco," he says. "That person out there who is a victim of discrimination might not come to us now, because he or she perceives the Human Rights Commission as not a safe place to come."

Wong says he would like to meet with Lumpkin to discuss homophobia in communities of color as well as in society in general. The Reverend's participation in a forum or task force addressing the issue could bring "something constructive" out of the controversy, Wong says.

Wong was appointed to the Human Rights Commission in August 1992. He also served on the Gay Asian Pacific Alliance and the AIDS

"In the Asian community I'm perceived as a gay activist and in the gay community I'm perceived as an Asian-American activist."

Emergency Fund, and worked on all three campaigns for domestic partners legislation. He was the first openly gay president of the Chinese American Democratic Club. And he is co-chair of the newly formed Asian Pacific Democratic Club.

Wong is active in the state Democratic Party. State Senator Milton Marks proclaimed February 6, 1992, Lawrence Wong Day in honor of his activism.

Wong sees the lesbian and gay movement expanding in communities of color and he believes his work in the Chinese American Democratic Club helped foster that by bringing gay and lesbian Asians into a predominantly

straight organization.

The Asian Pacific Democratic Club is an example of that expansion, he says. "The club is made up of gay Asians and straight Asians. It's an outgrowth of gay and straight Asians working together — that's progress."

Wong plans to continue public service but is not determined to pursue elected office.

"My goal in life has always been to live a life of substance and not necessarily through elected office," Wong says. "A person can live a life of substance by being a community activist and staying involved wherever they can make a contribution. I'm very happy working behind the scenes. In many ways I'm a little bit happier working behind the scenes because you're not a target for all the slings and arrows and you can focus on the work at hand and what needs to be done instead of dealing with the politics of it all." ▼



Human Rights Commissioner Lawrence Wong

(Photo: Jane Philomen Cleland)

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Black Gays and Lesbians Find Empowerment and Fun in L.A.

by Karen Ocamb

On July 3 about 3,500 black lesbians and gays from around the country flocked to the beautiful beaches of Malibu, California for the fifth annual At the Beach party. And despite the clouds and peek-a-boo sun, the party was both fun and successful. This year ATB organizers got city permits to make the event a private party, thereby avoiding any misunderstandings with local area residents whose expensive houses overlook the beach.

Unfortunately for organizers and those with a political bent, the well-publicized "Before the Beach" empowerment rally was less successful — out only 50 people turned out for that July 2 event, most of whom are already familiar faces on the black gay political scene.

ATB founder Duane Bremond, a legislative aide to U.S. Senator Maxine Waters, blamed the poor attendance on "timing" — that people were getting ready for the big social party and it was "difficult for them to make the

transition ... it interfered with their flow, and that's sad."

Bremond also acknowledged that some African-American homosexuals suffer from apathy, at least as much as any other group. "We hoped that the rally would motivate individuals to take part in what's happening around the city," Bremond said in a July 5 phone interview with the *Bay Area Reporter*. "For so long there's been such hopelessness that they've given up. It's almost the same as what's happening in South Central — when you've been beat up so long, you don't have the strength to stand up and fight."

The Empowerment Rally had been called in response to a letter written in *Alternatives*, a magazine for black gay men, in which it was alleged that the pastor of a mainstream black church had refused to eulogize a devout gay member of his congregation. Bishop Charles Blake, pastor of the large West Angeles Church of God in Christ, denied the charge on the front page of a popular Los Angeles African-Ameri-

can newspaper.

"We are not homophobic here," Blake said, "especially with the number of homosexuals we have as members at this church. But we do not advocate nor will we permit a celebration of homosexual behavior."

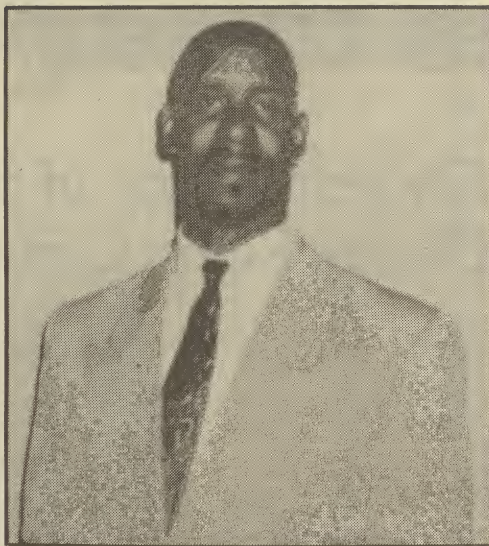
The Empowerment Rally was intended to inspire black lesbians and gays to come out to their pastors and congregations, and to hold the church accountable for the homophobia that has become increasingly more pronounced from the pulpit.

Among the speakers at the rally was the Reverend James Lawson, pastor of Holman United Methodist Church in Los Angeles and a prominent, longtime fighter in the civil rights movement. He said churches had "misconceptions and distortions about human sexuality" and were "terribly divided by and afraid of" the discussion or study of the subject.

He also called the spread of anti-gay initiatives around the country the new "Jim Crow laws," saying "there is a similarity between that and try."

Lawson placed the lesbian/gay struggle in the larger struggle for "justice, dignity, freedom, and the transformation of our society." He reminded the audience that the language used when President Harry Truman was going to integrate the Armed Forces was the same that is being used to keep the ban on gays in the military. "This is fundamentally a question of justice and a question of self-identity," he said. "We must realize that our society is going backward. We are not advancing."

Lawson also advocated "thousands in the street ... [to] make governance impossible" in demonstrating the demand for equality. "We will not



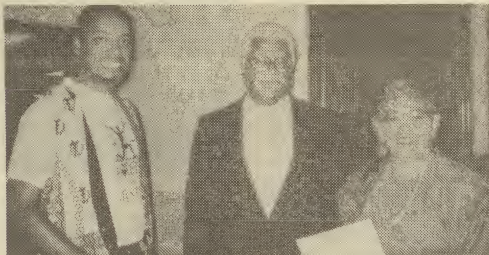
Duane Bremond, At the Beach founder and legislative aide to U.S. Representative Maxine Waters. (Photo: Karen Ocamb)

change America unless we are willing to get mad or love enough to organize together," to get people on the streets.

"Only that will make a difference," he said. "One day this nation will have a new vision of what it is to be human."

However, after Lawson left, most of the panelists — while saying they would personally favor more visible demonstrations to hold churches accountable for their homophobia — said they pre-

fer to "push from within" out of "respect" for the institution of the church. The Reverend Jenenne Macklin of the gay Unity Fellowship of Christ Church then suggested a mutually respectful way of bringing change to homophobic churches: withholding gay talent and gay dollars, or transferring them to gay or gay-friendly churches, she said, can be a very effective way to get the attention of homophobic ministers. ▼



ACLU's Kevin Spears, the Reverend James Lawson and Black Gay and Lesbian Forum former co-chair Ruth Waters. (Photo: Karen Ocamb)



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Teen Bigot with Knife Arrested in West Hollywood

United Press International

WEST HOLLYWOOD — A 17-year-old youth was arrested Sunday, July 11, on suspicion of violating the civil rights of a man he thought was gay.

Los Angeles County sheriff's Deputy Gabe Ramirez said the youth, whose name was not released because of his age, allegedly threatened the man with a switchblade knife shortly before 1 a.m. on a West Hollywood street corner.

The youth was riding in the back of a pickup truck with some friends when they saw a group of men standing on the corner of Santa Monica Boulevard and Curson Av-

enue, where the supposedly leather/levi gay bar The Spike is located.

The youths in the truck shouted obscenities at a group standing on the corner and the men shouted back as they drove by and continued down the street.

The driver of the truck returned to the corner and the 17-year-old youth jumped out and allegedly pulled the knife on one of the men.

His alleged intended victim managed to escape, after which sheriff's deputies were called and arrested the youth under a California law that makes it a crime to physically threaten someone because of their sexual orientation. ▼

Respect Your Elders: Clinton's Surgeon General Choice

by David O'Connor

The White House says her nomination is not in jeopardy, but Surgeon General nominee Dr. Joycelyn Elders is sure to face determined opposition in a confirmation hearing set for Friday.

The hearing was postponed last week as Republican lawmakers and conservative activists raised ethical and financial questions about Elders, who has served as director of the Arkansas Health Department since 1987. She resigned that post this week in the face of criticism that she was still receiving her salary in Arkansas while on the payroll in Washington, preparing for her new job. Elders said she was catching up on accumulated vacation pay in Arkansas.

Another issue raised about the nominee is her role as a director of the National Bank of Arkansas. The bank was the subject of a hostile takeover and some new directors sued the previous directors, including Elders, for allegedly illegal lending practices. The suit has been settled.

Also, critics said Elders' husband had not paid Social

Security taxes on a person who cared for his 97-year-old mother.

President Bill Clinton said that Elders has given acceptable explanations to all the criticisms against her. The president said he remains committed to his choice of Elders for attorney general.

Some people who support Elders say her detractors' criticism masks their real disapproval of her stands on health-care issues. Elders has been an outspoken proponent of abortion rights, condom distribution, and early sex education.

"These criticisms are a subterfuge by people who don't want Elders confirmed for reasons of her beliefs around reproductive health care," said Mary Jean Collins, national field director at People for the American Way. "We feel it's important for people who support Dr. Elders and support a realistic public health policy to show their support."

Collins said People for the American Way is rallying support by urging people to call and write their senators, but meanwhile the Christian right is doing the same thing in opposition to Elders.

Gay, Lesbian Medical Forum

by Dennis Conkin

Dr. Joseph Fernandez, former Chancellor of the New York City Board of Education, and White House associate director of personnel Bob Hattoy will be among the featured symposium speakers as hundreds of lesbian and gay physicians gather in Portland next month for the 11th annual American Associations of Physicians For Human Rights Symposium.

Originally scheduled to meet in Denver, Colorado, the conference group moved its annual conference to Oregon after Colorado voters enacted anti-gay Amendment 2 and Oregon voters rejected a similar measure.

Fernandez was fired from his New York post last year, for championing gay-inclusive curricula in the public school system, which enraged homophobic members of certain Long Island school boards.

Fernandez and Hattoy, who addressed the 1992 Democratic National Convention as a gay man with HIV, will receive two of the seven AAPHR Achievement

Awards to be presented at the conference.

Other speakers will include prison AIDS health expert German Maisonet-Rodriguez, M.D.; Centers for Disease Control HIV official James Curran; substance abuse treatment pioneer Mel Pohl, M.D.; and Donna Redwing, the Oregon activist who helped defeat Measure 9 on last November's ballot.

The 11th annual conference follows AAPHR's successful meeting last spring with Health and Human Services Secretary Donna Shalala, and its successful fight to force the American Medical Association to ban membership discrimination on sexual orientation.

"The gay and lesbian medical movement is rapidly expanding," AAPHR Executive Director Ben Schatz told the *Bay Area Reporter*; the group's membership has risen from about 500 to more than 1,100 gay and lesbian physicians and medical students in less than a year.

Schatz told the B.A.R. that as the group expands, and as lesbian and gay physi-

cians continue to take an active national leadership role in the gay and lesbian movement, there will be new gains for the community.

"By expanding the discussion of lesbian and gay rights out of the realm of civil rights and placing it on the health agenda, we're saying that homophobia is not just a civil rights problem but a health issue as well," Schatz said.

Symposium highlights during the conference, to be held at the Benson Hotel in Portland from August 19-21, include presentations on lesbian and gay physicians in the military, the long-overlooked contributions of lesbian physicians in the early 20th century, and the biological determinants of homosexuality.

AAPHR's annual AIDS Day, organized by national renowned AIDS experts Neil Schram, M.D., and Donald Abrams, M.D., will feature a discussion on the topic of tuberculosis and HIV infected patients, and updates on antiviral and vaccine therapies.

For more information about the symposium contact AAPHR at (415) 255-4547. ▼

"When the committee gets an opportunity to hear her she'll be able to eliminate concerns people might have about her background," Collins said.

Elders is backed by several national health-care organizations, including the American Nurses Association, the Association of State and Ter-

ritorial Health Officials, the American Medical Women's Association, the American Public Health Association, the Association of Reproductive Health Professionals, the American Congress of Obstetricians and Gynecologists, and the National Association of County Health Officials.

Lined up to oppose Elders

are Don Wildmon's American Family Association, Pat Robertson's Christian Coalition, Beverly LaHaye's Concerned Women for America, Phyllis Schlafly's Eagle Forum, Gary Bauer's Family Research Council, the National Right to Life Committee and Lou Sheldon's Traditional Values Coalition. ▼

HIV Vaccine Progress Reported

United Press International

Some early trial data on an experimental AIDS vaccine appear promising, although an effective AIDS vaccine remains an elusive goal, researchers report.

Scientists at the Johns Hopkins School of Public Health in Baltimore reported in the journal *The Lancet* in July that the experimental vaccine produced antibodies against two strains of HIV in nine of ten patients injected with the drug.

AIDS researchers have previously faced problems developing a vaccine that works against a variety of the deadly disease's virus strains.

Dr. David Schwartz, the *Lancet* report's lead author, said his team's results represent a "small but valuable incremental step forward."

He said researchers have made real progress, but cautioned much work remains to develop a vaccine that produces antibodies against multiple strains of HIV, and to determine how to make any immunity last.

"By the year 2000, I think it is realistic to think there will be a vaccine in trial for efficacy," Schwartz said.

The experimental vaccine Schwartz studied, developed by South San Francisco-based Genentech Inc., uses a different approach from some ear-

lier trial vaccines.

It uses only a "subunit" — a tiny, key element — of HIV's envelope protein.

If the vaccine works, it teaches the immune system how to recognize HIV and fight it. But because the vaccine only contains a fragment of the virus, users run no risk of HIV infection.

"This subunit-only vaccine was able to introduce neutralizing antibodies in nine of ten recipients" who received a high dose of the vaccine, Schwartz said.

Other experimental vaccines have combined genetically engineered envelope protein subunits with "safe" viruses that get the protein into the immune system without causing illness.

Schwartz and his colleagues injected a total of 28 healthy volunteers with either of two doses of the trial vaccine or with a placebo in three doses — the first two one month apart, and the final shot eight months later.

"We have shown for the first time in man consistent induction of ... antibodies by a recombinant envelope subunit protein," the researchers reported. "The promising results from our present study will serve as a basis for comparison for future immunization strategies." ▼

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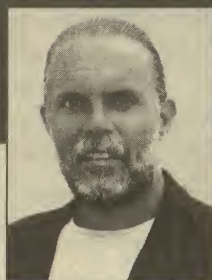
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Obituaries

Kenneth Lee Herbert

July 13, 1993

Funeral services have been set for Kenneth Lee Herbert, a well-known Silicon Valley public relations executive, who died yesterday at the age of 33 from AIDS-related complications.

Herbert, who was born in Woodlyn, Pennsylvania, was senior vice president of Mathews & Clark Communications in Sunnyvale at the time of his death. He joined the agency in 1984 as an account executive. In 1986, he moved to London to establish the agency's European operations, and returned here two years later, at which time he was named to his most recent position.

Following his graduation in 1981

from Drexel University in Philadelphia, Herbert moved to Chicago and joined the marketing staff of Wells Fargo Security Systems, which transferred him to Northern California the following year. In 1983, he left Wells Fargo to join EKC Technology, Inc., in Hayward, where he was a product marketing manager.

Survivors include his parents, Edward and Florence Herbert of San Jose; a sister, Catherine Herbert, who moved only last week from Philadelphia to San Jose, where she works for Powell Electronics; two brothers, Edward Herbert of West Chester, PA; and David Herbert of St. Croix, U.S. Virgin Islands; and his beloved friend, Lance Hile of San Jose.

Services took place Thursday, July 15 at 11:00 a.m. at St. Jude's Episcopal Church in Cupertino. Interment will take place in Philadelphia.

The family has requested that in lieu of flowers, donations may be made in the name of Kenneth Herbert to the ARIS Projects, 595 Millich Drive, Suite 104, Campbell, CA 95008. ▽

James Douglas Staton II

1942-1993

How to put into words the spiritual



essence of a life. Jim was a crystal of many facets, a star that brought light across the paths of many, flying on wings of laughter he tossed his belief in celebration as glitter to sparkle the hearts of those he touched.

Jim began his journey on May 28, 1942, in Crystal City, Texas. And as a butterfly attracted to beauty, he packed his bags, living in St. Louis, Seattle, and making a nest in San Francisco in the 1970s. He returned to San Antonio, Texas to begin his recovery, find AA and a new family. Bringing all that knowledge and use with him in a reunion with the rainbow by the bay in 1986. He remained sober for the next nine years.

Jim's career was in delighting others. As the clown in camouflage, he worked as a hairdresser, in several bath houses, in food service, then as office muse at the Bank of San Francisco, to the admiration of the customers he served and lasting friendships maintained with many of his co-workers.

Faced with loss, he enhanced his surroundings with music, literature, mirrors, colors and comedy. This cocoon of support allowed him to pass through the anger and fear, to peel away to the pure self, one of acceptance of love, in feeling the gift of joyfulness and peace. But even in pain, Jim was a firefly reflecting his gratitude, in giving back. Although he struggled to see it himself, he helped those around him with affirmations of loving one's self. Jim has bestowed many lessons upon us that will nurture our growth forever... thank you.

There will be a gathering of friends at 5:30 p.m. on Friday, July 23 at Justin Herman Plaza by the Vaillancourt Fountain. ▽

Michael Sean Mattor

Sept. 5, 1963-May 27, 1993

Michael Sean Mattor died of AIDS on Thursday, May 27 at the San Francisco Zen Center Hospice. He was 29 years old. Michael was born in Syosset, Long Island, New York, and moved with his family to southern California where he attended high school and college. Michael relocated in 1987 to San Francisco. In the years he lived here he struggled to find happiness and acceptance in his life, and to avoid his wife. He was able to do both.

Michael has had, and is still having, a profound effect on the people around him. His relentless humor and high spirits will haunt his friends forever. Michael's generosity and love was greatly appreciated and is greatly missed. His dying wish was that everyone would be happier, relax and enjoy life more. That's what his survivors are striving for.

Contributions may be made in Michael's name to the San Francisco Zen Center Hospice, 273 Page Street, SF, CA 94102. ▽

Contributions may be made in Michael's name to the San Francisco Zen Center Hospice, 273 Page Street, SF, CA 94102. ▽

Joseph Michael Reed

1953-1993

"And let our best be for your friend." Not quite 40, Joe left his space on earth to be met by his brother on his final journey, to shine with the brightest of stars and to his show of shows.

Joe's mother, Doris, and twin sister, Carole, along with brother-in-law Joe were with him and let him know that it was alright to leave.

Joe was sadly missed by all of his friends. Among those he loved and gave so much as Chriss, Roy, Noriko, Frank, James, J.B. and Anita, Bonnie and Steve. We love him, he had the kindest of spirits, and was so wise. His dry humor and wit brought him through 10 years of living with HIV and AIDS.

After serving proudly with the U.S. Army, Joe lived many years in L.A., and left many friends there. When he came to San Francisco, he knew he was home.

Special thanks to Maitri for making Joe's last months so comfortable, Continuum and Ellen for firing his determination to be "famous," the Tom Waddell Clinic, and Theresa Black for being a friend and more.

His art was his life and will be his legend. He lives on through it.

Contributions in Joe's name may be made to the AIDS Emergency Fund, 1550 California St., #7, SF 94109 and/or Continuum, for which he says thank you.

No memorial service will be held, according to Joe's wishes. ▽

Gary Juran

March 15, 1955-July 8, 1993

Gary died in the presence of his



loving family and friends after a long and courageous battle with AIDS. He will be remembered for his keen intelligence, refined sense of style, extravagant laughter, and high rating on the charm-o-meter. Gary had an enormous appetite for all the delights that life could offer, and a delicious sense of humor at all of the absurdities, large and small, that life could offer.

Gary had a B.S. from Haverford University, MBA from the Wharton School of Economics of the University of Pennsylvania. Most recently, he worked for Kaiser Permanente as a senior analyst.

He is survived by his husband, Tom Slatzer (a.k.a. "that bitch old man of mine"), dear friends John Chyka, Vivian Shelton, Michael Richman, Rob Fowle, and a large group of admirers. Surviving family members include parents Gilbert and Virginia Juran; sister, Debbie Juran; brother, Jan Juran; and, if Gary has anything to say about it, his future sister-in-law Kimberly Peterson.

Contributions in his memory can be made to the Planetree Unit of California Pacific Hospital.

We remember his life with laughter, his loss with tears. Be strong like moose and save a deck chair for your boo-boo. ▽

Jim Duball

March 1, 1953-July 8, 1993

On Thursday, July 8, 1993, at Davies Medical Center, Jim passed away. A long term survivor of AIDS, Jim finally succumbed to pneumocystis carinii pneumonia. Fighting for every breath with all his strength, Jim let go to enter a world of much anticipated comfort and peace.

LVN, Armed Forces Veteran, lover of animals, Jim was all of these. An outspoken critic on many topics, Jim's opinions were only surpassed by his honesty. A resident of S.F. since 1987, Jim was a lover of Christmas, demonstrated in each of his San Francisco homes.

Jim was cremated in San Francisco with a service in the Marin Headlands per his wishes. San Francisco Visiting Nurses, Shanti Project and Dr. Lisa Capadini gave peace and dignity to his final days. Thank you, Jim, you are missed... L.L.Y. ...N. ▽

Mike R. Fittock

April 23, 1965-June 23, 1993

Mike passed through to the other side



peacefully and painlessly in the presence of his mother and father in Brentwood, Essex, England. Mike was born in Brentwood (on the outskirts of northeast London) where he attended Hogarth Junior School and Brentwood County High. He subsequently received his teaching degree from Warwick University in Coventry. After graduation, Mike pursued a career as a peace officer (even in Hong Kong), but was invariably disqualified due to an eye injury — the result of a gay bashing in Coventry. He finally settled into a teaching career at Cedars Middle School in Harrow, happily challenged by 11- and 12-year olds.

Mike loved to travel (Africa, North/Central/South America) and all who met him will remember his twinkling sapphire eyes, comforting smile and robust fervor for enjoying life. Many will remember him from The Eagle, where he was a rather mischievous bar back for many months in 1989 before returning to England.

Mike loved Mt. Tamalpais, the Russian River, Lake Tahoe, roses and hyacinths, raising a toast or two with good company, soft cuddly kittens, and leather. He made great chili and adored Indian cuisine, but absolutely nothing compared to his passion for Christmas!

He is survived by his parents, Ray and Maureen; his sister and brother-in-law, Jackie and Ian; his niece Debbie and nephew Daniel; his boyfriend Graham, close friends Franco, Stevie and Michelle; and is greatly missed by his fellow teachers and students, Sharon and gang at The Eagle, and lastly his wise and devoted cat, Mawg.

In closing, I ask all of you to honor my friend Mike by loving one another and living in peace. ▽

Joseph H. Parker

Aug. 28, 1963-June 23, 1993

Joe's spirit was finally released on



Wednesday afternoon, June 23. Surrounded by those he loved, and who loved him, he went on to a better place. Joe lived on the West coast all of his life, but it was in San Francisco that he met the love of his life, Jesse.

Joe had many friends, but it was with Jesse that he found his true happiness and contentment.

If there was anything that Joe would have wanted, it would be that some good come from his death. He had hoped that it would bring his entire family back together. After all, when someone is gone, it is often too late to say I Love You and I'm sorry.

In times of crisis you find out who the true angels are, for you see their wings and they are there to support you. But Joe would want you to look for those angels in happy times too. Live every moment to the fullest and share your love with those who mean the most. Love, today, for tomorrow may not come.

Joe is survived by his partner, Jesse; his mother, Rose; brothers, Cecil, Chet, Robert, and Buddy; sisters-in-law Glenda, Sue, and Sandy; friends Robert, Don, Mel, Sally, and Gary; and his cats Debbie, Herbert and Boris.

As Joe stated before his passing, "He'll see us where we're going. He'll be waiting." Joe, we love you and we miss you. ▽

Robert J. Ward

Nov. 8, 1943-July 16, 1993

Robert left this world peacefully after a long and courageous battle with AIDS on July 16, 1993.

Robert, originally from North Carolina, a resident of San Francisco for many years, was a bartender in the Polk Street area, having worked at the Sanctuary, The Polk Gulch Saloon and The Polk Rendezvous. He was given the "Gay Community Award" 1990-91 for "Bartender of the Year," at the Polk Gulch Saloon.

Robert will always be remembered for speaking his mind openly, his unique style and his sharp wit. He had wanted to live to see his "real" 50th birthday, having fooled most everyone into celebrating it with him in 1992.

Robert was preceded in death by his partner of five years, Les Stephens.

He is survived and will be missed by many loving friends, including Barbara, Dean, Rob, Dale and Dick, Ronnie, Gary, Richard, Jerry and his friends and neighbors on Buchanan Street.

In caring for Robert, many special thanks are extended to Christie and Preston at Westside Community Mental Health Center; to Michael, his nurse from UCSF/Mt. Zion Home Care; and his attendant at home, Patrnia.

A memorial will be held to honor Robert's life. For information, please call 346-7840.

In lieu of flowers, please consider a donation to the AIDS service of your choice. ▽

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Kenneth Wilkinson

May 24, 1944–July 14, 1993

Kenneth Wilkinson, actor, director, and playwright died July 14, 1993, in San Francisco of a heart attack. His artistry and gentle friendship will be deeply missed by those who loved him.

Ken was born in Clay County, Alabama on May 24, 1944, the son of Jack and Mae Wilkinson, and was raised in Jacksonville, Alabama. After attending Jacksonville State College, he moved to San Francisco in 1969. He joined the New Shakespeare Company as an actor and performed with it for several years, touring the United States extensively. Ken then co-founded the Theater Workers performance group in San Francisco, where he directed and acted in *Edward II* (selected as Best Production of 1978 by the Bay Area Theater Critics Circle), *The Tooth of Crime*, *Gnädige Fraulein*, *Mother Courage*, *The Maids*, and *Measure for Measure*. Ken also directed *The Distractions in For a Good Time Call* and directed performances at the Century Club.

Ken was buried in Corinth Cemetery, in Lynneville, Alabama on July 17. He is survived by his sisters, Mrs. Wayne Pritchett of Charlotte, NC; Mrs. Ferrell Crook of Jacksonville; and brothers, Michael Wilkinson of Jacksonville and Kearney Wilkinson of Irondale, Alabama. ▼

Zac

(John Zacharoudis)

Hard to believe you're gone. You left us so suddenly. Even though you had been living with AIDS for several years, your death was a surprise to all of us. Glad it was peaceful and painless, and that you were with your family in Phoenix.

Wherever you've gone, I'm sure you and Michael are throwing sticks to Sophie, Streisand is singing and you are surrounded with all the friends who went before you. I hope there is a piano for you to play. Certainly there must be a Star Trek, sofa, unfiltered Camels and all the other things you loved. The parade was not as fun without you this year, or the Fourth.

Somewhat I expect I'll catch a glimpse of you at the Castro Street Fair, only to be disappointed and reminded of the big loss we're all feeling right now. Your sister hoped gifts would be made in your name to OrchidMania, an AIDS group you gave so much time to.

Your friends are planning a party to remember you by soon (267-4814). Maybe even a Bar-B-Que... that would be more your style than dirge. I'm sure everyone will have a few Zac stories to share. I know you'll be there (45 minutes late, of course) and loving every moment. ▼

Millie Badger

July 31, 1921–June 14, 1993

Millie passed away on June 14, 1993 at a hospice care center not far from her daughter's home in Seattle after an eight-month battle with pancreatic cancer. She fought the disease that eventually killed her with all her might and a devout belief in the Lord.

Millie lived and worked as a waitress in San Francisco for over 50 years. She worked for over 20 years at The Mint Restaurant and later at the Church Street Station until 1990. She will be remembered by many. Those that knew Millie will remember her as being a strong-willed woman with a very tender heart for those she cared about. She dearly loved all her "kids" and made me promise to let you all know that.

Millie was buried in Sauk City, Wisconsin, next to her mother, father and brother. She is survived by her daughter Barbara Lee, granddaughter Barbara Ann, and great-grandsons Miguelito and Chato.

I will miss my Mom very much — we had good times together before she got so very sick. Sweet, peaceful dreams Mommie, I love you. Barbara Lee. ▼

James Paul Lemke

Jan. 14, 1962–June 23, 1993

The laughter has stopped. Jim died peacefully after a brave two year battle with AIDS. He leaves behind his loving mother Jean Thomas of Las Vegas, who is truly an angel. His father, Richard Lemke of Missouri; his sister, Mary, who provided Jim's

care for the last few weeks of his life, nine other brothers and sisters, as well as numerous friends from San Francisco to San Diego to Missouri. He was a brother, a son, a friend, and of course, a sister.

For all of us, Jim was the one who made us laugh in the face of this disease. That was Jim's nature — finding the humor, no matter how difficult. He loved life for its simple pleasures. He enjoyed drawing almost as much as he enjoyed men. His appreciation of the male form was enviable.

An informal memorial service will be held in Jim's honor on Saturday, July 24, at Lafayette Park in San Francisco. Call Jim at 931-5155 or Diane at 655-6706 for details.

Good bye dear friend, we will all miss you and we will all be seeing you again. ▼

William Rob Blackburn

1955–1993

Bill passed away on June 2. He died happily, attended by his wonderful family, friends, and lover. He had battled AIDS for the past four years.

Although his illness presented great difficulties for the past year and a half, Bill's positive focus allowed him to enjoy life fully and completely, despite the setbacks of his illness.

Bill graduated from U.C. Berkeley, where he majored in English. He was a locksmith at Glenview Key & Lock. Bill is survived by his parents, Alma and Dave Blackburn of Rockland; his brother, Jim of San Francisco; and by his lover of sixteen years, Dave Rowinski.

Bill's friends are invited to join a celebration of his life on Sunday, July 25, at 1 p.m. at 2812 Eighth Street in Berkeley. ▼

Wally Dennis

1935–1993

We at the Pendulum, Rod, James, Tommy, staff and customers, have lost "our Wally." Wally Dennis passed away in his sleep on Friday, prior to his scheduled opening of yet another shift in his 23-year career at his beloved Pendulum.

To Wally, life was a mix of simple pleasures: friends, a vodka and water or two, toss in a little bowling and his Pendulum softball teams, and he was reasonably happy, or as near as he allowed us to see him in a contented state.

There was another side to Wally, "temperamental" shall we say. Those of you who ordered coffee in the mornings, or committed similar transgressions, will understand what we mean. But his friends knew that if they hadn't been called various obscenities, or at least "Lizbeth," they obviously didn't rate too high on Wally's scale of acceptable annoyances.

We can't mention names in this brief space — where would we start or stop — but Wally really, genuinely loved you all, the literally thousands of people whose lives touched his in his 30 years of bartending in the city. We'll never again see the like.

We picture him, now, wherever, with his dear friends Michael Frawley and Lopez: Wally bitching and moaning and Lopez saying with that impish smile, "Now Wally, settle down..."

Friends of Wally's will meet at the Pendulum on Saturday, July 24, at 9 a.m. for a celebration of life remembrance. ▼



Matthew Prestera

July 7, 1956–July 9, 1993

He was loved.
He will be missed. ▼

Floyd Linwood Thomas

June 7, 1940–June 21, 1993

Born June 7, 1940 in LaPlata, MD — departed June 21, 1993 in Johns Hopkins Hospital, Baltimore, MD, after a long illness.

Floyd lived in San Francisco for many years before returning to Maryland in May of this year. He loved to travel and did so throughout the U.S. and Europe. He also collected T-shirts, caps, and stuffed animals as hobbies. His favorite things, however, were meeting and charming people and dancing the night away which he would often do.

We are left mourn and miss Floyd. "God saw the road was getting rough; the hills were hard to climb. He gently closed his loving eyes, and whispered 'Peace Be Thine'."

A memorial and celebration will be held on Sunday, August 1 from 4 p.m. to 7 p.m. Call (415) 753-5269 for details. ▼

Clarence A. Raines

Born: Feb. 17, 1953 - Florida

Reborn: July 8, 1993 - San Francisco

Do not stand at my grave and weep; I am not there. I do not sleep. I am a thousand winds that blow; I am the diamond glints on snow. I am the sun on ripening grain; I am the autumn's gentle rain. When you awake in the morning's hush, I am the swift, uplifting rush of quiet birds in circled flight. I am the soft star that shines at night. Do not stand at my grave and cry; I am not there. I did not die. Anon. ▼

Les Farr

June 3, 1935–June 15, 1993

Les, one of the most handsome guys in the city, left us all too soon of AIDS. He was charming to a fault, to his own undoing, through alcoholism, which he tried too late to stop, but he had a multitude of friends who lament his passing.

May his journey find him what and who he vainly looked for. Les, you are truly missed by more than you realized, and loved as well. ▼

Obituary Policy

Due to an unfortunately large number of obituaries, the *Bay Area Reporter* has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼



Leal addresses gay vets

Supervisor Susan Leal addresses the Alexander Hamilton American Legion Post at its July meeting. Paul Hardman (right) is the post's commander. (Photo: Phil Migliarese, Jr.)

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National News

What if They Outed a Senator ... And Nobody Came?

by Bob Roehr

Self-described "media whore" Michael Petrelis of Queer Nation called a press conference for noon, Monday, July 12, outside room 453 of the Russell Senate Office Building. His purpose was to "out" its occupant, Oklahoma Democratic Senator David Boren, as gay.

Senate rules prohibit such activities in the corridor. The Sergeant at Arms asked if Boren would make a conference room available and he agreed.

Petrelis had decided that "we have to play some serious hard ball politics."

"We're going down in flames, and this queen wants to be loud and vicious about it," said Petrelis. No one has ever accused Petrelis of being shy and retiring.

The first problem with the "outing" was that the media did not seem to care; there were no reporters there from most of the mainstream newspapers — or, in fact, from the *Blade*, Washington's gay paper. The second problem, which probably accounted for the first, was (as Petrelis put it), "there was no smoking dick." He hadn't spoken directly with anyone who had claimed to have been harassed or had sex with Boren. There was no one with such first hand knowledge willing to speak with reporters on the record, or even on a protected background basis.

Dan Webber, Boren's press secretary, said that because there were no specific charges being brought, they were "not going to dignify it with a response."

Petrelis claimed that Boren was the senator profiled in Michelangelo Signorile's book, *Queer in America*, who hit on many of the attractive young male members of his staff in both the Washington and district offices.

Signorile would neither confirm nor deny Petrelis's claim that Boren was the senator he wrote about, a policy he has maintained regarding all unnamed persons and aliases used in the book.

Meanwhile, in Oklahoma...

Meanwhile, in Oklahoma City, the statewide group "Simply Equal" held an afternoon press conference at the Capitol. Its focus was on the issue of sexual harassment.

"Homosexuality is not an issue with us. As far as we are concerned, he [Boren] was outed fifteen years ago," is the way "Simply Equal" spokesperson Terry Gatewood put it.

Gatewood said it is obvious to any Oklahoman reading Signorile's book that Boren was the senator being described. After all, "Boren is the only one who ever held a press conference to deny he was homosexual," according to Gatewood.

"Simply Equal" is calling for an investigation of the charges of sexual harassment and for the victims to step forward to aid in the investigation. Gatewood says that the identity of the person Signorile called "Keith" is known by several people and it is only a matter of time before

BOREN



POSITIVELY QUEER

"Keith" and others speak publicly.

"Oh my god, those poor boys," was the way the women at Gatewood's mother's bridge group reacted to the news. They were surprised by the charge of harassment, not that of homosexuality.

This is not the first time that juicy rumors of homosexuality have dogged Boren, nor the first time that those rumors have not been substantiated.

This is what can be pieced together from news clips, discussions with a scholar who was politically active in Oklahoma in the 1970s, and trading rumors with other sources.

Some trace it back to the mid-1970s when the state prison at McAlester burned down in a riot. Then-Governor Boren talked of reform and decentralizing the prison system.

State senator Gene Stipe, who represented McAlester and its many state patronage guard jobs, didn't take kindly to that. A rumor circulated that Stipe had bugged the governor's hotel room at a Southern Governors Conference in 1976, hoping to get something on Boren's dealings with the state's powerful oil interests. What he got involved another type of lubricant.

The tape supposedly revealed a liaison with a male member of another governor's staff, a man Boren met when he was a Rhodes Scholar.

Much of the prison at McAlester was rebuilt.

Boren's wife filed for divorce in 1976. It was granted quickly, quietly. She took the children and moved to Dallas. Because it is so unusual for a person to give up the prerogatives of the Governor's mansion, rumors inevitably circulated, one of which was that she caught her mate in the act with his state trooper bodyguard.

Boren remarried in about six months. His new wife, a judge from a prominent political family, was rumored to be a lesbian.

Boren decided to run for the U.S. Senate in 1978. Gene Stipe also announced, primarily as a vendetta against Boren. At one point Stipe set a major news conference that was supposed to blow his opponent's campaign right out of the water. It was cancelled.

Some speculate that Stipe stumbled on the fact of how he could use this tape as it

was obtained illegally. Others say that Boren somehow stole it and Stipe was left empty-handed.

Boren ended the controversy by standing on the steps of the Capitol, hand on the family Bible, swearing that he was not a homosexual. *The Tulsa World* captured it all with a photo and the headline "Boren issues denial on questions of abnormal sexuality," on the front page of its August 11 edition. In 1978, that was sufficient for Oklahomans.

Back in Washington...

When reporters raised the fact that similar allegations were made in 1978 but weren't proved, Petrelis responded: "They weren't disproved either. If I'm wrong, I'll eat the Bible that Boren swore on."

Beyond the humor associated with this melodrama is the serious issue of sexual harassment. Signorile believes that the harassment he describes in his book goes beyond the alleged harassment of women by Senator Bob Packwood, currently under investigation by the Senate.

Signorile sees the Packwood case as a relative straightforward abuse of power. The Boren allegations are "a bit more complex, a sadder commentary, because the victimizer is also a victim [of internalized homophobia], and the victim often empathizes with the victimizer."

What is particularly upsetting about these incidents of harassment is the negative view it presents to the public of gay people. They play to the false stereotypes of an older gay man preying upon younger ones unsure of their sexual identity. It perpetrates an image of recruitment, of corrupting the innocent, of being gay as something bad, something to be ashamed of and hidden.

If the senator described by Signorile does in fact turn out to be David Boren, if the allegations raised at the news conferences in Washington and Oklahoma are true, they would constitute an abuse of power but not necessarily any illegal action. Ironically, any possible illegality would likely center upon the sodomy laws of the jurisdictions within which the acts would have taken place.

In any case, the outing of David Boren came and went, almost without a trace. The media didn't care. ▼



Checking out house prices at Herth Realty on Castro Street.

(Photo: Rick Gerharter)

Qualifying for a Home Loan

by Marci Strange

Qualifying for a home loan in today's market can be a task in many cases. Today's home buyers are no doubt more sophisticated about the real estate market than ever before, and they know what kind of mortgage payment feels affordable to them.

Many people are surprised at what lenders are willing to lend them — and more often than not, it turns out to be a lower loan amount than the borrower requests. Therefore, the next logical question is: "If I'm having no trouble paying my bills, and have never been late with the rent, then why can't I get a loan for about the same payment — or even just a little more than what we're already paying?" A valid question, indeed.

Lenders today vary in guidelines. Some are willing to lend more money to a borrower than others. However, most lenders follow similar guidelines when it comes to determining a borrower's monthly income. And many prospective borrowers discover that *how* they are paid is almost as significant as *how much* they are paid, at least in the minds of lenders.

Compare three gay men residing in the Castro/upper Market areas. All earn a gross annual income of approximately \$50,000, and all have impeccable credit and no monthly debts. The first borrower is considered self-employed, as he is a management consultant, and is therefore paid on a straight commission basis. The second borrower is a registered nurse at St. Luke's Hospital, paid on an hourly wage with plenty of overtime. The third borrower is a professor at S.F. State, who is paid a base salary only.

Using Federal National Mortgage Association (FNMA) guidelines, each borrower's income (\$50,000 gross annually) was calculated three different ways.

The self-employed borrower is most difficult to qualify, assuming all factors are equal. The self-employed borrower incurs more expenses than the others, as this borrower runs his business out of the home, and writes off expenses such as office supplies, phones, fax machines, equipment, etc. By the time this

borrower deducted all of these expenses from the \$50,000 gross income, he had an adjusted net income of only \$16,875. This is the figure the lenders will use to qualify this borrower, not the \$50,000 gross income. In addition, lenders will also average the adjusted gross income over the last two years (taken from the tax returns), giving an even more conservative approach when prequalifying the self-employed.

The registered nurse is considered a better risk than the self-employed since there are not as many out-of-pocket expenses incurred, thus more disposable income according to the tax returns. However, the nurses' income fluctuates depending on how many hours are worked, including overtime. This borrower had lots of overtime in 1992, but very little in 1991, due to time taken off for personal reasons.

Once again, lenders will average the last two years' and current year-to-date income to derive the figure they will use to calculate his monthly income. The reason is obvious: if the nurse does not go to work, he will not be paid, so lenders will average incomes that are paid by the hour. By using this calculation, the borrower's income averages to be about \$36,000 per year. This is the figure lenders will use when prequalifying this borrower for a home loan, not an anticipated \$50,000 annual gross income.

The third borrower, or any borrower paid on a salary, is considered the lowest risk by lenders because the income is most predictable. For example, when salaried borrowers do not make it to work for a day, chances are they still get paid. The hourly and self-employed borrowers will be less likely to get paid, should they miss the same day at work.

These three borrowers — all grossing the same salary last year — were prequalified for loan amounts ranging from approximately \$40,000 to \$174,500, which obviously influenced their final purchase decisions. Like these men, if you are shopping for a home, you may find it advisable to get prequalified by a lender in order to minimize surprises. ▼

Marci Strange is a mortgage consultant residing in Pacifica.

Netherlands Tells Romania: Repeal Your Anti-Gay Laws

United Press International

BUCHAREST, Romania — Human rights activists are demanding the Romanian government repeal legislation banning homosexuals and release about 60 prisoners charged under the law.

The call follows a recent report by the London-based human rights group Amnesty International, which said Romanian lesbians and gays are victims of police brutality, including beatings, torture, and forced confessions.

In Romania, homosexual and lesbian acts are punishable by up to five years in prison.

"These people [homosexuals] are being punished in the same way as murderers," said Razvan Ion of the Independent Society of Romania for Human Rights.

Human rights leaders launched their campaign to repeal the law as Romania prepares to join the Council of Europe, the body grouping countries across the continent that pushes for higher human rights standards.

Romania is due to join the organization later this year in the footsteps of several post-communist countries in Eastern Europe, but before doing so it must bring its legislation in line with CE standards.

Only one vote is needed to



Opera Park in Bucharest, Romania

(Photo: Rick Gerharter)

keep Romania off the CE, and the Netherlands has said it will not back the membership bid unless the anti-gay law is repealed.

Romania is one of the last countries in Europe to ban homosexuality. Belarus, Bosnia-Herzegovina, Macedonia, Serbia, and Moldova have similar laws, human rights activists said.

About 60 people charged with violating the ban on homosexuality are being held in Romanian prisons, according to government figures released earlier this year. The ban was enacted after the communists came to power in 1947.

The Amnesty International report said a 20-year-old student, Marcel Brosca, was arrested on charges of violating

the ban. He was beaten on the soles of his feet with truncheons until he signed a confession, the report said.

The report, published in May, lists five such cases.

But although same-sex relationships are banned, many gays do not feel threatened by the authorities.

"Why should I be afraid? I am doing nothing wrong," said Dr. Florin Mugusel, a 35-year-old gynecologist from Ploiesti, 50 miles north of Bucharest.

Mugusel said he and other avowed homosexuals would continue their fight to have the law repealed and to be recognized as a minority.

"In Romania we are seen as worse than men who beat their mothers or wives," he said. ▼



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Valhallan Homos

by Michael C. Botkin

Valhalla is the mythic resting place of great warriors, a delightful domain of endless boasting, boozing, and whoring in reward for a busy life of fighting and conquest. But while most of the expired soldiers are partying, the administrative division—like its counterparts down on earth—is fretting and preparing to administer division.

"This isn't going to go over well, but let's get it done with," signed a quondam British Colonel. "Shall we call them in chronological order?" His German counterpart nodded and spoke quietly into his phone. Within moments an orderly ushered up Alexander the Great of Macedon.

"General, I'm afraid that we're going to have to kick you out of Valhalla," the functionary explained. "The latest orders decree that 'homosexuality is incompatible with military service' and you, sir, I respectfully submit, are rather obviously queer."

"I also happen to be the greatest conqueror of the ages! How does that square with your 'incompatibility'? Anyway, what business of yours is my romantic life?" Alexander demanded.

"Well, if you'd been even moderately discreet about the whole thing we might let it pass. But you paraded your

boyfriend before the assembled generals and made them bow to him," said the German administrator.

"Hey, it's true that the past couple millennia have taken their toll, but back in 350 B.C. Hephaestus was worth worshipping, believe me," Alexander answered.

He was interrupted by the arrival of the next victim of the witch-hunt. "Are you Julius Caesar?" intoned the Brit.

"Actually, the full name is Gaius Julius Caesar," he an-

Commentary

swered, while glomming onto his questioner. "You can call me Gaius or Julius, whichever you please."

The Colonel pried the conqueror of Gaul's hands off of his body and beat back subsequent attempts with his riding crop, which only seemed to excite the one-time Roman dictator all the more. "I'm afraid that homosexuality has been declared incompatible with military service. We're going to have to kick you out," he said.

Anything goes

"I don't know that I'd count myself as 'homosexual' per se," Julius answered, admiring his newly acquired welts. "Women, boys, sheep, dogs: it's all the same to me. If it'll hold still, I'll screw it,



no questions asked. Actually, goats are a bit gamey, but otherwise anything goes. My soldiers had exactly the same tastes: it's why we got along so well." He looked over his interlocutors. "Are soldiers so much different nowadays?" he asked innocently. They blushed and avoided his eye.

A welcome distraction was provided by the entrance of their third subject, King Frederick the Great of Prussia. Unlike the others, he had an orderly in attendance upon his arm, a young and comely officer of the Wehrmacht recently arrived from the "peacekeeping" force in Bosnia. "I was just explaining the importance of surprise attacks to Werther here when your summons interrupted me," Frederick intoned. "What can I do for you, Colonel? It better be good."

"New regulations, sir," the German answered. "Homo-

sexuality has been deemed incompatible with military service, and we'll have to bounce you."

"Well my father, the so-called 'Great Elector' certainly thought so," Frederick mused. "He had my boyhood lover Katz hanged; made me watch the whole thing, too. I don't think I was ever quite the same afterwards." His eyes clouded momentarily. "But I got over all that. Homosexuality is very convenient, militarily, for many obvious reasons. The only officers I could really trust were those I'd 'bonded' with personally early in their careers. Your objection seems trivial to me and I don't know that I'm inclined to abide by it. Doesn't the fact that I was the greatest general of my century count for something?" he asked.

"We'll get back to that in a moment," interrupted the British Colonel. He turned to welcome the last subject of the tribunal, glad to at last face a warrior who didn't outrank him. "Colonel T.E. Lawrence, I see you've finally made it over. No more punctual here than you were on earth, I see." He briefly explained the new policy to the famous "Lawrence of Arabia" who, however, seemed no more abashed than his predecessors.

Disputed dominance

"Incompatible with military service?" he trilled. "Try indispensable, rather!" he insisted. "It was sodomy that gave me an 'in'—you'll pardon the expression—with my Arab camel drivers, and they were the key to success in my guerrilla campaigns in the desert. And do you think the Saudi clans would have let me take command if I weren't romantically involved with several of their sons? Believe me, sodomy is the bridge among the nations and cultures, and no strange bedfellow to military service." This was greeted with a loud mutter of assent from the other assembled subjects of the tribunal.

"I'd like to know who's pulling rank on me this way," said Alexander the Great. "I'm King of Macedon, Emperor of Persia, and a direct descendant of Zeus. Who can top those credentials?" he asked.

"I was de facto ruler of the entire civilized world in my day," Caesar said. "Though it's true that my only divine ancestor was Aphrodite. Maybe that explains some of my tendencies."

"Once my father the fat elector died, I gave orders for the rest of my life and didn't take them from anybody," said Frederick the Great. "I stood off a coalition of Austria, France, England, and Russia—not to mention a few countries that aren't on the map any more—rather than let anyone tell me what to do," he continued, tapping his own riding crop against his boot with increasing agitation.

"I think the question of chain of command is a valid one," added Lawrence of Arabia. "I served on detached duty for most of my military career, and I'm not sure that I'm subject to this jurisdiction."

The functionaries flustered in unison. "The tradition has always been that policy here is determined by the dominant military power currently ruling the earth," the German explained. "Right now that happens to be the United States."

"The Americans? Aren't they the ones who waited until the very end of World War I to get involved?" asked Lawrence.

"The United States: didn't the Brits burn their capital right to the ground last century?" asked Frederick.

"This is all after my time of course, but are they the ones who just finished a twenty-year involvement in Indochina? And didn't do real well?" asked Caesar. "What have they done lately to qualify as the 'dominant military power,' anyway?"

"Well, they liberated Kuwait from Iraq. And they policed Somalia. And they've seriously considered doing something to solve the current Balkan crisis," the Brit answered nervously.

"I conquered Kuwait in a couple of hours; I didn't even have to get off my horse," sneered Alexander.

"And beating up local warlords—or rather, trying to beat up local warlords and failing—doesn't strike me as qualifying a power for 'dominant' status," said Lawrence.

"Gentlemen, I think it's obvious that this commission has over-reached its authority," declaimed Alexander the Great. "I hereby declare such bull-headed ignorance and bigotry to be 'inconsistent with military service' and terminate these proceedings." The self-acquitted soldiers marched out of the chambers, but Caesar loitered a bit behind the others.

"I think you'd better report to me for 'discipline' later on," Julius muttered to the German colonel, slipping his phone number into the junior officer's pocket. He only winked in return. ▼

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McGuire brothers: gay before they were born?

(Photo: Judi Parks)

Brothers

(Continued from page 1)

er in the study, which Mark heard about through a computer bulletin, helped them to become better friends.

"We got to know who each other is," Steve said.

Being part of history is exciting, the brothers agreed, but they're skeptical that the new findings will have a big impact.

"We have no illusions about changing how society views gay people," Mark said. "But later generations of people will follow this more and find out if it's related."

"I hope Mr. Clinton will use this for the basis of some of the things he's doing," Mark said in a July 16 interview.

Steve and Mark said their parents have been supportive of them being gay and encouraged them to participate in the study. They have three gay male cousins and one lesbian cousin.

About the study

The ongoing study is part of the National Cancer Institute's search for genetic factors in cancers that strike gay men with AIDS.

Chief author of the study, Dr. Dean Hamer, and his colleagues studied the family histories of 114 gay men and found that their brothers, maternal uncles, and maternal male cousins were more likely to be gay than would be expected among the general population.

The maternal link suggested homosexuality is linked to the X chromosome, passed on to children by their mothers. In men, the mother's X chromosome pairs with the father's Y chromosome to make the so-called sex chromosomes.

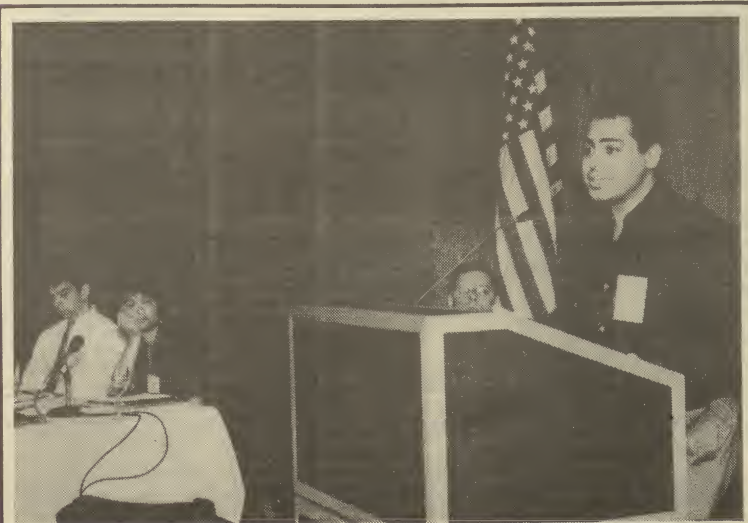
"The region that we've discovered represents a significant variation in the human genetic repertoire," Hamer said. "If the gene itself can be isolated, then it will be important to understand how it interacts with other genes, the brain and the environment to influence a trait as complex and variable as human sexuality."

Researchers don't know why seven of the pairs in the study did not have matching chromosome tips. The McGuires do not know if their chromosomes matched or not; information on individual sets of brothers has not been released.

Hamer said the study was not designed to test for sexual orientation. The findings do not mean someone can now determine a person's sexuality through the microscope because the complexities of sexuality cannot be fully explained by a gene or genes, he said.

No information about lesbians was included in the study. Researchers said that preliminary data suggest female sexual orientation also is genetically influenced but no hard evidence has been discovered so far.

Some in the lesbian and gay community hope that proof of a genetic cause of sexuality will bolster drives for gay rights. Others fear a future of genetic tampering to "fix" babies who would be gay. Before agreeing to take part in the study, Steve and Mark said they were assured that researchers had no desire to change people's orientation. ▼



AIDS discussion

Hector Carricco addresses a panel sponsored by Chevron to pass on information from the Berlin AIDS conference. Those in attendance received 1 1/4 pounds of information courtesy of the San Francisco AIDS Foundation.

(Photo: Jane Philomena Cleland)

AIDS Housing Funds Awarded

Seven housing projects have been awarded funding under the city's Housing Opportunities for Persons with AIDS (HOPWA) program. A total of \$1,270,000 was awarded this week and an additional \$4.3 million will be awarded later this summer.

The housing funds will help establish two new AIDS housing facilities and will enable four existing AIDS residences to conduct renovations to meet state licensing requirements.

The HOPWA program is funded through federal grants to cities with a high incidence of HIV and AIDS. Congresswoman Nancy Pelosi was a sponsor of the HOPWA legislation. In 1993, the City and County of San Francisco will receive \$5.6 million to be used for housing people with AIDS.

The projects that received funding include: Bernal Heights Housing Corporation/Black Coalition on AIDS; Larkin Street Youth Center; Hospice by the Bay; Catholic Charities; Maitri AIDS Hospice; Dolores Street Community Center, and Zen Hospice Project.

—David O'Connor

GOP Lectures GOPs on Intolerance

SAN ANTONIO — Former U.S. Secretary of Education Lamar Alexander has called for a major change in the tone of the Republican party if it hopes to regain the White House.

Alexander, a former governor of Tennessee, told a group of party faithful in San Antonio the GOP must abandon the mean spirited attitude of the 1992 Houston convention and tell the public what the party stands for.

"I don't think we need to be making lists of people we don't like or running people off," he said. "I think we need to be thinking of ways we can help people reduce the crime rate, improve the schools, create more jobs, and cut health care costs."

Alexander, who was in the Alamo city to promote the third in a series of Republican neighborhood meetings carried on satellite, did not mention the Houston convention by name, but he did say the Reagan-Bush era and the Cold War are over, and the party must move on.

He said, "We thought that what we needed to do was for the Republican party, especially now, if we want to earn our place, earn our right to elect more Republicans in '94 and '96, ... to practice what we're for."

Alexander said the easiest thing to do is to talk about President Clinton.

But "The danger for us is that we have so much fun being out [of office] that we may forget our purpose is to get in, and to work on that."

—United Press International

Classifieds

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 175777

The following person is doing business as THE INFORMATION EXTENSION, 2165 Hayes St., San Francisco, CA 94117; DICK MILLS, 2165 Hayes St., San Francisco, CA 94117. Registrant commenced business under the above fictitious business name on the date June 14, 1993. This business is conducted by an individual. Signed DICK MILLS.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 14, 1993.

July 15, 22, 29, August 5, 1993. L-175777

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 952531

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of SHANNON KATHLEEN ASUNCION for change of name. The application of SHANNON KATHLEEN ASUNCION for change of name, having been filed in Court, and it appearing from said application that SHANNON KATHLEEN ASUNCION has filed an application proposing that HER name be changed to JUDGE KATHLEEN KINSKI. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 8th day of August 1993 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 14th day of June, 1993.

July 1, 8, 15, 22, 29, 1993. L-952531

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 176566

The following person is doing business as EYE CONTACT BBS, 75 Lily St. #203, San Francisco, CA 94102; EC COMPUTER SERVICES, INC. (CA. CORP) 75 Lily St. #203, San Francisco, CA 94102. Registrant commenced business under the above fictitious business name on the date July 7, 1990. This business is conducted by a corporation. Signed W. MONTGOMERY.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 7, 1993.

July 15, 22, 29, August 5, 1993. L-176566

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 176239

The following person is doing business as ALEXANDERS' G&L TOURS, 584 Castro St. #507, San Francisco, CA 94114; ALEXANDER DE HILSTER, 324 Corbett Ave., San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date June 28, 1993. This business is conducted by an individual. Signed ALEXANDER DE HILSTER.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 28, 1993.

July 8, 15, 22, 29, 1993. L-176239

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LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 176168

The following person is doing business as DOCUMENT REVIEW SERVICES, 415 Noe St. Ste. #2, San Francisco, CA 94114; JOSEPH FRANK NESCI, 415 Noe St. Ste. #2, San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date June 1, 1993. This business is conducted by an individual. Signed JOSEPH F. NESCI.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 24, 1993, 1993.

July 1, 8, 15, 22, 1993. L-176168

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS STATEMENT FILE NO. 175160

The following person has abandoned the use of the fictitious business name known as EYE CONTACT, at 75 Lily Street, #203, San Francisco, CA 94102.

The fictitious name referred to above was filed in the County of San Francisco on May 27, 1993.

Name and address of registrant: WILLIAM E. MONTGOMERY, 838 Post Street #158, San Francisco, CA 94109. This business was conducted by a individual.

Signed: WILLIAM MONTGOMERY. This statement was filed with the County Clerk of San Francisco County on the date July 7, 1993. Bruce H. Jamison, County Clerk-Recorder, by Georgina Gogna.

July 15, 22, 29, August 5, 1993. L-175160

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 176022

The following person is doing business as CHADWICK AND ASSOCIATES, 805 Bush St. #102, San Francisco, CA 94108; JASON LANIER HIGSMITH, 805 Bush St. #102, San Francisco, CA 94108. Registrant commenced business under the above fictitious business name on the date June 2, 1993. This business is conducted by an individual. Signed JASON L. HIGSMITH.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 21, 1993.

July 1, 8, 15, 22, 1993. L-176022

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 176341

The following person is doing business as PLANNING & DEVELOPMENT PARTNERSHIPS, 1182 Market St., San Francisco, CA 94102; BARBARA SMITH, 1473 6th Ave., San Francisco, CA 94122; LISA GELFAND, 1272 8th, San Francisco, CA 94122; LISA DOLLARD, 460 Yerba Buena Ave., San Francisco, CA 94127. Registrant commenced business under the above fictitious business name on the date June 30, 1993. This business is conducted by a general partnership. Signed LISA DOLLARD.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 30, 1993.

July 8, 15, 22, 29, 1993. L-176341

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 952918

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of CHRISTINE BO VI for change of name. The application of CHRISTINE BO VI for change of name, having been filed in Court, and it appearing from said application that CHRISTINE BO VI has filed an application proposing that HER name be changed to CHRISTINE MAFAHINGANO. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 4 on the 26th day of August 1993 at 9:00 clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 28th day of June, 1993.

July 8, 15, 22, 29, 1993. L-952918

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ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 953153

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of JAMES ARTHUR KELLAM III for change of name. The application of JAMES ARTHUR KELLAM III for change of name, having been filed in Court, and it appearing from said application that JAMES ARTHUR KELLAM III has filed an application proposing that HIS name be changed to THADDEUS JAMES ARTHUR KELLAM. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 4 on the 26th day of August 1993 at 9:00 clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 8th day of July, 1993.

July 22, 29, August 5, 12, 1993. L-953153

City and County of San Francisco Department of Social Services Request for Proposals

RFP DSS-082: To provide life skills workshops to African American Youth who are receiving Aids to Families With Dependent Children (AFDC), and are participating in the Teen GAIN Program. RFP Issue 7/16/93. Due date is 8/16/93, no later than 2:00 p.m. Bidder's Conference will be held 7/29 at 1:30 p.m. at 170 Otis Street. Contract term 10/1/93 - 6/30/94. Amount: \$25,000. Contact: Fredrick Floyd, SFDSS, OCC, P.O. Box 7988, SF 94120. Tel. (415) 557-5680.

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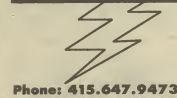
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Terence Davies Films the Discrepancy Between His Inner and Outer World

The Art of Boys

by Daniel Mangin

Two minutes into a chat with filmmaker Terence Davies, I realize that it was probably a mistake having him drop by the B.A.R. at the precise moment each Monday morning when a luscious queue of models and escorts forms to meet the paper's classifieds deadline. As we head up Ninth Street to a nearby cafe, one of the artists I respect most in the world tells me he'd chuck his whole career for a hot bod and a dull mind.

"I wish I could do something about my sexuality. I hate it," he says. "If I could change it tomorrow, I would. No doubt about it, if I'd been very good-looking and had a great body and people lining up for me, I'd be quite happy. I wish I was very good-looking, great body, and really stupid. Then the world is your oyster."

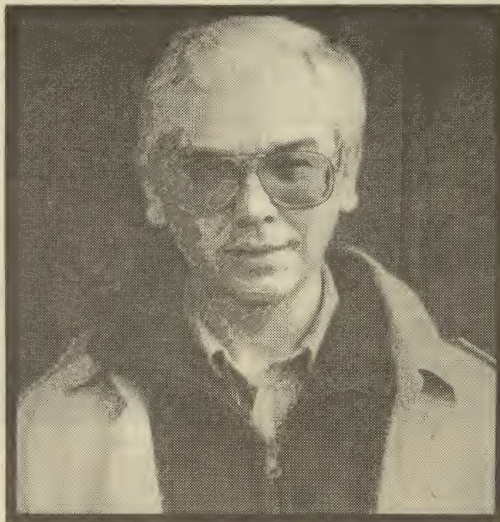
Hoping no one too dogmatic has overheard my forthright guest, I remind him he's in gay San Francisco. "You can't go around saying you hate your sexuality. It upsets the masses."

"But I do!" he exclaims as we order tea, and I sense that although he laces his lamentations with humor (and although he sang the exact same refrain about his looks in a 1983 interview with this paper), the discrepancy between Davies' inner and outer worlds truly is as wrenching as his imagery onscreen suggests.

Art House Favorites

The filmmaker has produced three feature works: *The Terence Davies Trilogy* (1976-84), three short films tracing the life of an abused child who matures into an adult tormented by his (gay) sexuality; *Distant Voices, Still Lives* (1988), a reworking of some of the same experiences that inspired the trilogy; and the just-released *The Long Day Closes*, about a young Liverpudlian's escape into the movies.

Davies' films, art-house favorites, are about as non-narrative as that crowd will tolerate. He gives one of the clues to his success in answer to a question about the influence of music on his art: "Music and cinema are both abstract, in the end, but if you know



Filmmaker Terence Davies

emotionally where you are, you'll accept anything because you know it's going to be revealed unto you later — because your inner harmonics says at some point it will resolve to the minor or the major key."

The same is true of his very personal films: he assembles them — visually and aurally — with such clarity and such a connection to the uni-

"I'd feel a hypocrite saying I'm glad that I'm gay because I'm not. But I won't apologize."

versal that audiences don't fuss about the lack of plot.

Our too-brief conversation — desperate not to miss his flight back to England, Davies wants to arrive at the airport five hours before he leaves — careens back and forth between sex and art. We continue our discussion about which of the two is more fulfilling.

★ ★ ★

Daniel Mangin: So artistic accomplishments don't compensate for not being a looker?

Terence Davies: Nobody cares about those.

Come on!

No, that's nothing.

But you bring such joy with your films. I felt like I'd made love with your consciousness after seeing *Long Day*!

(Laughs.) But no one wants to go to bed with me. I'm not being frivolous, but I really think it's best not to feel, because where does it get you? It brings you a lot of heartaches. But by the same token, I try to count my blessings. I do try.

Are you more susceptible to gloom when you're not working?

I suppose. But there are those moments when you're already low ... like when I arrived in LA on my way here and everyone was meeting someone except me. It

pierced my heart. I thought, "I can't go on. I'm sick of being lonely. I'm sick of doing everything on my own."

That just gutted me. I wanted to go home right then. But you've promised to do interviews, and you can't be miserable. I try to be jolly and reasonably amusing, but sometimes it's a sheer effort of will. And then if someone says something nice to you and the tears start welling up inside you, you think, "Well, I can't cry at an interview. This is absurd." I'm basically a neurotic.

Well, no. You're beyond neurotic. I guess ...

(Laughs heartily.)

That sounds worse, doesn't it? I wanted to cheer you up — instead I'm going to push you off the deep end.

(Continues laughing.)

What I meant to suggest was that being sentient is your gift and curse: you experience life so deeply. You can't or don't numb yourself to its grimmer aspects. Yet you perceive such joy as well.

I did try to portray the magic of being alive in *The Long Day Closes*, because in some ways I find it incredibly magical.

Walking on the street in New York and listening to people use language, it gives me such joy. I went into a greasy spoon, and these three high school girls came in for their breakfast. Two of them got theirs, but the other one was left out. Her friend said, "Where's the bagel?" And she said, "Yeah, I ordered a bagel. I want a bagel." And the waitress said, "For god's sake, you want a bagel?" "Yeah, I want a bagel." "You want a bagel, you got it."

My god, that's opera!

Were you really as devout as a child as it appears in the film?

I was terribly devout. Even today, if I know there are rules, I won't break them. I can't. Something in me won't allow it.

Then you glide into puberty and you don't really know what's happening sexually. And it's a gay sexuality that you have, and you live in Britain where up until recently, it was a criminal offense. Not only are you damned by the law, you're damned by the Church. So you think that you must be beyond the love of God.

That's what I actually believed. I prayed and prayed and prayed until my knees were literally raw, and of course, no succor came. Because God was always out. Which was terribly depressing.

When I made the trilogy, I was trying to work out my own sexual terror and my own spiritual terror. Then I went on to do *Distant Voices*, which — because my father had been so sadistically cruel

(Continued on page 37)



Leigh McCormack as Bud, surrounded by the cast of characters from *The Long Day Closes* (Photo: Tom Hilton)

Terence Davies' *'The Long Day Closes'*

Enchanted Recollection

by Jim Coughenour

Ever since Marcel Proust wrote "A long time ago I used to go to bed early," artists have searched the lost time of their childhoods, hoping to discover the origin of what

they've since become. Judging from the wealth of recent offerings, filmmakers are as prone to this passion as writers: think of John Boorman's *Hope and Glory*, Lasse Hallstrom's *My Life as a Dog*, Jean-Loup Hubert's *Grand Highway*, or Marcel Pagnol's

My Mother's Castle and *My Father's Glory*.

For all of these auteurs, childhood is a time of essential innocence, an idyll which, however compromised by the abutment of the adult world, cannot be destroyed except

(Continued on page 41)

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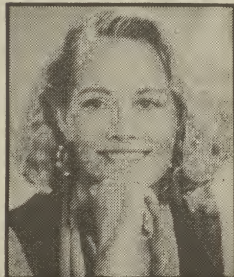
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OutThere The Annals of Queerdom

by Orland Outland

"Add Cybill Shepherd to the list of actresses trying to launch projects in which they'd play lesbian private eyes," says *Movieline*. Huh? What list? Interviewed in the same issue, producer Robert Evans talks about his brilliant career. *Last Tango In Paris* star Maria Schneider was up for a role in Evans' *Black Sunday*, "but," Evans says, "she was a total dyke at that time." Ah so: In Evans' eyes, it wasn't her heroin



Cybill Shepherd — lesbian aspirations

habit that disqualified her for a role, but her total dykedom? Evans met Jack Nicholson when he was casting *On A Clear Day You Can See Forever*. Nicholson held out for fifteen grand to appear in the movie, Evans offered ten, they agreed on twelve-five. "And we hugged and kissed," Evans rhapsodized. "That's how we met, and we've been friends ever since." How romantic.

More dish from *Movieline*: it appears that some of HBO's anxiousness over the director's cut of *And The Band Played On* stems from a "chilling portrayal" of Dr. Robert Gallo, who has been accused of stealing credit for the discovery of HIV from French scientist Luc Montagnier. It's so chilling a portrayal, in fact, that HBO may be worried about a potential lawsuit. Believe it or not, Alan Alda plays Gallo and is getting rave notices for his performance from those who have seen the film.

Paper brings us the news that *Godfather III* star Sofia Coppola stars in the upcoming film *Inside Monkey Zetterland* as a pregnant lesbian in love with Patricia Arquette. Perhaps in her second film, Coppola will manage to run the gamut of emotions from A to C.

And according to the *Star*, Alexis Arquette, known as Luke Perry's roommate, the star of *Grief*, and as a popular L.A. drag queen under the name Eva Destruction, has just married... a woman. The blushing bride is identified in the *Star* only as "a 30-year-old female entrepreneur." This about-face into heterosexuality looks suspiciously like one of those "good career moves."

The *Hollywood Reporter* notes that "for the first time in the 11-year history" of L.A.'s Gay/Lesbian Film Fest, studios are ponying up to support the "traditionally 'fringe' event." The fest's executive director, Larry Horn, says that Sony honcho Mark Canton was "instrumental" in getting a \$2,500 corporate contribution from Sony.

Producer Sandy Gallin and Disney dictator Jeffrey Katzenberg also chipped in and got others to do the same. The fest netted \$20,000 in sponsorship monies — about as much as your average studio executive's yearly car phone bill, but Horn calls that enough to signal a "sea change" in Hollywood's attitude.

But will it play in Peoria? The Second Annual Gay and Lesbian Film and Video Festival wraps this weekend in Mission, Kansas. Yes, that's right: Kansas. *Variety* says that the program included screenings of *Okage*, *Silverlake Life*, videos by Sadie Benning and a special screening of *Claire of the Moon* with personal appearances by the director and star.

Film critic Michael Medved became the far right's mouthpiece on Hollywood "immorality" in his book *Hollywood vs. America*. Medved once referred to painter Frida Kahlo as "a lesbian with a moustache." *Spy* reveals that Medved's PBS show *Sneak Previews* is



Frida Kahlo — lesbian with a moustache

underwritten by right-wing foundations, whose members screen each episode before air date to ensure that no unwholesome fare is given a thumbs-up. Medved gave an enthusiastic review on his show to *McGee and Me*, which *Spy* summarizes as a film "about a boy, his imaginary cartoon friend and all the fun they have with the

Holy Bible." The film was financed by one of *Sneak Previews'* underwriters.

Sure, Paul Rudnick's play *Jeffrey* picked up three Obie Awards last month, but it appears from the accompanying photo that the real prize for the cast was this RuPaul photo op. Confidential to Ms. Paul: that nearly full-page article on you in the Sunday New York Times was wonderful PR, but you've been coasting on that "7 feet tall in wig and heels" line and your other five sound bites for about nine months now. You'd better work — on some new lines.

Details details the zine scene in an article on the do-it-yourself publishing phenomenon. Although the article concentrates on music zines, it includes local celebs Larry-Bob of *Holy Titclamps* and *Queer Zine Explosion*, and this paper's own Michael Botkin. *Diseased Pariah* News editor Botkin even appears in a color photo, along with two Ken dolls in drag.

GQ brings us an article on "The Straight Queer," a piece ostensibly about how straights have co-opted gay culture for fun and profit. Author David Kamp avoids the pitfalls that made *Esquire's* "Straight Camp" an unintentional howler, but he writes about how gay people have become trendy, without elaborating on his initial premise: that our music, dress styles, even our sideburns have been ripped off without our getting any credit. The "Q" word makes the inside title, but the cover refers to the article as "The Queening of America." *GQ* has a lot of nerve talking about co-option, when it built its readership base on gay men and then deliberately distanced itself from that gay audience at the beginning of the AIDS epidemic. But in the credit due department, the issue also has articles on bigotry and homophobia in Cincinnati, and a profile of pro-gay Massachusetts governor William Weld. ▼



The ubiquitous RuPaul and the cast of *Jeffrey* in New York

Ms. Kitt of Connecticut

by Robert Julian

Earth Kitt is a pistol — a sexy sexagenarian who says the last time she took a summer off was when her daughter Kitt was born. Now Eartha is a grandmother, she's cut her hair short, and she's spending what little spare time she has tending the vegetable garden on her 1773 Connecticut farmhouse before heading our way for a one-night-stand with the San Francisco Symphony. As outspoken as ever, Kitt pulls no punches.

★ ★ ★

Robert Julian: Do you have any surprises planned for this engagement with the Symphony?

Eartha Kitt: The surprise is going to be me. It's my first time with the San Francisco Symphony.

I was thinking about the image of Eartha Kitt in the mind of John Q. Public, trying to figure out what images they might be carrying around. I came up with "Santa Baby," "I Want to Be Evil," Cat Woman, sex kitten ...

... and man eater. What bothers me most is the concept of man eater. No wonder I don't have a man in my life, everyone thinks I'm a man eater! Men are very intimidated by me. Generally the public is extremely wonderful, they've been very kind to me. But there's always a bitch somewhere that will make your life miserable. It's usually someone who has little talent and, out of frustration, they take it out on you. But I can't complain.

How much of that image is your conscious creation and how much is coincidence or circumstance?

I would say it's all circumstance, but of course I used the opportunities to my advantage. The audience has a certain expectation of you, and I interpreted it their way. I think the audience molds a personality, I'm not manufactured and packaged like Madonna.

What did you think of Madonna's rendition of "Santa Baby"?

I didn't. She asked me what I thought of it and I told her, "You'll make a lot of money, so don't worry about it."

How does your race figure into your career?

I'm learning that in my country, blacks of fair skin

don't have the same opportunity as darker blacks, because the business person wants a more clearly identifiable black person.

But, at least among black men, I've always thought that the black woman of lighter complexion was traditionally considered the most desirable.

That's just social conditioning. Two of the biggest black personalities in our profes-

"Gay people were constantly looking for my records and doing impressions, and that kept my name alive."

sion, men I thought would be great partners for me, told me that a black woman could do nothing for them. So they married white women. They were at a certain point in their career and I think the decision had something to do with status. The men were Sidney Poitier and Harry Belafonte. They divorced beautiful brown-skinned women, who were very intelligent, to marry white women.

And professionally, there's a glass ceiling you can't get beyond. You can only go so far, because the elevation point for us brown people is limited. Look at television. In TV series, do you see mulatta women? Both worlds — white and black — get annoyed with any mention of this, but you don't find one beautiful mulatta woman as a television star, not one.

When I did *Salome* for television in the '50s, I called my talent agency first — the William Morris Agency, and they said, "Don't you know what color you are?" I asked them, "Don't you know what color *Salome* was?" They didn't do anything for me. I told them if they didn't get me the name of the director of the Ford Foundation, who was putting on these productions, I'd go find him myself, which I did. The William Morris Agency called me a bitch, a trouble-maker, rude — the agencies are often the first to give you problems. They said I was the most beautiful

thing in the world and they also told me what I could and could not do. They didn't know what to do with me. My familiarity with foreign languages was a great asset until they found out I was from the cotton fields of North Carolina. On screen, a white man can kiss an islander but not a cotton picker — and you know that islander has to die!

You've always had a strong following among gay men. Do you have any idea why?

I can't put my finger on it. It may be because I understand what rejection is all about. I've had it from both sides. I know now what being accepted is about. Becoming an international star has helped me recognize that you can make it no matter where you came from or what color you are — you can make it.

I saw you in Paris in 1984, at one of the Sunday tea dances at the Palace. It was during your "I Need A Man" phase — late disco. What was that period of your life like?

It was a good time, because I realized through those songs that there was a public still out there wondering what happened to Eartha Kitt. It was gay people who were constantly looking for my records and doing impres-



The one, the only, Eartha Kitt

sions, and that kept my name alive and kept the records going. It's one of the reasons RCA/BMG recently packaged and released a entire new collection of my work.

Do you ever think about giving it all up, getting fat, and sitting at home in a mu-mu all day long?

No. I'd go crazy. My hair is going gray and it's cut very

short. I'm going to leave it gray. I'm not ashamed of my face, it's a map. (laughing) But I might have to start singing Sophie Tucker songs. ▼

Editor's Note: Eartha Kitt appears with the San Francisco Symphony Saturday night, July 24, at 8 p.m. at Civic Auditorium. Ticket prices range from \$6.50 to \$34. For information, call (415) 431-5400.

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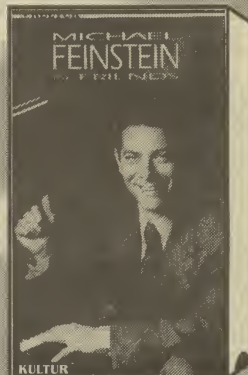
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Gay Author/Director Nicky Silver

Playwright Without a Pedestal

by Chad Jones

San Francisco has not been hospitable to Nicky Silver. In town to direct *Free Will and Wanton Lust*, a play he also wrote, Silver has unsuccessfully cruised every bar in town, and as if that weren't bad enough, he was mugged at knifepoint outside the Fairmont.

A New Yorker by way of Philadelphia (he entered NYU at 16 and stayed), Silver is only just coming into his own as a playwright. He's 32, Jewish, gay, and the author of plays such as *Fat Men in Skirts* (which was produced at the Magic Theatre last year), *Oral and Anal: A Love Story*, and *My Marriage to Ernest Borgnine*. I mistakenly label his dark comedy/drama *Free Will and Wanton Lust* a gay play. Silver corrects me. "I don't think of it as a gay play, Mr. Wisenheimer," he admonishes. "There is a character dealing with the question of his sexual orientation, and I think, thematically, it has a lot to do with the position of gay people in our culture. I know in print this will sound very curmudgeonish of me, but I think when you start calling something a gay play then you label it — and that can ultimately be diminishing. It's not for me to say whether it's a gay play, a straight play, or a comedy or a drama. It's only for me to make something I like and hope people like it and they can tell me what the hell it is. Now I'm sounding soporific. You don't tell me if I've gone too far because you don't care."

Worried the interview is not going well, Silver wants to know who else I've interviewed. He considers the list of names. "I bet I'm wearing a lot more clothes than Jack Wrangler," he says. Now we're on the subject of his dandyish ensemble: a bright red jacket (from I. Magnin), a striped vest (75 cents from Goodwill in New York), and a designer tie. "I usually wear a giant suit to be interviewed in," he says. "I have a 58 portly that I've been wearing around town, but the big suit is too sexual, really. It's a housing I hide in as opposed to garmenture. Besides, I was hoping to use this interview largely as a platform to advertise myself as a sexual entity among the community and announce a date and time I would be at a certain place, but I thought better of it."

Beautiful Vistas

At last, we're talking about San Francisco and inching toward details of his mugging. He has been in San Francisco for five weeks. "It's flown by like a decade," Silver quips. Asked to describe our fair city, Silver pauses and comes up with the empty, "It has many beautiful vistas." He has reason to hold a grudge against San Francisco. His last play, in his words, "laid an egg here," and he was recently the victim of violent crime on Nob Hill, where he is living. He describes the mugging: "I was walking home and this young person, obviously with a drug problem, walked up behind me.



Acid-tongued upstart, Nicky Silver

(Photo: Doug Hinckle)

He was shaking and sweating — much more nervous than I. He was quite considerate in that a) he didn't kill me, and b) he did actually leave the bulk of my credit cards. Go figure. I bear no grudge. I live in New York, and I've been mugged several times, so it's like falling off a log to me."

Silver's disdain for our urban hills has also led to an interesting San Francisco experience. "To avoid going up

they have in common is that they all have methods and have gone through periods of time where they have systematically turned off to avoid feeling what they would be feeling if they allowed themselves to."

When I tell him the whole scenario is very Gus Van Sant, Silver says, "I don't know what that means. I don't know who that is." But feeling the need to cleanse his name, Silver continues to explain. "Should this become a part of my life, I think it would lose its fascination. Does that make sense to you? I'm so glad."

Complete Mystery

Perhaps Silver's seedy slumming is a result of his failure on the gay social scene. "I haven't met a soul here," he moans, "and let me tell you, I have been in every watering hole in this berg. It's a complete mystery to me what goes on in this town. I realize it's a lack in me. No one has talked to me — however, I can see they're talking to each other."

When I attempt to compare him to Jon Robin Baitz, another up-and-coming 32-year-old gay New York playwright, Silver will have none of it. "I'm not his contemporary! He's world famous and rich as Midas. Really, he could buy and sell ten of me, and I hope he does. I have no bitterness. More power to him. There you have it. He's a big-titted hit, to borrow a line from *Network*. He's made a big success of himself, and who could be happier than him ... and myself, of course."

In a career that has taken him from selling tokens in an adult video arcade to clothing

(Continued on next page)

Profile



Tete à tete — directors Sally Potter and Terence Davies in San Francisco

(Photo courtesy of Larsen Associates)

Boys

(Continued from page 33)

— was a kind of a catharsis. Although there never is a catharsis when you're scarred by such early abuse.

After that, there was just one more tale to tell, about the four years between my father dying and me going to secondary school.

The third film is so different in mood from the other two.

Those four years from seven to eleven, I was sick with happiness, I discovered the movies at seven. I was taken to see *Singing in the Rain*. At eleven I discovered Doris Day! It was just unutterable happiness. And then I saw that man, that bricklayer (in *The Long Day Closes*), and everything collapsed. It was awful.

In the film, the boy slips, deflated, to the floor after the man winks at him. Later, his classmates seem to sense he's "a fruit" and pick on him.

I don't think I was picked on for being gay. It's a group dynamic that I've seen at work so often. It's instinctive, it's not intellectual. Choose a pariah and go after him. For whatever reason.

Your films rekindle for me that old conundrum, the notion of a "gay sensibility" arising out of the specific experience of being homosexual.

Would I have made the same films if I were heterosexual? It's really so hard to know. The people I went to the cinema with were all straight, but they had the same experiences as well. But as for how those experiences

affected my art, they certainly inspired those first three works. I *had* to do them. If I could have chosen, I would have made, oh, *Young at Heart* or any musical by Arthur Freed or even *Mother Wore Tights*. But nobody's writing musicals anymore.

Isn't The Long Day Closes a musical?

Someone did say it was a musical, albeit an "angst-ridden, Proustian" one.

You've made three features in 18 years, with such leaps cinematically between them. What do you do during your down time?

I spend a lot of time thinking about screen grammar. When I was making the trilogy, I was doing things instinctively, but I didn't know what they meant. And you've got to know what they mean.

Film does something that no other art form does, except possibly music. A close-up doesn't mean anything on its own. But when you juxtapose it with something else, there's an ambiguity that arises between the cut.

Now, you may work out immediately what it meant, and that's fine. Or you may have to work it out later. For instance, I was watching a bit of *Now, Voyager* the other day on television, and when Bette Davis comes back from her cruise — she's in that wonderful black outfit — and she goes in the door. She's about to go in to see Gladys Cooper and she just stops. Cut to inside the door and she comes in.

You take that close-up out, have her come in the door, up the stairs, go into Gladys Cooper, and it's not as powerful. But the close-up on its own doesn't really mean any-

thing, either. You think, "Well, it's just Bette Davis in a wonderful hat and nice frock." But going from this [holds his hands out wide] and then into that tiny detail, gives the rest of what you then see a huge meaning. And it also reverberates forward and backward.

So much in the cinema works that way. If someone cries in a film — but cries properly, not just weeps all over the place — for the next five scenes you cannot get that out of your emotional memory. It colors everything you see. It just colors it in such a powerful way that you remember.

How do you feel about people campaigning for gay rights? Is it a quixotic escapade to attempt to change culture?

No, absolutely not. I don't think it's quixotic at all. I think, though, if it didn't happen here, it probably wouldn't have happened at all. The rest of the world has taken the cue on gay rights from America. So I think that's a great achievement, but the rights in Britain could be taken away just like that.

Here, too.

But you feel that — the difference here is that everyone would be up in arms. How dare you? In England, there's such pervasive apathy. Some people are very active politically, of course. I am not, because I'd feel a hypocrite saying I'm glad that I'm gay because I'm not.

But I won't apologize. The one thing that would get me on the streets would be if they tried to recriminalize it. That would push me off the deep end, because no one should have to know what it's like to be a *de facto* criminal because of your sexuality. ▼

(Continued from previous page)

salesman to playwright, Silver says he has had nearly every job there is to have. "I reviewed pornography for a while in New York," he says. "You raise a judgmental eyebrow, I think. It was my job to review straight and gay pornography. I did it for several months. The last film they gave me was *Let Me Tell You About Fat Chicks*. Now this was, aside from being somewhat derivative of Visconti's later work, something for which I found I had no aesthetic criteria with which to judge. That was the last film I did. Films were rated with four spurts. I gave

that film no spurts."

Though he is now exclusively involved with legitimate theater as a playwright and director, Silver does not consider himself a talent of the moment. "I'm just inching along," he says. "You have tried to put me on a pedestal of literary importance and success. I have done everything I can do to demote myself to groveling wordsmith with every utterance. As well as a director of ill-repute, I'm just a goon trying to eke out a meager living with meager or no talent." ▼

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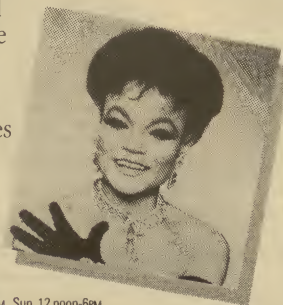
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Film

Retrospective Reveals Artist's Deep Commitment

Two Weeks With Pasolini

by Daniel Mangin

I spent the past two weeks communing with the cinematic spirit of Pier Paolo Pasolini, an experience by turns exhilarating and exhausting. Your chance to do the same comes July 23-August 5, when the San Francisco Film Society and the Istituto Italiano di Cultura present a retrospective of his works — including several rarely exhibited in America — at the Castro Theatre.

A daring poet, novelist and filmmaker, the openly, flagrantly gay Pasolini was an

agitator, a Marxist-influenced social critic who delighted in shocking Italians by blazoning the screen with their deepest taboos — sexual, political and spiritual. His sharply expressed viewpoints and participation in the leftist movement made him a fixture in the Italian, post-World War II cultural debate. His pictures were often shut down at the behest of the Catholic Church, the government or both; he was also arrested over their content.

The filmmaker's violent death — he was run over by his own car, a disgruntled trick most likely at the helm —

has somewhat overshadowed his many artistic accomplishments. Actress Laura Betti (who appears in several entries here) was a driving force behind this series, which honors the director's prodigious contribution to Italian culture.

Broad Range

Pasolini's works encompass a broad range of genres (documentaries, fables, religious and historical pictures, contemporary dramas and comedies, and classic literature and mythology), but several concerns emerge repeatedly: the adverse effects of Italy's industrialization; the inequities of Western capitalism; the consequences of male chauvinism; and the roles denial and irrationality play in the construction of belief systems.

A dizzying example of the last occurs in the 1964 documentary *Love Meetings*, during which Pasolini quizzes women and young girls about equal rights, which most claim to have. When he points out disparities social and economic, most of them agree that he's correct — but still insist they're equal. Never let the facts intrude on reality seems to be the operating principle.

Wary Outlook

Although Pasolini's middle and later works attempt more blatantly to scandalize, even in the wry *Accattone*, his first film, his take on humankind is wary at best. In notes about the title character, a "subproletarian" Neapolitan pimp, he wrote, "I recognized in this soul all the ancient evils (and all the ancient, innocent, goodness of the pure life). I could not help but observe his moral and material misery, his ferocious and wasted sense of irony, his obsessive and crushing state of anxiety, his scornful idleness, his sensuality devoid of ideals, and in addition to this, his pagan atavism and superstitious Catholicism.... I trust that there will be few spectators who will see a meaning of hope in the sign of the cross with which the film ends."

This is not to say that Pasolini had no sense of humor or of the general quirkiness of the human spirit. His appreciation of life's many absurdities is most obvious in *The Comic Episodes* and *Hawks and Sparrows*, but it surfaces conspicuously in nearly all his works.

(That he had an eye for hunky guys is also clear. His great love Ninetto Davoli appears in many of the dramatic features — Davoli broke Pasolini's heart when he married in the 1970s — and the director's camera has an eye for rough trade that surpasses even the late Curt McDowell.)

The grim yet mordant *Salò*, an "updating" of the Marquis de Sade's *120 Days of Salò*, was Pasolini's final picture. This outrageous film is often taken as his "ultimate statement" about humankind, which — chronology notwithstanding — may not be the case. It is worth noting that his more celebratory "Trilogy of Life," — *The Decameron*, *The Canterbury Tales* and *The Arabian Nights* — immediately preceded *Salò*



Queer poet, filmmaker, and social activist Pier Paolo Pasolini

(though, significantly, the trio reflected on the past while *Salò*, set in the 1940s, stared directly at contemporary reality).

A Painter's Eye

Pasolini constructed his films with a painter's eye.

"What I have in my head like a vision, like a visual field, are the frescoes of Masaccio and Giotto," he wrote.

This tactic was something of a double-edged sword, for however applicable some as-

pects of painting are to the cinema, the two media possess intrinsic differences that undermine attempts to transfer aesthetic strategies wholesale.

For instance, a fresco may proceed in a linear, horizontal direction, but the viewer needn't take it in that way. The eye can roam over a fresco, move backward and forward, et cetera.

Well-edited sequences in *Accattone* and *Oedipus Rex* indicate that Pasolini under-

(Continued on next page)

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Pasolini Retrospective Overview

Below is a brief overview of the works included in the "Pier Paolo Pasolini: The Eyes of a Poet" retrospective that were available for preview:

Fable, Comedy

Italian comic Toto, whose presence at once recalls Buster Keaton and Groucho Marx, teams with Ninetto Davoli in *Hawks and Sparrows* (1966), a likable if meandering fable about two innocents who attempt to spread the word of God. Tagging along is a Marxist-philosophy-spouting raven. The film plays with *The Comic Episodes*, made in the 1960s; Silvana Mangano shines in "The Earth Seen From the Moon" segment, July 23 and 28.

Social Criticism

Teorema (The Theorem, 1968) and *Pigsty* (1969) ridicule the shallowness and corruption of the middle class. In *Teorema* (one of Pasolini's most successful films), handsome Terence Stamp seduces, one by one, an Italian family — then splits. His departure sends them into a psychological tailspin. *Pigsty* was not available for preview, July 24 and 30.

Religious Drama

The Gospel According to Matthew (1964) is a reverent, fairly literal (and spectacularly visual) rendering of the New Testament story, which of course became embroiled in controversy upon release. It screens July 25 with *Seeking Locations in Palestine for the Film 'The Gospel According to Matthew'* (eventually filmed in Italy).

Sex Queries

Accattone (1961, see accompanying story) plays July 26 with *The Anger*, not previewed, and the next night with *Love Meetings* (1964). In the latter — a fascinating verite documentary — a confrontive, at times disillusioned Pasolini queries Italians

about sex (hetero and homo), divorce, abortion, prostitution, and other taboo topics. (The July 27 double bill is an excellent introduction to Pasolini.)

Greek Tragedy

The pictures (mostly) tell the story in *Oedipus Rex* (1967) and *Medea* (1970). *Oedipus* is more effective visually, though the attraction on this bill is a non-singing Maria Callas, who plays *Medea* with unrestrained vengeance (surprise, surprise), July 29 and 31.

Ribald Classics

Pasolini's worldwide popularity increased with his illustration of three ribald classics (out of which he excerpted some of the most ribald moments): *The Decameron* (1970, great, silly fun); *The Canterbury Tales* (1972, in a word, horrible); and *The Arabian Nights* (1974, solidly entertaining). The three play Aug. 1. *Decameron* repeats Aug. 3 (with *The Walls of Sana'a*, a homage to the town where Pasolini shot Boccaccio's stories); *Tales* and *Nights* screen again Aug. 4.

Notes and Docs

Not available for preview were three nonfiction works, two of them preliminary pieces toward films never completed: *Notes for a Film About India* (1968), *Notes for an African Orestia* (1970) and *The Walls of Sana'a* (1971). Aug. 2.

Power, Perversity

Salò (1975) is a savvy if overbearing assessment of one, very cruel, aspect of humanity. Power and perversity are seductively repulsive in this deliberately scandalous picture. Aug. 5.

— Daniel Mangin

Editor's Note: Phone the Castro Theatre (621-6120) for show times. Discount passes — five admissions for \$20 — are available at the box office.

For the *Little* Boys

by Robert Julian

It's a Disney picture, not Touchstone or Hollywood Pictures, but *Disney*. And in any movie aimed at ten-year-olds, you know right away how those mean old witches are going to finish. At least in this department, *Hocus Pocus* doesn't disappoint. But for anyone outside the intended age bracket, *Hocus* will be a total yawn.

The film opens in 1693 Salem, Massachusetts, where three witches are sucking the life from a sweet young girl and transforming her pre-pubescent brother into a cat. It is the life force of children that keeps the witches young. The witches lose this opening round and get burned at the stake, only to be brought back to life 300 years later on Halloween night. Resurrected by three children, they immediately return to kiddie-baiting with a vengeance, once again putting a spell on the tykes of Salem before getting their inevitable comeuppance.

The head witch in this opus is Bette Midler, who looks a lot like Bucky Beaver and plays the wicked Winifred the way Norma Desmond might portray the bride of Frankenstein. Unfortunately, she hasn't been given much to do. The script is a high tech extended version of those generic kiddie plays that used to tour grade

schools when I was a child. Midler delivers lots of histrionic poses, but only comes to life in the film's one musical number, "I Put a Spell on You," which is bound to turn up at the Midnight Sun sometime soon.

Saturday Night Redux

Midler's film sisters—I like to think of them as the Witch Harlettes—are played by Kathy Najimy and Sarah Jessica Parker. Najimy is the fat witch, with something of an eating disorder (she just can't get enough of those kids) and Parker is the dizzy semi-slut who always ends up sitting on some man's lap. As directed by Kenny Ortega, all three actresses produce characterizations that aspire to camp but deliver only caricature—a lot like those flat *Saturday Night Live* skits. The end result is an exceedingly long 100 minutes.

Hocus Pocus boasts Disney special effects that are quite engaging—a talking cat, flying witches, and a book of spells with working eyeballs on the cover. But at the preview screening at the Royal Theatre, the nighttime scenes were so dark, you got eye strain trying to follow the action. Disney needs to pay more attention to quality control in their prints, or the Blumenfeld organization needs to upgrade the projection equipment at the Royal.



Bette Midler responds to her *For the Boys* critics with *Hocus Pocus*

"I Put a Spell on You" is bound to turn up at the Midnight Sun sometime soon.

As a boomer queer with no children of my own, I can't say for sure how well this film will play with kids. Cer-

tainly its cartoon approach is less frightening than *Jurassic Park*, which I would never take a child under the age of ten to see. But die-hard adult Midler fans would be better off renting *For the Boys* one more time. Ironically, it's the commercial failure of that film (an eight-year pet project of Midler's) that caused her to surrender to her studio and make *Hocus Pocus*. Midler also says she did this one for her six-year-old daughter, Sophie.

It's a curious world we live in these days—a world in

which Barry Goldwater comes out in favor of gays in the military and Bette Midler, gay icon and former cabaret vulgarian, becomes the Disney darling, muse to the Fruit Loops crowd. If little Sophie is half as sophisticated as her mom probably was at the age of six, she'll take one look at *Hocus Pocus*, roll back her eyes and sigh, "Oh, mom!"

Hocus Pocus
Royal Theatre
(415) 474-0353

Pasolini

(Continued from previous page)

stood that montage more faithfully (though not precisely) reproduces the experience of viewing a painting, per-

Pasolini delighted in shocking Italians by blazoning the screen with their deepest taboos.

haps a more important goal than recreating the form.

At other times, though, he seems content merely to do

the latter. The fact that his technique has a theoretical basis—and that he for the most part executes his design masterfully—makes the experience of it in practice no less enervating.

This said, one cannot help but admire the consistency and power of his output. After viewing a dozen features in this retrospective, some of which are not "great cinema" (however breathtaking individual segments may be), I nevertheless came away awed by his wisdom and commitment. His films alternately prod, cajole, or grab viewers by the throat, all in a plea that we reexamine our assumptions about how the world operates and how we operate in it. ▼

Pier Paolo Pasolini:
The Eyes of a Poet
Castro Theatre, July 23-Aug. 5
621-6120



Enrique Irazoqui as Christ in *The Gospel According to Matthew*

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Broadway Babies

by Chad Jones

Seems the newest torch song on the Great White Way these days is the lilting "Isn't It Ironic?" Three Broadway divas — working actresses Betty Buckley and Patti LuPone, and erstwhile Broadway Fanny Brice Barbra Streisand — have just released albums brimming with show tunes. The irony is that Buckley and LuPone have been busting their buns on the boards for well over a decade and their biggest claim to fame in the wonderful world of show biz is playing moms in sitcom suburbia (Buckley as Abby on *Eight Is Enough* and LuPone as Libby on *Life Goes On*). The final sad irony in all this is that Streisand, who perhaps should have been a sitcom mom instead of the next great cinematic auteur (*Barbra's Kids* or *Oy, Barbra!*), can hardly deliver the vocal goods anymore without tripping all over her giant personality. Irony aside, however, show queens do have good cause to rejoice: some wonderful subjects have just entered their kingdom.

Betty Buckley *Children Will Listen* (Sterling Records)

This minor label release is a minor miracle. Buckley, who has one of the most distinctive Broadway belts in contemporary musical theatre, has only released one previous album, which was short on show tunes and long on pretension.

Well, *Children Will Listen* is all show music, and the best news of all: it's fresh. With only two yawners ("Never Never Land" and the ubiquitous "Memory") in the collection, Buckley, who produced with Kenny Werner, has turned out a lilting, emotionally drenched aural showstopper.

The arrangements by Werner, Buckley, and Michel Colombier take a striking light jazz cabaret approach that showcases Buckley's sensitive lyric readings. The song selection is almost entirely Sondheim and Lloyd Webber, along with Stephen Schwartz's "Meadowlark"

(from *The Baker's Wife*) and a real treat for musical flop fanatics: "When There's No One," the first recorded cut from one of the greatest musical disasters of all time: *Carrie: The Musical*. Buckley has the dubious honor of having starred in that show (as Mrs. White), but based on her work here, it shouldn't be long before some brilliant tunesmith crafts a role to feature Buckley's odd, emotive tremolo.

Patti LuPone *Patti LuPone Live* (RCA Victor)

As you read this, no doubt Patti LuPone is steamrolling her way through another great musical stage role as Norma Desmond in Andrew Lloyd Webber's *Sunset Boulevard*, which just opened in London. Since it will be a while before LuPone returns to our shores, we have her two-disc live recording to tide us over. As her first live recording, indeed, her first solo recording, these discs are truly to be savored.

Recorded in Los Angeles over two nights last January, LuPone spends the first disc giving us a flashy cabaret act. With her four-man back-up group, the Mermen (appropriately named since they are backing our most Mermanesque singing actress), LuPone sails through the work of

**Throughout,
LuPone is in
tremendous
voice.**

Weill ("I'm a Stranger Here Myself," "My Ship," "Surabaya Johnny"), Porter ("I Get a Kick Out of You" and a ravishing "Come to the Supermarket in Old Peking"), Berlin ("I've Got the Sun in the Morning"), and Sondheim (a powerhouse "Being Alive" just like the one she did at the Carnegie Hall Sondheim tribute).

Disc two is "Patti's Greatest Hits," or featured songs she sang in musicals such as *Evita*, *The Robber Bridegroom*, *The Baker's Wife*, *Les*

Miserables, *Anything Goes*, and Marc Blitzstein's *The Cradle Will Rock*. Throughout, LuPone is in tremendous voice. She loves going into character for each song, turning the emotions on full Broadway blast, even if it means her overacting does not translate from stage to disc. For those less hearty souls who enjoy a full-throttle show tune but not for 90 minutes, a shortened highlight disc is available.

Barbra Streisand *Back to Broadway* (Columbia)

Back to Broadway, Barbra Streisand's follow-up to her mega-successful *Broadway Album*, is a well-crafted work of popular show music that is just not all it should be. Her first studio album since 1988's pop song cycle album *Till I Loved You*, *Back to Broadway* has its share of gems, but the clinkers resound with the echoes of detractors who began calling her Barbra Strident all those years ago.

When Streisand is not overcome with her need to interpret songs to death, she turns in some impassioned performances, most of which can be credited to Stephen Sondheim. His "Children Will Listen," "Everybody Says Don't," and "Move On" are all standout tracks.

A wonderful surprise is Streisand's duet with Michael Crawford, who repeats his role as the Phantom for a beautifully harmonized "The Music of the Night." The two haven't mixed their vocal

stylings since *Hello, Dolly* in 1969, and the results this time out are much more satisfying.

Not so lucky is poor Johnny Mathis, who duets with Streisand on a medley from *West Side Story*. Johnny limps weakly through "I Have a Love/One Hand, One Heart" while Streisand ungraciously beats him to a vocal pulp. Other disasters are "Some Enchanted Evening" and "I've Never Been in Love Before."

Streisand used to be commended for her unique lyric interpretation, but she seems to have forgotten that meaning derived from lyrics should actually have something to do with the lyrics. Alas, the exquisite hypnotic spell of "Some Enchanted Evening" is soundly blasted into a thou-

sand tiny Streisand smithereens.

Stealing a little of Patti LuPone's thunder, Streisand premieres two songs from Andrew Lloyd Webber's *Sunset Boulevard*. Streisand performs them with appropriate dramatic restraint, allowing them to resonate and improve with each listening.

While hardly a failure, *Back to Broadway* delivers an aggressive, I'm-not-nearly-finished Streisand, and as enjoyable and full of striking moments as it is, there's a ferocity to the vocals that prevents the flashes of transcendent beauty that made *The Broadway Album* such a joy. *Back to Broadway* is too much about the singer and not enough about the song.



Iron Butterflies

Gene Flores and the GAPA Men's Chorus (photo) join the Iron Butterflies and comedian Al Manalo on Saturday, July 24, 7 p.m., at MCC, 150 Eureka Street. The occasion is *Ménage à Trois: a musical orgy*, with proceeds to benefit the GCHP Living Well Group. For tickets (\$10-\$12) call (415) 282-GAPA.

(Photo: Freddie Niemi)

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Drink Up and Leave

by **Orland Outland**

Marc Almond
Twelve Years of Tears
Sire

Tragic love and pathos have been the stuff of song for millennia. But for a young generation of gay men and lesbians, the favored music of their elders was too wrapped up in memories of the closet, furtive sexual encounters that ended in beatings, suicide, and all the trappings of pre-Stonewall homosexual life in America.

The talent of Judy Garland and her cohorts wasn't the issue; it was the old way of gay life attached to the music that drove the next generation away from it, into the thumping bass of disco divas and synth wizards.

Gay twentysomethings of

the mid-'80s had as deep a need for aching, pining music as their predecessors, and they found it in Morrissey, The Smiths, and Soft Cell, the band fronted by Marc Almond. But this was pathos with a twist — not music to kill yourself by, but music that could wring a wry laugh out of you, a laugh at your own pathetic, adolescent self-absorption. It was the perfect prescription for a self-conscious generation.

Rage and Betrayal

Marc Almond sang of rage and betrayal; but in the end, he vowed to "drown you in your cappuccino." In "It's a Mug's Game," drunk and alone in a bar at closing time, Almond doesn't mourn his state — he doesn't have the stamina. Choosing between spending his last dollar on a ride home or a pack of fags, Almond loses his money in

the cigarette machine "and the manager says 'Tough shit! Drink up and leave.'"

"It's a Mug's Game" doesn't make it onto *Twelve Years of Tears*, but plenty of other Soft Cell and solo Almond classics are here, including "Tears Run Rings" and "Bedsitter." What's most surprising about these songs is how well they hold up over time. Almond mixes his own classics with renditions of songs by Brel and Aznavour, and they hold their own in that company. Almond is the Brecht/Weil of yet another generation that woke up one dawn in a nightclub to discover youth was wasted on the young. This isn't music for the sunshine and ecstasy generation, but the one just before it, the generation that seems to have just missed out on everything. At least with this album, we can laugh about it. ▼



Mascara man, Marc Almond

Film

Recollection

(Continued from page 33)

by time and so remains inviolate in the realm of memory. Only Louis Malle's *Au Revoir les Enfants* strikes a more somber, haunted note, suggesting that a child's innocence may be complicit with adult guilt.

Terence Davies' *The Long Day Closes* falls within this tradition of enchanted recol-

lection. Viewers who remember either *The Terence Davies Trilogy* or *Distant Voices, Still Lives* may be surprised at the quiet joy evident in this new film. But as Davies explains, *The Long Day Closes* is "about discovering cinema," about his first love for this art form, as well as "about being happy — very often being happy about nothing in particular. I remember during my first years at school being in a state of ecstasy and running down the street in the morning thinking, 'I must remember this moment.'" In the context of Davies' earlier, rather sorrowful work, this confession of lost joy comes as a revelation.

"Remembering this moment is precisely what *The Long Day Closes* does so well."

"Remembering this moment" is precisely what *The Long Day Closes* does so well. Davies makes no attempt to tell a story. His film is focused instead on a series of such moments in which the somber happiness of childhood is evoked rather than explained. As in *Distant Voices, Still Lives*, the English love of nature is reduced and rediscovered as the love for a particular working-class street in Liverpool — the beauty of a sunset is registered as waning yellow light and long brown shadows across a shabby parlor rug. To film *The Long Day Closes*, Davies worked with designer Christopher Hobbs to recreate the city block of his childhood, so that the claustrophobic set of 21 houses divided by a cobbled street literally becomes a theatre of memory. Cinematographer Michael Coulter's "painterly" style deepens the effect of a dim past recovered through time.

Psychologically Exchangeable

As anyone who's lived long in a neighborhood knows, after a while interiors and exteriors become psychologically exchangeable. The familiar streets around one's home become an extension of domestic space, while the life of the streets ebbs into the confines of one's rooms. Davies doesn't distinguish between what happens on the street from what happens behind its dingy brick facades because the distinction's irrelevant: in his memory it's all equally "inside." In one marvelous scene, the eleven-year-old Bud (Leigh McCormack) finds his family sitting around a table on Christmas Eve. As they greet him with "Happy Christmas, Bud," the snow drifting from the dark sky outside falls softly into their cozy room as well.

Neither Bud nor the rest of his family are much given to conversation, but what is lost in dialogue is recovered in a wealth of song. Music exerts a deeper pull on imagination than language; in the symphony and the folk song, in the hymn and the show tune, our desires and dreams are inscribed and may be recovered intact just by playing the mu-

sic again.

Indeed, the soundtracks of Davies' films are as important as any character. When Bud's mother (Marjorie Yates) sings "If I had my life to live over, I would still do the same things again," we are hearing the single note of hope allowed in Davies' work: that by being re-presented, the past — for all its disappointment — is a perfect work of art, and for all its loss is finally life.

But it is upon the slight figure of Bud that the elegiac

weight of this film finally rests. Fortunately, Leigh McCormack is up to the task. His concentrated, curiously adult features are lovingly observed by the camera. Even in the midst of movement, he seems in repose, absorbing everything he sees, holding onto the precious present even as it escapes him. The effect is uncanny: Bud's dreaminess seems almost mystical, reflecting meanings it can barely apprehend — which given the iconic structure of Davies' film is exactly

as it should be. Neither a boy nor a man, Bud is the cipher that transfers the secrets of each to the other, and so on to us.

Bud comes home from school one day to tell his mother, "If you shine a torch at the night sky, the light goes on forever." As *The Long Day Closes* proves, this discovery is both beautiful and unspeakably sad. ▼

The Long Day Closes
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Leigh McCormack in *The Long Day Closes*

(Photo: Sarah Fitzgerald)

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Sports

Gay Games IV: Less Than A Year and a Lot of \$ to Go

by Rick Thoman

If you're planning to participate in Gay Games IV, it's not only time to get your training program started, it's also time to start checking your piggy bank.

With less than a year to go until the June 18 Opening Ceremonies of the 1994 New York Gay Games, interest in the mega-event is beginning to intensify. But many of those who have been training since the Vancouver Games ended in August 1990 are now wondering whether they'll get to participate in Gay Games IV.

Their concerns are legitimate. New York organizers are expecting over 15,000 athletes to take part, making Gay Games IV the largest multi-sport and cultural event in the world. And for the first time in Gay Games history, the threat of too many entries may force organizers to alter who or how many athletes get to participate.

According to Rick Peterson, co-president of the Federation of Gay Games, the goal for Gay Games IV is to be as "inclusive" as possible, and concerted efforts will be

made to "increase the diversity of participants. This includes increased access to people of color, women, and representatives from traditionally underrepresented countries, regions, and cities."

To accomplish this goal, an idea currently being proposed is to place a registration "cap" on each sport. When registration forms become available in September 1993, entries will be accepted on a "first come-first served" basis through the initial registration period (ending Dec. 31) and up to the "registration cap" of 85 percent (of capacity). Supposedly, New York organizers will determine what the "capacity" for each sport will be, based on the facilities available. If entries arrive for a particular sport exceeding the 85 percent cap, a waiting list will be established.

Then in January 1994, entries will be analyzed, and registration for sports that have not reached capacity will be reopened on Feb. 1. The 85 percent cap will be increased to 95 percent, according to Peterson, "in order to see if additional outreach to underrepresented groups has had an impact. The 95 per-

cent cap will be removed on March 1, 1994, and registration will officially close on March 31, 1994."

The problem of "too many athletes" comes mainly in team sports such as softball and volleyball, where Gay Games organizers have traditionally run into problems finding available venues to host all the teams that want to play. There is a good possibility that those sports will begin competition prior to opening ceremonies in order to accommodate the expected crush of athletes/teams wishing to participate.

All-Time High

One thing that may help cut down on the number of participants is the cost of going to the New York Gay Games. In addition to the expense of traveling to New York and securing housing for the eight (or more) days of the Games, the entry fees will be at an all-time high, possibly double what they were for the 1990 Games.

Peterson says to look for entry fees "in the neighborhood of \$100 to \$150, depending on the sport." He claims the high fees are to discour-

age people from registering for more than one sport.

But at that price, in addition to the other costs, potential athletes may be prohibited from entering any sport. A more logical approach might be to prohibit entry in more than one sport, unless the sports do not overlap. (For example, someone could enter

conflict with competing in another. Previous Gay Games have proven that it is virtually impossible to schedule all the sports so they do not overlap.

The finalized roster of sports at Gay Games IV consists of aerobics, badminton, basketball, billiards, bowling, cycling, diving, figure skating, flag football, golf, ice hockey, in-line skating (example: rollerblades), judo, marathon, martial arts, physique, powerlifting, racquetball, soccer, softball (slow pitch and women's fast pitch), sport climbing, squash, swimming, table tennis, tennis, track and field, triathlon, volleyball, water polo, and wrestling.

Team San Francisco has already implemented a plan to help athletes defray the costs of going to Gay Games IV. Those interested in finding out more about the TSF Athletes Fund program should contact Team San Francisco, 2215-R Market Street, No. 519, San Francisco, CA 94114-1612. TSF has already announced its travel and housing package in conjunction with Winship Travel; deposits are now being taken. And Gay Games IV registration packets will be available through TSF sports representatives in September (as they become available). ▼

The current plan financially penalizes a majority of those who participate in the Games.

the triathlon if it's run on Monday, and then do the marathon if it's run, say, on Friday.) The current plan financially penalizes a majority of those who participate in the Games; that is, single sport athletes.

Schedules for each sport will not be available until after registration closes, making it impossible to know if competing in one sport will

Softball

GSL Champions Crowned

by Nancy Boutilier

The Gay Softball League playoffs rang in some new champions as The Cafe proved that the three-peat is still alive and well in San Francisco. The Cafe not only won their division with a perfect record during the regular season, but the team also took top honors in the playoffs — all for the third year in a row.

The winning team in each level of the GSL tournament earned a berth at the World Series, which takes place in Philadelphia in mid-August.

While The Cafe breezed through their bracket and into the championship game last weekend, the final game was more of a struggle, as Pier 50/Olive Oil's held a 2-1 lead until The Cafe bats broke loose in the bottom of the fifth, sparked by the timely hitting of Mares Reynoso and Adrienne Lewis, and complemented by the team's aggressive baserunning. The Cafe triumphed, 7-4.

Earlier in the day, Pier 50/Olive Oil's topped Cafe Too for a shot at The Cafe Championships aside, the Game-of-the-Day may have been Cafe Too's comeback in

the Women's Division Losers' Bracket, as Anita Paratley's two-out grand slam homer in the bottom of the sixth stunned Friend & Friedman, 7-6.

Fan Asylum Rock Dogs was the only team taking advantage of the double-elimination format of the tournament by dropping their first shot at the title as the Pilsner Penguins delighted the crowd with a final-inning comeback rally that sent the tournament into a final playoff game. In other words, the "If Needed" game was needed.

And the Rock Dogs got what they needed in that one, as home-run hitters Tim McQuaid, Rick Barrett, and Cedrick Coward proved anything but cowardly in leading their team to victory.

Morning wins over the Pilsner Huffin Puffins and the Pendulum Pirates may have worn down Uncle Bert's Best as they clawed their way into the championship game, but the SF AIDS Foundation Golden Bears took over after that. Clutch hitting from Curt Maaninga, Chuck Kuglen, and John Heine helped lift the Golden Bears to victory and a

(Continued on next page)

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GSL

(Continued from previous page)

World Series berth, 14-6.

Teaming up with second baseman Dean McCool, short-stop Peter Weiser proved as invaluable in the field as at the plate. The two combined for numerous double plays, and Weiser unwound for three homers on the day, as Rita's-Metro continued to befuddle Dottie's True Blue Cafe, 9-5, and then again, 8-5, for a berth in the World Series A Division.

Choreographed Coaching

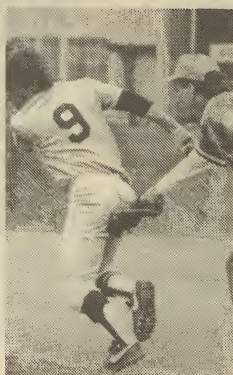
Dottie's did the dirty work of knocking top-seeded Rolo out of the bidding earlier in the day. Manager Rick Brattin's animated third-base coaching was choreographed by the San Francisco Ballet under the premise that, well, if the Oakland A's can do the Nutcracker Suite, anything is possible.

There was as much competition as recreation for the so-called Recreational Division berth at the World Series. The Edge, whose first lesson at last year's World Series in Los Angeles was that black polyester shirts are too hot in Southern California in August, earned the right to return to the tournament and learn from their previous errors.

The top-seeded Bear team took an early 3-0 lead and shut The Edge out for three innings. In the bottom of the fourth, Len Broberg's two-run home-run blast put The Edge on the scoreboard, and Curtis Greenhaw's lead-off homer in the fifth sparked a three-run rally that gave The Edge a 5-3 lead. The Edge batted around the order to score seven in the sixth and had to shut down a Bear rally in the seventh to secure the victory, 12-8, in the championship game.

Meanwhile, The Bear bettered the Bear Cubs, 8-6, before knocking the Bucs out of play, 14-9, and then fell to The Edge.

So, The Edge and The Cafe will be returning to the World Series, and Fan Asylum Rock Dogs, San Francisco AIDS Foundation Golden Bears, and Rita's-Metro will



(Photo: Rick Gerharter)

all be joining them as first-timers at the annual event.

At the 16th Annual GSL Awards Banquet which followed the championship play, The Bear, Team Rolo, and The Cafe were honored for finishing in first place in their respective divisions during regular season play.

Rossi Meats/LYRIC won the Detulio Cup Award for a game in which five beepers and a mobile phone interrupted play.

The Bobby Docca Community Service Award went to Len Broberg, while Naomi Vinson earned top fan honors. The Viacon team earned the True Spirit Award, and Alan Goodwin of Rita's-Metro won the Rita Rookie-of-the-Year Award.

A new award featuring the C Division players brought not only the oldest but also one of the most loved players in softball — anywhere — to the stage. Lew Gilmore was honored for his spirit and play, and he reminded others to stick with their dreams. "You may go 0-for-3 one game, and then come back the next to go 0-for-2."

Division Players-of-the-Year included Jeremy Hybloom, Maureen Hogan, and Bobby Detulio. Jerry Pepper, Ray Tilton, and Vicky Hierro were named Managers-of-the-Year.

Tommy Vindeed, Linda Pancost, and Jack McGowan were named to the newly established GSL Hall of Fame.

SF Sizzles in the Southland

West Coast Challenge XXVI was once again played at San Diego's showplace billiard tavern, Shooterz, July 9-11, owned by league veteran, David Heinen. Brand-new green felt greeted the arriving players, and the excellent equipment helped produce showcase quality matches from the beginning. The week-end included four concurrent tournaments, and SF fielded an intimidating group led by their team of celebrated veterans, the Fulishness.

Team play was the first contest to get under way, and SF jumped out of a 7-0 lead before Long Beach sank an 8-ball. Fulishness eventually cruised to an easy 9-3 opening-night victory. Three of our open individuals players won first-round victories; Lisa Duncan, Bernard Bayaca, and Wally Sutherland all advanced. All four of our Women's Tournament entrants won their opening matches.

Individual tournament play continued, and Lisa Duncan rebounded from an 0-2 deficit with show-stopping shots to down local star, David Heinen, in her second-round match. Our other open contestants all detoured to the losers bracket to face the do or die match-ups.

San Diego was determined to squeeze a lot of matches out on Friday night, and second-round women's action saw Marquita Booth, Nimmi Solomon, and Teresa Oliver all win their matches, guaranteeing at least one SF trophy. Because of her work as a police officer, Booth had been up over 35 hours, but the tournament director insisted on another match. Her win over San Diego's Meta Neuschuler propelled her into the final three

— all in the first night of play. Nimmi Solomon joined her in that group with a subsequent win over Teresa Oliver.

Team play resumed Saturday morning, and Fulishness found themselves trailing 0-1 to L.A. Team captain Lauren Ward tied it up, and the Fulishness machine — Lynn Westhoven, Luby Pelletier, Rick Mariani, and E.Z. — pounded out a widening gap that would result in a 9-4 victory.

In the Open, Lisa Duncan fell to local talent, Brian Etie, just one match short of a trophy. She would await a losers bracket opponent. Top SF seed Bernard Bayaca was eliminated by Thayer McDougale, and Wally Sutherland edged closer to a confrontation with Duncan. Thayer would fall in the next round, settling for a 7-8 finish, while Wally made it through another round to face off against Duncan.

Duncan worked the crowd to a frenzy with two quick victories, but Wally came back to tie it up and force yet another tie-breaker. Duncan's clutch 8-ball cut down the rail left Sutherland one ball short in fifth place.

Duncan was now on cruise control as she took out Jack Litz and earned a rematch with Etie in the losers bracket final. Another 3-2 nailbiter sent the spunky crowd pleaser to the finals.

Women's play continued with outstanding shooting that sent Teresa Oliver to join her friends in the final three. Solomon seemed on fire as her shot-making skills left Oliver in third place and guaranteed an all-SF final vs. Booth.

SF's Hi-Lo team of Ben

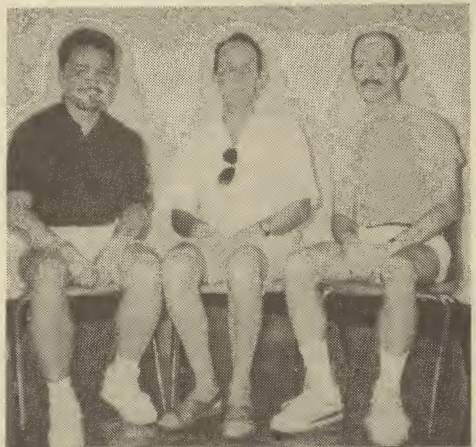
Napili and Laura Phillips climbed on the bandwagon with a 3-1 win over Long Beach and a 3-2 squeaker vs. LA that put them in the finals of the four-team contest — joining SF entrants in the finals of all the events.

LA would return to face Fulishness in the team event Sunday morning, but the relaxed and confident SF team took command to pound out a 9-2 championship victory.

Duncan's showdown with LA's shotmaking machine, Paul Bussiere, drew gasps because of her two quick victories vs. her flashy opponent. When her 8-ball shot barely failed to fall in the side pocket, Duncan's charge began to falter, and Bussiere flashed to life as Duncan's bid for the crown fell short, 3-2.

SF's Hi-Lo team was up next and was shocked, 0-3, by San Diego, forcing a tie-breaker match. Napili and Phillips collaborated on a 3-1 championship clincher, and now attention was turned to the weekend's final contest, Solomon vs. Booth.

Solomon hammered out Booth's first defeat of the weekend and evened the odds in her bid for glory. Marquita jumped out to a 2-1 lead in the final match but missed a final solid that would have delivered the match. Solomon got close to tying it up, but her late game miss delivered another championship try to Booth, who once again faltered. However, Marquita finally saw the 8-ball drop for a win and a major haul for the SFPA in trophies and prestige. Fall teams are now forming. Dial JOE-POOL. ▼



Bowling Benefit

Rudy Maglenty (left), Mal Garcia, and Randy Poupard are spearheading the efforts behind "Strike on 21," a bowling and casino fundraising event to be held Saturday, August 14, at Japantown Bowl. Coming Home Hospice and San Francisco Bowler Emergency Aid Relief will receive the proceeds. Saturday, July 24, the Lone Star also hosts a beer bust from 3 to 7 p.m. (\$6 cover) for bowlers. For more information, contact Mal Garcia at Park Bowl (752-2366).



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WOMEN

Pretty bi female, Black, Asian and American Indian seeks pretty female, any race. Weight in proportion to height, athletic a plus. EXT 6760.

G8F, political, full figure enjoy videos, cooking, dance, music, the arts. Let's talk, meet and be friends. EXT 6761.

MEN SEEKING RELATIONSHIPS

Goodlooking 27yo GWM seeking WM in the city, up to 35, for friendship fun and possible LTR. Hairy and nonsmoker a plus. EXT 6763.

The Product/Stud/Pleasedome. Do I have your Attention? Young looking 31 yo, HIVneg seeks dance partner and poss more. Let's talk. EXT 6764.

Handsome GWM, 44, 6', 150lbs HIVneg and versatile seeks same 25-40 for fun. Possible relationship. EXT 6765.

Big man, average looking, relationship oriented, GWM, 31, 6'3", 285. You: GLM, GAM, 25 plus, heart more important than looks. EXT 6766.

Cute, masc, and friendly WM lking for repeat rendezvous. Me nicely dev, 5'8", musc, hry pecs, HIVneg, 30's. Love kissing, j/o, tit play, baseball player types. Your won't be sorry. EXT 6767.

Your Latin dream attractive young Latin guy looking for successful N/S businessman for companionship and more. EXT 6768.

GWM, 43, tall and masc seeks LTR w/ someone looking to fall in love. You should love sex and monogamy. You gotta start somewhere! Let's do it! EXT 6769.

34yr Lakota Sioux male wants 20 to 25 yr GWM or GAM for serious rltshp. HIV neg. Anything is possible. EXT 6770.

GWM 48, HIVneg, fit, biker, hiker, soc, pol, enviro aware, and thinker. You 45 plus any race and ready for the great emotional trip of love. HIVpos OK. EXT 6771.

Pretty young, sexy, petite, black queen with incredible hot ass seeks strictly top masc white man with big cock for unbelievable sex, good times and possible relationship. EXT 6794.

Romantic GWM, 69 seeks ongoing friendship with attr sin, honest 18-40 M wntng same w/ older M. EXT 6796.

Professional GLM seeks professional GA/LM for serious friendship/relationship. EXT 6797.

Nasty pig dad sks nasty pig son for LTR. I'm 44, 6'3", hry ch, beer belly. Not hung but real nasty and lovable. EXT 6799.

Swiss, 5'9", 155, 30, seeks rltshp. You be Asian or white, 25-35. I live on S.F. I like a good massage. EXT 6800.

GWM, 38, 5'6", 140, 8/BI sexually non-anal. Sincere, affectionate, responsible relationship oriented. EXT 6801.

Musc Cauc, 36 sks a lean musc smooth Asian who is monogamous and relationship oriented to date on a reg basis. Pls no games. EXT 6802.

Becoming lawyer/stockbroker handsome wheelchair guy seeks big hearted, courageous, spiritual guy with self esteem for true love. EXT 6803.

Hot, sexy 23, 8M, 5'7", 130, hazel eyes seeking serious, in-shape, masc companion, any race, 20-30's for normal get togethers and poss rltshp. I enjoy camping, trvl, movies and hot romance, serious only. EXT 6804.

WM, 30, hnsn, 6'5", 195, br/gr, 'stache, HIVpos/healthy, N/A, gd physy and emotional shape, 8', vers, sensitive, skng mature men 35-50 w/ sim interests and qualities for frndshp and/or poss LTR. Listen to my message for expic intrsts. EXT 6837.

HIVpos GLM, 256, 5'11", 160, w/ handsome looks seeks GWM 22-30. Must be in shape for sex w/ possible LTR. EXT 6838.

Handsome, adorable GWM - 34, 5'4", 125, looking for slightly tamished, tall GW knight, 30-50 to share good and bad times and fabulous sex. Definite LTR oriented. Not afraid of life and its experiences - so let's explore. EXT 6839.

GAM, 29, Looking for LTR. I'm shy, quiet, passive. You are a masculine discreet man. No drugs or kinky stuff. Let's go slow. EXT 6863.

Big man, relationship oriented GWM, 6'3", 285 likes quiet times, classic movies. You: GA/LM, honest, sincere, looks not important, heart is. EXT 6840.

Young man wanted to join 2 masc, aggressive guys for good mental and physical times, possibly more. EXT 6864.

Goodlooking GWM 39, 6', 195, br/gr, HIVneg seeks LTR with same Masc, mature, hairy, hung and together. EXT 6865.

goodlooking, tall/slim btm sks LTR w/ extra tall, aggr, hung, loving, suc and over sexed top. love buss., arts and laughter. EXT 6866.

very goodlooking 31yo GWM, Ital, HIVpos seeks vers GWM/H8M, HIVpos for hot sex, travel, frndshp. Possible LTR. EXT 6867.

GWM, 36, 6'4", 190, bl/b, HIVneg in Contra Costa Co. seeks GWM for LTR. Not into bars, gay scene or games. EXT 6868.

Mideast top needs smooth slim Asian for regular sex. 5'8", 160, hairy. Poss relationship. HIVneg. EXT 6869.

Looking for a man who enjoys sex. Doing for eachother, loving, caring wants to settle down. GW/LM 25-45. I'm 58, 88 and a good housewife and lover. EXT 6870.

Hot yng stud, 27 seeks smart, sassy boys, 18-22 for dates or hot sex. Friendships possible, relationship not improbable. EXT 6871.

40 plus WM wanted for mono rltshp, who likes quite evenings, making love, dining, weekend getaways, etc. You are HIVneg, uncut, N/S, mature. Me all the above. EXT 6872.

Becoming stockbroker/lawyer. Handsome wheelchair guy seeks big hearted adventurous, gorgeous, spiritual guy for true love. EXT 6873.

MEN SEEKING ADVENTURE

Hispanic man/boy seeks GWM/HJM for wild sex, partying, lite B/D, spank. Paired, tattooed, extra handsome. You be hot and slightly kinky. EXT 6699.

Cock and ball modification / chastity / piercing for real exploration. Not just fantasy. Removal/stretch. EXT 6772.

Big bubble butt 30yo! take big toys, FF seeks weekend party pigs or couples to play with. EXT 6773.

GWM, goodlooking, masculine, 32yo, 6'2", 180, HIVNeg. You: Latino top, tall, goodlooking, masculine, muscular, HIVneg, no mind games. Will please. EXT 6774.

Let me be your cockslave, make me yours. I do as I am told, anything goes but no pain. EXT 6775.

Just plain sex for fuck and suck fun call me. 160, 8r/BI, clean and sober. You: 30-50, no druggers or drunks, good shape, HIVneg like me. Love in the afternoon. EXT 6776.

Can you piss with a hardon? deepthroat gumjob with frequent squirts. Long sessions. Pot beer. Attr WM, fit, 57, beard. EXT 6777.

Hndsm, friendly, GWM, 36, in shape sks Asian tops. Please be handsome, smart and sexy. I'm new at bottom. EXT 6778.

Goodlooking, athletic, WM, 39, 6'1", 185lbs seeking WM under age 32 that is a btm. Military ok. Safe only. EXT 6779.

GWM, 32, tall, good body, hot, sks beefy stocky wrestler/football guy with small or average cock to top me. EXT 6780.

GWM 38, hairy, husky, balding, mustached seeks guy 20-30 with attractive boyish looks. EXT 6786.

27yo GWM seeks hot, nasty skinhead master. Me: 8/BI, 5'10", 160 into uniforms, 8/D, S/M, V/A, humiliation scenes. You: Multiple realities please. EXT 6787.

Need a real balls lover for a big heavy pair on a big heavy fat but fit GWM 45. You suck or lick'em or wrap'em around your dick. EXT 6788.

8M wnt Lat. Blk man, 36yo, 6'1", 190lbs, wants Lats, 18-35yo for friends. Must be safe, drug free. Home movies and fun times. I'm very masc. EXT 6789.

BM 36, 6', 170 sks WM 18-37, slim, top, tweak. Lking for gd time. Masc is a must. Spin me. Readhead a plus. EXT 6807.

Mature Anglo. 58. 200, 5'8", HIVpos, hithy, shvd hd, sks yng 35/50, Lat/Blacks for mutual touch/oral JO. Inches/lbs not impor, att is. EXT 6808.

Palo Alto husky GAM cock sucker needs hairy or non hairy guys to suck off. Daytime sex preferred. EXT 6809.

Summer fun. Bi Asian jock 25, gym toned seeks in shape guys/gal for Bi 3way encounters. Let's have fun. EXT 6810.

GWM 40ish smoker, HIVneg lkg for GWM smoker w/ cut tool and small balls for dating and oral escapades. EXT 6811.

Married WM, 41, 5'11" 178, BI, clean HIVneg seeks same. Weekdays only in S.F. Only we will ever know. EXT 6812.

Awesome blow job for Latin, Asian men, 18-35 by 30yo GWM, slim, be in shape. I'll suck you dry. EXT 6813.

Sonoma County guy, 41, needs yng guys for massage. Subject erotic, no strings. I'll please. Discrete. EXT 6814.

Santa Rosa Bi Wm 50's HIVneg pierced genitals. Sks grps singles, M/F, Gay, Straight who are into body modification, Piercing and tatooing. EXT 6815.

Oakland midnite ramblor seeking well hung guys for mutual JO, dirty talk, cock worship, my place. Wants a buddy, not top/bottom freaks. EXT 6817.

Two fit, hndsm, discreet white males seek third. Be fit hung 9' plus, dominate top attitude for CHP fantasy, 35-50, San Diego. EXT 6818.

Attr btm sls top who's under 40, unaffected, hung, assertive, successful. I love arts, entrepreneurship, comedy and positive energy. EXT 6819.

Attr G8M, HIVneg, 40's, lives and own buss in Pacifica sks GWM, HIVneg, 48-65 w/ a thick 7-10" dick that love it sucked for hours. ex-patron of Jack's a plus. EXT 6820.

I like shit, it should be well formed and wholesome and emanated from someone who looks like Aggasi, Edberg, Lacomre, Becker. EXT 6821.

Musc, 35, seeks musc guys w/ huge nipples to svc. EXT 6822.

JO freak, E.Bay, 10-11pm dates, Drink smk, prt, my place. Hvy dirty talk, phallic worship. Masc guys only. EXT 6823.

Are you intact? Cut WM seeks guys with skin for safe play. EXT 6824.

Policemen! Sincel was 9 I've wntd a lawman to devote my life to, to do your Indry, cln house(naked if desired) cook for you, mk intense love anyway you wnt. I'm vry butch, HIVneg, totally discreet, 37, 5'9", 135, BI, stache, pls let me svr you. EXT 6825.

So.8ay hot 'n horny guys all age race dick size who are HIVneg, cleanshaven, small to med and wanting massage or JO, S/O by mature male. EXT 6826.

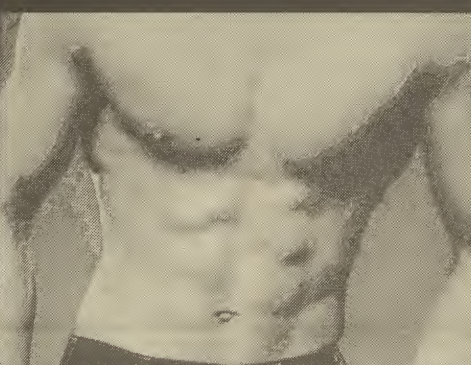
You don't have to be hndsm w/ gym body, just cln fun and hot for oral action, tit wk, vid w/ GWM, 40's, 8I, 5'9", 158, HIVpos, smkr. EXT 6827.

Aggr, dom, WM, hung big, 5'11", gym bod needs in shape WM, hairy bod w/ round hairy bubble butt to eat and fuck. EXT 6828.

Head! Head! Head! That's all my U/C dick ever wants. If you're oral this 45yo, 150, GWM wants to hear from you. always horny. EXT 6829.

Newcomer, 24, student, boyish, inshape hedonist on a mission. Looking to meet a boy or man who is just that. Im HIVneg, diversified interests. EXT 6830.

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GWM, 33, 6'1", 200, oodlooking, 8/BI, uncut, HIVNeg seeks top masculine GWM, 30's, safe only. EXT 6781.

Southern GWM, 45, smoker, HIVneg, cut looking for cut Southern for suck buddy and social outings. EXT 6782.

Teddy Bear dad seeks bottom son. Me: Attractive, GWM, 43, 6'5", 280lbs. You: Attractive, GWM, 21-35. Ass massage - lite spanking. You need it bad. EXT 6783.

Let's start with the feet and work all the way up. Me: 32yo, tall, slim, hairy, hung. You : Hot enough to take it. (Leather, Bears, 2 or more okay.) EXT 6791.

Attractive middle aged guy looking for same or younger to explore bootlicking fetish. Prefer healthy jock types. No fluid exchange. EXT 6792.

AD OF THE WEEK

Becoming stockbroker/lawyer. Handsome wheelchair guy seeks big hearted adventurous, gorgeous, spiritual guy for true love. EXT 6873.

1-900-844-2227 - .98 c PER MINUTE - MUST BE AT LEAST 18

Goodlooking straight type GWM 39, 6'1", 200. Not into gay life. Exception to what you have met. Sks similiar. Must be beautiful inside. Age 35 plus. EXT 6784.

Bend me over and drill my tight bubble butt with your tongue. Spank me and make me beg for more. I'm 34,GWM, 5'7", 140, shaved balls. EXT 6785.

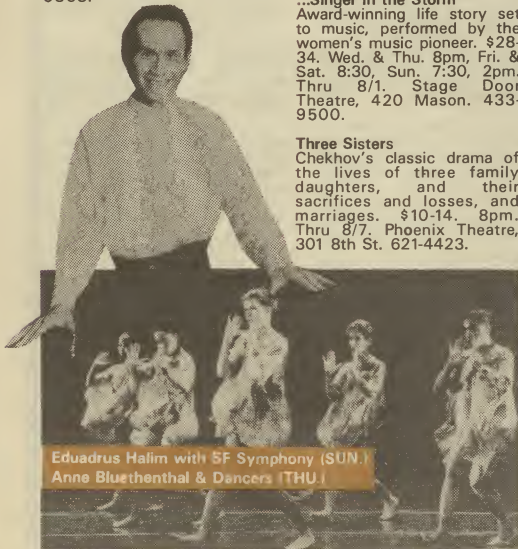
Musc, masc, hndsm GWM, 35, 165, Br/BI, 5'9", HIVpos btm, sks hung, trim W/8/L tops into playful, uncomplicated fucking and assplay sessions with my talented, tight ass. EXT 6805.

Tie you up, ride your butt, pump your face. Gdlik musc Hawaiian 88 make you cum helplessly. Attr, trim only. EXT 6806.

THIS WEEK

FRIDAY 23

Women in the Shadows
"Melodramatic dykesploitation comedy" based on Ann Bannon's '50s lesbian romance novel. With Deena Davenport, Alvin Orloff and others. \$8. 8pm. Thru 7/30. Studio 4, 2702 18th St. 826-5358.



Eduardus Halim with SF Symphony (SUN.)
Anne Bluethenthal & Dancers (THU.)

The Lost Episode: One of These Days 2
The Honeymooners gay kids return with a wacky episode including two lesbian neighbors. \$12. 8pm. Thru 8/14. Theatre Rhinoceros, 2926 16th St. 861-5079.

Tattoo Love
Doug Holsclaw performs three monologues about the roller coaster of love, strange jury duty, and a cabaret for one. \$10-12. 8pm. Thru 8/8. Josie's, 16th at Market. 861-7933.

Summerfest '93
Shared dance evening with works by James Aarons (*Venice*, set to trash music and opera scores), Emma Lou Huckabay, Kate Foley (*Economy Suite*), and Robert Moses. \$10. 8pm. Also Fri. New Performance Gallery, 3153 17th St. 863-9834.

Scott Capurro & Suzy Berger
Two gay comics for one price! \$10. 10pm. Josie's, 16th at Market. 861-7933.

The Cereal Killers
Members of the camp band Enrique wrote and star in this hypermusical TV land rock opera. \$10-12. 8pm. Also midnight on Fridays. Thru 8/21. Artfull Circle Theatre, 47 Waller at Octavia. 626-5455.

The Dead Boy
World premiere of Joe Pintauro's drama about delinquent boys and the priest who helps them, only to have one accuse him of sexual abuse. Thru 8/1. Magic Theatre, Bldg. D. \$10-17.50. 474-8855.

Jubilee
Revival of Cole Porter/Moss Hart musical comedy. Part of the Lost Musicals Festival. \$13-35. 8pm. Sats. 6 & 9pm. Sun. 2pm. Thru 7/25. New Conservatory Theatre, 25 Van Ness. 861-8972.

Reassurance
Drama based on *White People* short stories by Allan Gurganus. \$14-16. 8pm. Sun. 2pm. Thru 7/24. Actors Theatre, 533 Sutter St. 296-9179.

Axis Dance Troupe & Cheryl Wade
Performance by disabled dance group (three in wheelchairs), in conjunction with the exhibit *visAbility*. \$5. 7:30pm. Women's Art Project, 3543 18th. 641-8640.

Holly Near: Fire in the Rain
Singer in the Storm
Award-winning life story set to music, performed by the women's music pioneer. \$28-34. Wed. & Thu. 8pm. Fri. & Sat. 8:30. Sun. 7:30. 2pm. Thru 8/1. Stage Door Theatre, 420 Mason. 433-9500.

Three Sisters
Chekhov's classic drama of the lives of three family daughters, and their sacrifices and losses, and marriages. \$10-14. 8pm. Thru 8/7. Phoenix Theatre, 301 8th St. 621-4423.

A Streetcar Named Desire
All African-American staging of the Tennessee Williams classic, with Blanche DuBois depending on the "kindness of strangers." \$7-10. 8pm. Thru 8/1. Y Theatre, Central YMCA, 220 Golden Gate Ave. 885-0460.

Skirts
Collaborative comic improv with four women. Fridays thru July. \$7. 10:30pm. The Marsh, 1062 Valencia. 641-0235.

West Side Story
Leonard Bernstein and Stephen Sondheim's musical of Romeo and Juliet in the tenements. \$12-16. 8pm. Sun. 2:30pm. Thru 8/1. Fox Theatre, 2215 Broadway, Redwood City. 329-2623.

Irving Berlin in Revue
Lively musical salute to the popular American composer. \$21-28. 8pm. Open run. Hansberry Theatre, 620 Sutter at Mason. 433-9500.

Tribe 8 & Atomic 61
Lesbo thrash band plus special guests. \$5. 10pm. Elbo Room, Valencia near 17th. 552-7788.

An Enemy of the People
Harvest Theatre Company's staging of Henrik Ibsen's drama about greed and corruption in a small resort community. \$9-12. 8pm. Thru 7/31. Ehrer Theatre, 225 Geneva near Balboa Park. 586-9556.

Jill Posener
Retrospective of photographic works by the photo editor of *On Our Backs*. Thru 8/18. Eichelberger's, 2742 17th St. 863-4177.

Mobility
New installation by Elliott Linwood. Opening reception 7-9pm. Thru 9/15. Morphos Gallery, 544 Hayes. 626-1936.

Knocked Up
Commedia dell'arte about a woman's right to choose, performed by the SF Mime Troupe Second Stage. \$3-5. 2pm. Thru 8/1. Teatro Mission, Mission Cultural Center, 2868 Mission St. 861-0823.

SATURDAY 24

Eartha Kitt
Incomparable purring princess of lounge performs for one night with the San Francisco Symphony. Find out if she ever got that "big, big, big, big yacht." \$6.50-34. 8pm. Bill Graham Civic Auditorium, Grove at Larkin. 431-5400.

Keith Haring's My Idol
New York playwright Larry Myers' five one-act plays. \$7-12. 8:30pm. Thru 7/25. The Marsh, 1062 Valencia St. 641-0235.

Hello Dolly
Lamplighters Music Theatre performs Broadway's biggest musical. \$24. 8pm. Sun. 2pm. Thru 8/1. Presentation Theatre, 2350 Turk at Masonic. 752-7755.

Gay Comedy Night
Homo humor with Sabrina Matthews, Mimi Freed, Suzy Berger. \$10. 10pm. Josie's, 16th at Market. 861-7933.

Cheryl Chaddick
Evening of three energetic dance works: "Board of Directors," "Untitled," and "Batter My Heart." \$10. 8pm. Also Sun. New Performance Gallery, 3153 17th St. 863-9834.

Free Will and Wanton Lust
Hilarious comedy about a dysfunctional Park Avenue family. \$20-30. 8pm. Sat./Sun. 2pm mats. Sun. at 7pm. Cable Car Theatre, 430 Mason St. 982-SHOW.

The Winter's Tale
California Shakespeare Festival's production of the Bard's romantic adventure of jealousy, magic, clowns and Sicily. \$15-27. Thru 8/26. Bruns Memorial Amphitheatre, Orinda. (510) 548-9666.

Golf With Alan Shepard
Carter Lewis' witty comedy of mysterious forces on an Ohio golf course. \$15-17.50. 8pm. Sun. 2pm. Thru 8/1. New Conservatory Theatre, 25 Van Ness. 861-8972.

Amadeus
Hillbarn Theatre's staging of Peter Shaffer's provoking and powerful drama about Wolfie. \$9-14. 8pm. Sun. 2pm. Thru 8/28. Hillbarn Theatre, 1285 E. Hillsdale Blvd., Foster City. (415) 349-6411.

Drag and Butch Ball
Music by Minnie Pearl Necklace, plus videos, dancing and performance. Drag attire a must. \$5. 9:30pm. Kokomotion, 2779 16th St. at Folsom. 861-6423.

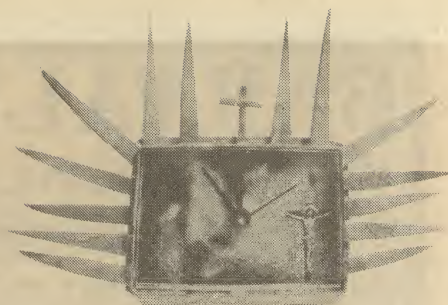
SMMILE Beer Bust
Benefit for Up Your Alley and Folsom street fairs, with performers Upfront and Terry Foster. \$6. 8-11pm. SF Eagle, 398 12th St. at Harrison. 648-FAIR.

Gay Lesbian Sierrans
8th Annual Women's Picnic at the beach. Time & location: 821-4838.

San Francisco Hiking Club
7.5 mile hike in Wunderlich Park, San Mateo. Carpools meet 9:30am at the Safeway, Market & Dolores. \$7. 826-3489.

Dillsberry
Workshop production of a new comedy about a lustful ghost, her puritanical husband, a young daughter and a handsome stud named Devil. \$8-6. 8pm. Thru 7/31. Theatre of the Blue Rose, 2525 8th St., Berkeley. (510) 486-9458.

Magic in San Francisco
Gay talent show on Viacom cable Channel 51. 3pm.



Art-er Limits: See works in all media created by women and men living with HIV. In *About Time*, artworks by participants in Positive Art (like Jesus Clock, above) will be on display through August 14. Nexus Gallery, 2701 8th St. (510) 486-8118. Call first, since the gallery is open by appointment only.

PED XING: Get your Reeboks out and head to Golden Gate Park for the 7th Annual AIDS Walk San Francisco, July 25. Join 15,000 or more walkers as they raise money for dozens of AIDS service organizations, a truly diverse selection this year. If you haven't picked up an application form for sponsorship, call 392-WALK.

Captain Crunch: If you've never seen his work, you've probably heard about it. **Mark Pauline of Survival Laboratories** will give a lecture on his techno-terror performance group Thursday, July 29 at E'Space, cafe and gallery, 520 Hayes St. \$7. 861-4657. Using metal motors, explosives, and the occasional rabbit carcass, SRL has been scaring and outraging the art world for years.

Hear Pauline talk about some new projects and show some videos of scary works in progress (personal note: we saw SRL in the parking lot of a baseball stadium in New York. It was the best damn game that place ever saw.).



Right Said Fred

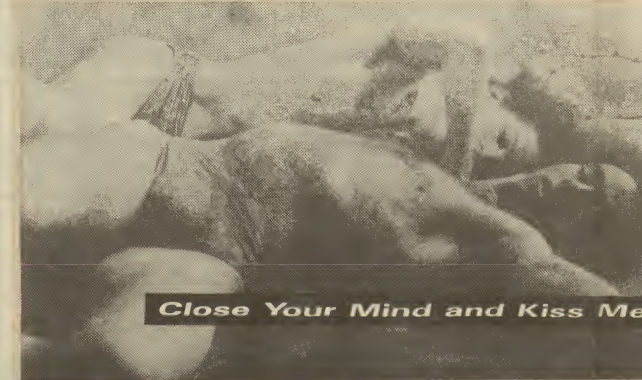
Pier Pressure: If you disregard Haight's defiantly gay life and violent death, you've still got a vast distinctive and impressive body of work in Pier Paulo Pasolini: *The Eyes of a Poet*. Leave it to the SF Film Society, the Istituto Italiano di Cultura and Castro Theatre screen such a comprehensive retrospective (see story in this section). From July 23 through August 5, pick from any Pasolini's cinematic offerings. From the irreverent *Gospel According to Matthew* to the amorally jarring *Accattone*, Pasolini captured the mingling Catholic guilt and corrupt nature in all its glory. His bawdy historical sex farces *The Canterbury Tales* and *Arabian Nights* are a visual tease and joyful throwback to reckless times. \$6. \$3.50 for matinees. Special discount passes available for \$20. Call the Castro Theatre Box Office, 62120 or the SF Film Society, 931-FILM.



The Arabian Nights

Crossover Dreams: For authentically illusory flamboyance, get dressed in *Cross Encounters of the Third Sex*, a Transgendered Party, Asian AIDS Project and GAPA Community HIV Project sponsor another wild evening of fashion dos and don'ts. Saturday, July 24, at the California Club, 1750 Clay at Polk. \$10. Doors open at 8pm. Show at 9pm. 227-0946.

Pop Opera: Take a strange multimedia trip to the future in *Close Your Mind and Kiss Me*. Using a pop score, choreography, and a blend of slide and video imagery, Underworld Opera Company, in collaboration with media collector Aquavideo, tells a sexually ambiguous future tale of a manipulative Federation and its battle with the "Onanarchists." Expect the unusual. \$10. July 2 through August 14, 8:30, with extra 10:30 shows Fridays and Saturdays. Somar Theater, 934 Brannan. 433-7827.



Close Your Mind and Kiss Me

SUNDAY 25

San Francisco Symphony
Music by Glinka, Rachmaninoff, and Dvorak, with pianist Eduardus Hahn. Free. 2pm. Stern Grove, 19th Ave. & Sloat Blvd. 252-6252.

Beyond Therapy
Quirky farce about shrinks, love/sex/bisexuals, and nut job therapists. \$20. 8pm. Hotel York's Plush Room, 940 Sutter. 885-2800.

Pageant
Hilarious musical drag parody of beauty contests. \$29-34. Wed. & Thu. at 8pm. Fri. & Sat. 7 & 10pm. Sun. 3 & 8pm. Palace Theatre, Kensington Park Hotel, 450 Post. 989-SHOW.

Vincent
Harvest Theatre Company's staging of Leonard Nimoy's play (yes, Spock) drawn from the letters of Van Gogh and his brother, Theo. \$8-10. 8pm. Ehrer Theatre, 225 Geneva Ave. 586-9556.

Rubberdome
Asian AIDS Project's all singing, dancing comedy extravaganza in celebration of the Rubber Club's two year anniversary. 9pm. 'N Touch, 1548 Polk St. 227-0946.

King John
California Shakespeare Festival's production of the Bard's tale of the struggle for the throne of England. \$15-27. 8pm. Sun. 4pm. Thru 8/28. Bruns Memorial Amphitheatre, Orinda. (510) 548-9666.

Canto Al Caribe
Exhibit of silk screen prints by Bay Area artists addressing the struggle of Caribbean people against colonialism. Opening reception 5-9pm. With reading by John Curly, Arnoldo Garcia, plus live music. Thru 8/8. La Pena Cultural Center, 3105 Shattuck Ave., Berkeley. (510) 849-2568.

Visual Artists Salon
Lesbian, gay, bi pride expressed in art. Thru July. Bearded Lady Cafe & Gallery, 484 14th. 626-2805.

A Line in Time
Exhibition of works inspired by Asian Sumi-e calligraphy. Thru 12/31. Zen Hospice Project, 273 Page. 863-2910.

Proof
"Los Angeles Art and the Photograph, 1960-1980." Also Ansel Adams Portfolio. Thru 8/22. Ansel Adams Center, 250 4th. 495-7000.

MONDAY 26

Gone Dollywood
David E. Johnston's performance work set in a Tennessee mental home where loonies worship Dolly Parton. \$6. 8pm. Mondays thru 8/9. Kiki, 483 14th St. 863-KIKI.

Gay Comedy Open Mike
MC Karen Ripley. Aspiring comics can call to sign up by 7pm. \$5. 8pm. Josie's, 16th & Market. 861-7933.

TUESDAY 27

Laugh for Life V
A Benefit for Project Inform, with comics Will Durst, Marga Gomez, Suzy Berger and Doug Holsclaw. \$12-15. 8pm. Josie's, 16th at Market. 861-7933.

Spokepoker & Fem Jam
Riot grrl-esque rock/thrash. \$5. 10pm. Paradise Lounge, 308 11th St. 621-1911.

Lesbian & Gay Folk Dancing
Teaching 7:30-8. Dancing 8-9:30pm. Eureka Valley Community Center, 18th & Collingwood. 585-9784.

Foggy City Dancers
Gay & lesbian square dancing 7:30-9:30pm. Live Oak School, 117 Diamond St. 905-4546.

Images of the Performing Arts
Caricature illustrations by Katherine Barieau, Betty Guy, & Antonio Sotomayor. Thru 8/27. SF Palm Gallery, 399 Grove. 255-4800.

WEDNESDAY 28

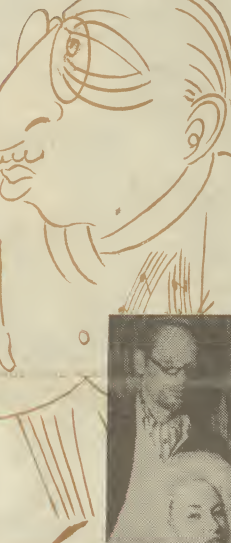
Why We Have a Body
Comedy about gender roles, including a dyke detective and a woman who thinks she's Joan of Arc when she's not robbing 7-Eleven stores. \$12-21. 8:30pm, Sun. 2pm & 7:30pm. Thru 8/29. Magic's Southside Theatre, Fort Mason Center, Bldg. D. 441-8822.

Baby Cheeks
Play about three local drug abusing runaway prostitutes who start a band. Well, sort of. \$10. 9pm. Marilyn Monroe Memorial Theatre, 96 Lafayette St. btwn 11th & 12th off Howard. 552-3034.

Lucy Stoners
New York band plays live at Faster Pussy. \$3-4. 10pm. The Clubhouse, 3160 16th St. 561-9771.

Dancing With Pride
First international Gay Freestyle Dance Competition. Cash prizes. Entry fee proceeds benefit Shanti Project. \$5. 9pm. The Quake, 1748 Haight. 668-6023.

Heavy Metal/Punk/Barbarian
National juried exhibition of unusual art, including digital graphics by Deena Des Rieux. Thru 8/13. Gallery Sanchez, 1021 Sanchez St. 282-2317.



Cartoon Stravinsky at Images of the Performing Arts (TUE) Women in Shadows (FRI.)

Radical Women discussion: "U.S. Feminists Respond to the Rapes in the Balkans" Monday, July 26. \$5. Supper, with meeting at 7:30pm. Valencia Hall, 523-A Valencia St. 864-1278.

Lesbian/Gay Support Group Mondays, 5pm. The Center, 4725 First St., Pleasanton. (510) 846-2085.

Project Inform Hotline Training Learn how to assist the AIDS information hotline. July 24 & 25. 10am-4pm. 558-8669.

Face to Face Sonoma County AIDS Network needs volunteers in the Russian River area. 887-1581.

Santa Rosa Gay & Lesbian Adult Children of Alcoholics Twelve-step group meets weekly each Friday, 8-9:30pm. Meeting Room, Santa Rosa YMCA, 1111 College Ave. (707) 833-6018.

Sex-perts Needed GAPA Community HIV Project seeks 20 new volunteers for educational outreach to gay Asian and Pacific Islander men. 575-3939.

Elderflower Womenspirit Festival Workshops, rituals, crafts & fun in the woods for women & girls. Near Mendocino, August 19-22. Adv. registration requested. (916) 558-0607.

Noe Valley Ministry Inclusive Presbyterian services and spirituality groups. 1021 Sanchez. 282-2317.

Prospective Queer Parents Group for those seeking co-parenting or donor situations. (510) 841-4663.

AIDS/HIV Nightline Emotional support and general info. 668 2437 (English), 752 4866 (Spanish).

AIDS Legal Referral Panel Assistance in legal situations concerning AIDS discrimination. 291 5454.

P FLAG 7:30pm. July 27. Unitarian Church, 490 Aquajito Rd., Carmel. 655 2629.

THURSDAY 29

25 Fish in Dogpatch
Play about a pacifist, physicist and Quaker in WWII. First of many one-night performances in the Bay Area Playwrights Festival 16. \$8. 8:30pm. Magic Theatre, Fort Mason, Bldg. D. 441-8822.

Anne Bluethenthal & Dancers
Concert of excerpts from repertory and new work. \$8-10. 8pm. Also Fri. New Performance Gallery, 3153 17th St. 863-9834.

Trash Pieces
Choreography by Claudine Ann Naganuma with theatre/percussion by Joel David. \$10. 8:30pm. Thru 7/31. Dancers' Group Footwork, 3221 22nd St. 824-5044.

String of Pearls
Overtones Industries production of four mini-operas based on mythological themes. \$10-12. 8:30pm. Thru 8/15. The Marsh, 1062 Valencia at 22nd. 641-0235.

Oh Lady! Lady!!
Revival of ancient Jerome Kern & P.G. Wodehouse musical. \$13. Thru 8/1. New Conservatory Theatre, 25 Van Ness Ave. 861-8972.

Just Music
Free noontime organ concerts. 12:15-12:45pm. Every Thursday thru Aug. Trinity Episcopal Church, Gough & Bush. 775-1117.

WAC Attack
Video home movies, PSAs and news footage of Women's Action Coalition demos and stuff. \$3-7. 8:30pm. ATA, 992 Valencia. 824-3890.

\$99 Queer Video Festival
Weekly showing of quirky, odd, and underground tapes. 7:30pm. The Clubhouse, 3160 16th. 621-5877.

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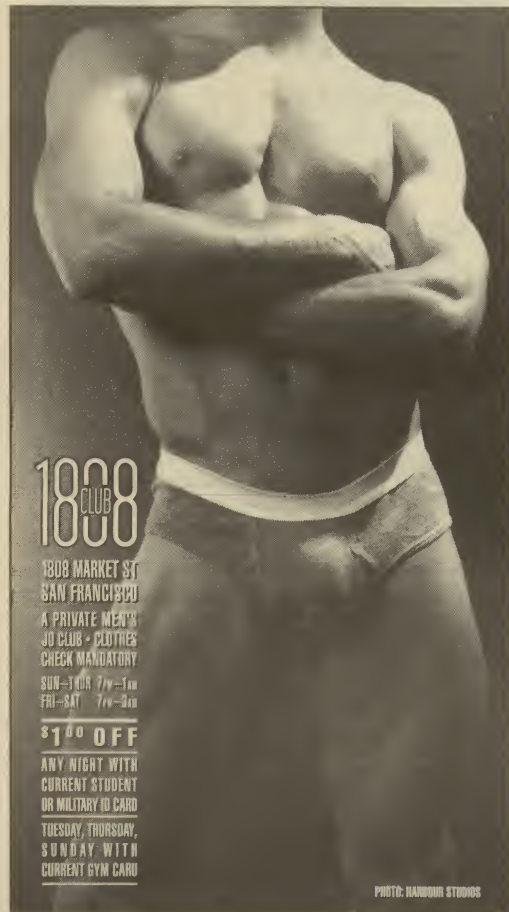
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BAY AREA REPORTER BAZAAR

Mr. Marcus

Graylin Thornton Wins Northern Calif. Drummer Title

The pride of San Jose, longtime activist and fundraiser, member of the Southbay Leather and Uniform Group (S.L.U.G.), and a leatherman who's always there to lend a helping hand, Graylin Thornton, ascended to the Mr. Northern California Drummer title last Saturday evening, July 17, at Pleasure-dome. He will represent our region at the International Mr. Drummer finals here in September.

A young newcomer already actively involved in the leather community, Paul "Spot" Galia was chosen the Northern California Drummer Boy. This year, the Drummer Boys will be judged by all the regional Mr. Drummer contestants instead of pre-judging by judges combined with Mr. Drummer votes.

There were three contestants for the Mr. Drummer title and three for Drummer Boy in this year's edition produced by Jaime Santos. In the final analysis, the judges placed Irwin Kane in the first runner-up spot and Grant Dupont in the second runner-up position. Matt Langford was the first runner-up in the boy division with another newcomer, "Cody," taking the third-place spot.

The show was emceed by Mr. and Ms. SF Leather Greg Byfield and Queen Cougar, and they did a great job. If La Queen isn't careful, she'll be able to add "Queen of Ad-Libbing" to her title. I laughed!

The advertised start time, 1800, fell victim to the idea that if it isn't late, it isn't a gay function. Even judges Mitch Johnson, Scott Shatsky, Mark McKee, Paul Maionchi, Skeeter Wildman, and alternate judge Andy Anderson were getting fidgety.

So around 1900 the action got under way with an opening number followed by the speeches and fantasies interspersed between the men and the boys. The lighting and the sound were, as always, great — and not a smoke/fog machine in sight! I don't know why ticket buyers had to enter Pleasure-dome on the King St. end, but who would dare question the judgment of Bill Camilo and Audrey Joseph? Skeeter and Kelly's fire number just before the results were announced was extremely well-received.

Kudos to Jaime who proved that she can handle a major event. The fantasies by the contestants were acceptable for regional competition, but from what I've heard of other fantasies performed around the different regions, Mr. Thornton will undoubtedly have to come up with something spectacular.



San Jose's Graylin Thornton is the new Northern California Mr. Drummer and Paul "Spot" Galia is the Drummer Boy, chosen last Saturday evening, July 17.

(Photo: Mr. Marcus)

The boys' fantasies in Baltimore were, by all reports, absolutely flawless!

A few hours before San Francisco's Drummer event got under way, the winners of the Mr. Mid-Atlantic Drummer competition at the Baltimore Eagle were already chosen. They had six Mr. Drummer contestants from all over

the Eastern seaboard and 11 — that's right 11 — contestants for the Drummer Boy competition!

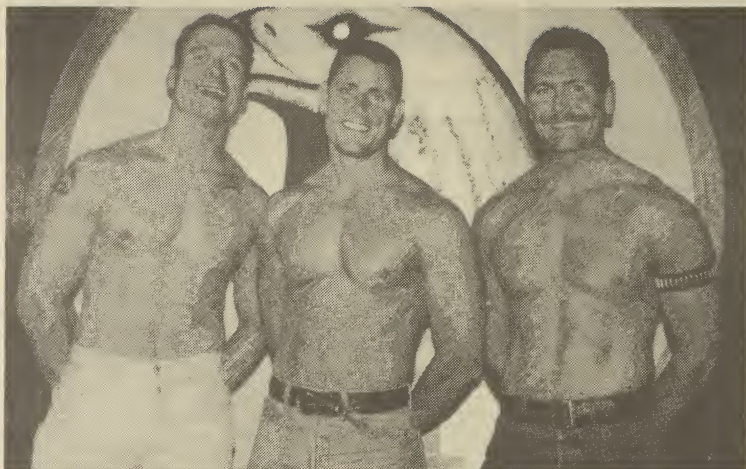
The Baltimore Eagle hosted a packed house with — get this — mostly club members in attendance. I guess C.O.M.M.A.N.D. members were most abundant, with the

(Continued on next page)



Mr. Mid-Atlantic Drummer David Shauer and Drummer Boy Danny Clougherty. They are also Mr. Philadelphia Drummer and Drummer Boy chosen at the Baltimore Eagle last Saturday evening, July 17.

Mr. Marcus



Bare chest cover winners (l. to r.): Dennis Richards (2nd runner-up), Jef Kennedy 1994 Calendar cover Man and Albert Wyss, 1st runner-up. Albert will appear on the back cover of the calendar.

(Photo: Mr. Marcus)

(Continued from previous page)

Utica Tri's, Centaur MC, Trident International and others very much in evidence.

When it was all over, David Shauer was chosen. Mr. Mid-Atlantic Drummer, and Danny Clougherty, the Drummer Boy, David and Danny are also Philadelphia Drummer and Drummer Boy. David is from Washington, D.C., and Danny is from Philadelphia. The first runner-up was Kevin Olds of Norfolk, Va., and Ken Huff of Washington, D.C., was the second runner-up, with raves emanating from all over the East Coast about Ken's paint fantasy. Buckets of it all over the place!

The Mid-Atlantic Drummer Boy first runner-up was Matthew Duncan of Washington, D.C., and Bob Madaras of Pittsburgh was second. They say outgoing Mr. Mid-Atlantic Drummer Jose Ucles was the epitome of brevity in his farewell speech. Thanks, Jose — you did a great job with your title! And thanks Frank and Allen for your input.

At my deadline, the results of the Mr. Northwest Drummer contest held in Calgary over last weekend had not reached me, but stay tuned!

★ ★ ★

Thursday night, July 15, the 1994 Bare Chest Calendar competition came to a

screaming climax as 11 of the 12 winners showed up at the Eagle to compete for the cover spot. Reed Morrow (Mr. February), not Todd Morrow as I goofed last week, was out of town on business, so he couldn't compete. At least a dozen dudes were in mourning, I tell you!

Judges Rick Gerharter, Jerry Roberts, Patrick Batt, Andy Anderson and Andy Rose tried to console the emcee, who was unnerved without a podium (which somehow got confiscated along with the Eagle's generator and spent the weekend on Finnan Lake at the Cal Eagles' MC run). One of the contestants was so miffed that the emcee was wearing white sneakers, he confiscated two black paper bags from the Mister S Leather Shop and stapled them on the emcee's feet! Talk about ballsy!

After much nonsense, laughing, carrying on and what not, Jef Matthews (Mr. September) ended up with the cover spot. Albert Wyss (Mr. March) was the runner-up and will appear on the back cover. The second runner-up was Dennis Richards (Mr. August). Looks like it will be a hot calendar, so start saving your pennies so you can send them to all your friends in the provinces!

Sunday evening, the G.S.L. (Gay Softball League) had their annual dinner at St. Paulus Church, and they gave former IML Lenny Broberg,

among others, the Humanitarian Award — the first time a leather person was so honored by the league. And congratulations to The Edge Bar's softball team. They'll represent SF at the Gay World Series in Philadelphia next month!

★ ★ ★

The winner of the Nerd Contest two weeks ago was Jennifer, Ms. Sacramento Valley Leather, not Carolina. Ms. Carolina is not a nerd, and I highly doubt the rumor that she is thinking of going straight! I got no press on the Sacramento Leather Association's leather weekend or the new Mr. Wreck Room.

(Continued on next page)

AUFGEHT'S
EINFÜHRUNG, VERANTWORTLICH



German 'fraternal' organizations combined forces to produce this safe sex poster which loosely translated means: "When Something comes Up, Take Sensible Responsibility"



Eleven of the dozen bare chest winners competed for the calendar cover last Thursday, July 15, (Back Row, l. to r.): Jef Kennedy, Lee Tucker, Kevin, Sims, Jeff Olney, Peter Dorian and Bruce Starr. (Front Row, l. to r.): Sid Torres, Albert Wyss, Mark Austin, Dennis Richards and Ted Downing.

(Photo: Mr. Marcus)

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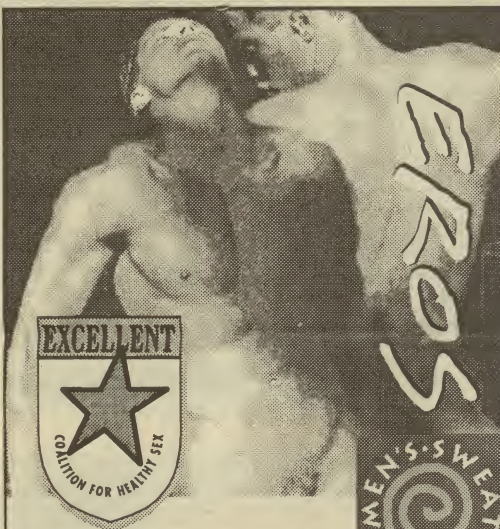


Art Tomaszewski (l.) and Philip Turner are candidates for Leather Daddy XI to be chosen at the SF-Eagle on Friday, July 30 which includes a *Drummer Magazine* Tough Customer photo session for interested tough customers. (Photo: Mr. Marcus)

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Flowers galore and a big crowd were on hand in Amsterdam when IML '93 Henri Ten Have arrived home after his triumph at IML in Chicago.

(Continued from previous page)

In conjunction with SF Leather Pride Week (Sept. 20-26), the call is out for artists with HIV to submit work in any and all mediums. Their work will be displayed at the Concourse Pavilion (8th and Brannan) during that week by Healing Arts. The deadline for entries is July 31, so call Stephen Mistler at 695-0199 for details. Sales will benefit Project Open Hand; more on this one later. ▼

Affairs to Remember

Weekend July 22-25: The new Mr. Northern California Drummer Graylin Thornton will be conducting an Empty Your Piggy Back coin drive to benefit the ARIS Project throughout Greg's Ballroom's first anniversary the remainder of this week. Birthday bash is Saturday night! Congrats!

Mr. Drummer regional contests continue this weekend to pick Mr. Rocky Mountain Drummer in Salt Lake City and Mr. Great Lakes Drummer in Chicago. I'll bring you the results (and hopefully photos) as they trickle in. Only a few more left before the finals in September!

Saturday, July 24: Mr. and Ms. Alameda County Leather get chosen today to succeed Mark McKee and Lil Cooper in the second annual contest at the Turf Club in Hayward, with an afternoon barbecue and beer/soda bust followed by the competition. Much thanks to Mark and Lil — they did a great job!

SMMILE, the people who bring you the Folsom Street Fair (Sept. 26) and the Dore Alley Fair (Aug. 1), are having a beer/soda bust tonight at the SF-Eagle with Up Front and Terry Foster entertaining for the \$6 event. The new Folsom St. Fair T-shirts and commemorative pins will be on sale, and there will be drawings and door prizes

of past Folsom St. Fair memorabilia. Don't miss this one, and don't forget the Dore Alley Fair is on Sunday, Aug. 1!

Sunday, July 25: Celebrating gay pride in Chico today. They didn't elaborate on what activities will take place, but it should be fun!

Aquila MC hosts the beer/soda bust at the SF-Eagle today, and news to me, their flier states "food, beer, and bears." (Bears?) \$8 fee.

Monday, July 26: Everyone's favorite bear artist, Fran Frisch, lets it all hang out with his new show at the Lone Star Saloon, opening tonight and hanging through Aug. 8. The 1900 reception for the artist tonight goes to 2300 with all proceeds to Godfather Service Fund. Three new T-shirt designs and "original" cartoons on sale. Don't miss this one!

Thursday, July 29: Hot Ash tonight at the Lone Star. Bring your stogies and close that damn door! El Ropo's and other brands on sale on the premises.

Friday, July 30: The 11th Annual Leather Daddy contest at the SF-Eagle tonight, with lots of entertainment, including "Iron" Mike Pereyra co-emceeing. At my deadline, still only two contestants! ▼

Pornucopia

Dude Buffet

by Tom Bacchus

American Revolutionary writer and essayist Thomas Paine was punished for his radical thoughts and words. And while porn star Thom Payne's sexual activities in his latest video, *Payne in the Ass*, are not revolutionary, his bubble butt does get quite a liberating punishment.

Payne (a.k.a. Tom Katt) has a body to savor — thick and bulging with muscles, a dog face with bright eyes and a winning smile. His voracious appetite for dick is fully documented in this tape, in which the hunky dude gets fucked not once, not twice, but four times by different guys.

While the quality of the taping is unimaginative (the usual poolside, LA backyard stuff), the fact that a guy with this huge of a body — usually a dumb, grunting, unresponsive top type — is a versatile, hungry-holed homo, is amusing and satisfying to watch.

Interspersed throughout are cute monologues by Payne, who talks in a Southern twang about his sex-filled visit to LA and the "gay celebration" while sitting on a sofa in an open robe stroking his hose. You can't help but be charmed by this thick-bodied bud. His looks have changed from some scenes in which his hair is shorter and he appears younger. The solo scene shows his face to be thicker, either from cheek implants or a touch of steroids. It's the younger, boyish Payne that is more appealing.

He has a problem getting hard, as do the boys he boinks, but once things get under way and Payne discovers "what it's like to get fucked," dicks get stiff and the sperm flies. There's not enough attention paid to Payne's body in toto — no full-

body licking, little rimming (disappointing, considering how full and bulbous his gluts are), and only a minimum of deep tongue-kissing.

Each scene is short and sweet. Payne prefers doggie-style. This showcases his ass while the muscles wiggle with each hit against his butt by his pole-pounding pals, all of them less muscular and less engaging than our star.

The best scene is with Latino Fox calendar model Tony Bronco. Payne takes it missionary style here, his thick legs thrown back in abandon. The plowing is full of flexing lats and abs, energy, verve, passion, tattoos. This is pornography!

A three-way with Tony Belmonte and Randy Mixer has its merits, especially when the hungry Payne attempts a two hot-dog lunch with the duo. The scene achieves full sproing status when Payne becomes a two-way fuck machine for his two lanky hosts. There's nothing like a muscle-bound slut-pig on your back porch to brighten a day.

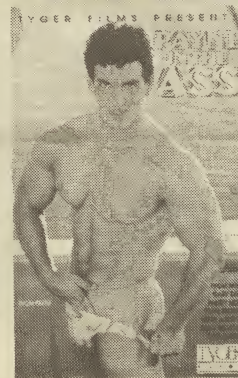
If Thom Payne types make you pop, *Payne in the Ass* is a must-see, despite its occasional technical tedium.

Payne in the Ass
Tiger Films

Casting Couch

Imagination is the title of Forum Studio's latest, but unfortunately, very little of it was used to make this tiresome fuck flick.

A laughable monologue about "a director using his creative talents" is heard over scenes of the young faux-director Chuck Barron taking a swim in his LA pool with his undies on. Not even a close-up of those wet ones? No, we move on to predictable office scenes and endless phone chat of the tedious type.



Praise Priapus for the gift of fast forward.

Using the worn-out premise of the video within a video, the young director sits in his office and makes a lot of phone calls while trying to round up a corral of whores for his opus.

On his office TV is an okay scene between the huge and dumb Blade Thompson and the thin yet hung Alex Carrington. Glory hole inanity (would you, even in your most passionate moments, get fucked on the floor of a toilet?) becomes sodomite's delight as big Blade straddles Alex's immensity. The best shot is Blade's crotch humping Alex's cock, his hard-on bouncing up and down like a diving board.

The ubiquitous Karl Thomas is found in bed with cutey Michel D'Amours, and the two engage in perfunctory homosex. It's shot in flushed colors, giving it a quality not unlike old Hollywood movie posters. But based on the poor quality of the rest of the tape, this was probably just a lucky technical mistake.

The young director finally does get it on with his handsome, longhaired lover, Mitch

(Continued on next page)

Life in the Fast Lane

Lean and Mean: The No-Hassle, Life-Extending Weight Loss Program for Men
by Morton H. Shaevitz, Ph.D.; G.P. Putnam's Sons, \$17.95

by Dianne Aaronson

According to the author, what makes this diet book different is that it's targeted at fast-paced executive men who are out of shape and eat all the wrong foods because their lives revolve around 12-hour days, business lunches, conferences, and extensive travel. In my opinion, however, what makes this book different is that it makes an incredibly interesting study in gender stereotypes.

According to Shaevitz, when men look for diet help, it's hard to find. Apparently, diet books are written with women readers in mind with "half the pages devoted to calories, complicated 'exchange' food plans, low-calorie shopping and cooking, and massive numbers of low-fat, high-fiber, low-cholesterol, low-salt recipes including how food should 'look' on the plate," which men tell him is "irrelevant and boring." But I

personally know just as many men who cook low-fat meals and count calories as women who are more likely to eat out than prepare a meal for themselves at home.

That point made, I'd like to move on to the chapter

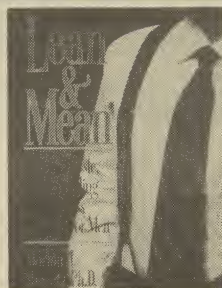
More than 25 million American men are clinically obese.

"For the Women Who Love Them" for more gender information. Did you know that though "most men hate being fat," they "hate diet books, diet food, diet programs, and dieting, admitting they have a problem, and being told what to do"? Is Shaevitz inferring that women love any of the above? And among the "suggestions" for the wives or sig-

nificant others of these men is to get rid of any junk food or basically anything not sanctioned by the diet that might be lying around. In other words, girls, you don't get to eat cookies anymore either because Dr. Shaevitz seems to believe that these men are totally out of control.

I'm surprised that Shaevitz would encourage what amounts to co-dependent behavior on the part of the spouse — in this case dumping the cookies instead of pouring the liquor down the drain. After all, as he emphasizes in other parts of the book, one can only give suggestions to the dieter. Ultimately, it is up to him to follow through or not.

Gender stereotypes aside, the advice given in this book regarding diet is relatively sound. The author suggests an overall reduction in fats as well as an increase in complex carbs as the path to a leaner body, coupled with cardiovascular exercise up to six



times a week, 45 minutes to an hour each day.

While this is great advice, I wonder if he's not expecting too much from his target audience. These are the same men who have no time to cook for themselves or edu-

cate themselves about food. Where will they find the time (or motivation) to walk/run/cycle an hour a day?

Lean and Mean does address two very important aspects of dieting — elimination of stress-eating and control of alcohol consumption — which I assume come out of the doctor's experience with eating disorders. To eliminate stress-eating, one must first identify what sets it off.

Check Your Tail

In a chapter entitled "Who's Pinching Your Tail? The Stress-Eating Syndrome," some sound advice in achieving this goal is given. The origin of the title is interesting. It refers to a study of rats in which a small clip-like

(Continued on next page)

(Continued from previous page)

Taylor, a Sam Shepard type, and the two get naked in the office, unimaginatively jacking off on the desk and then fucking. It's okay, as are their thin yet attractive bodies.

Unfortunately, every scene is bracketed with inane porn industry dialogue, including some with "guest star" Gino Colbert, a.k.a. Sam Shad, adequate director of other flicks. Like we care. When will these people realize that we, as consumers and watchers, don't give a flying fuck what goes on behind-the-scenes, Brechtian anti-theatricalism be damned.

Even the outtakes at the video's end are boring, except for a few moments: the flimsy, fake glory hole wall falling while Blade sucks Alex's cock; Carrington, as he gets the first dick shove from Thompson, commanding, "Be gentle! I was gentle with you!"; Carrington telling the director that he'd better not go to another shot "not where I'm going!" as he proceeds to ejaculate.

But these small bits of wit do not a worthy rental make. *Imagination* has none.

Imagination
Forum Studios

Fratricide

All the action in *A Few Fresh Men* takes place on cheesy sets supposed to represent a frat house, where sodomy and oral copulation thrive. After interviewing our cast of characters, pug-nosed, muscley frat queen Derek Cruise (too much hair goo, girl!) gets seduced by a randy nerd pledge who has an okay bod (no "match the face with the fake name" graphics, so we cannot tell you who does what to whom).

Cruise has a big bod and a cock like a thick slab of sausage. They engage in perfunctory sucking and fucking, competently shot. Cruise looks better when he's not trying to act. He fucks the en-



thusiastic pledge on a table, and it's very amusing. Pleasing too to safe sex advocates is the last shot of the scene, where beef boy spews on his boy's ass while the used con-



Derek Cruise

dom sticks to his bottom's butt cheek. It's very good to see condoms used, as well as used condoms. More porn should use imagery of putting on/taking off condoms, instead of making them magically disappear on dicks.

In the basement, a diminutive pup seduces big bonered B.J. Slater, and the two engage in sucking and fucking. Little pup's locks fall, and he begins to look cuter as his face flushes from the thorough screw he gets from Slater's above-average pole.

At a later poker game, three guys relate their bud's basement exploits, which gets them inspired for some strip poking. The joys of three-ways are visually explained atop the table in quick and efficient order. Quite tasty to see a dark, tightly muscled boy get sucked and fucked simultaneously. However, the cutest of the bunch must have had stage fright; his cum shot is a fake (this video has two other fake ejaculations. You can tell by how short the shots are).

Cruise, our star with the hairdo by Exxon, is working on his motorcycle (I'm so sure), when a tall, blond, dopey head talks with him about fatherhood, penis size, and dildos. The two dispense with the inane dialogue and have sex on the bike, a cliché we always like. Muscle boy fucks big boy, who later sits on the dildo, we are led to believe, although we never actually see penetration for too long. (Yes, this is a critique. Porno should be accurate in its documentation. If we want just the idea of sex, we can always rent a cheesy R-rated potboiler like *The Lonely Lady*.) Cruise jacks off to the self-fucking sight and spews admirably.

Despite John Travis' reputation as the creator of superior quality porn, *A Few Fresh Men* is a knock-off and, although adequate, no award-winner. ▼

A Few Fresh Men
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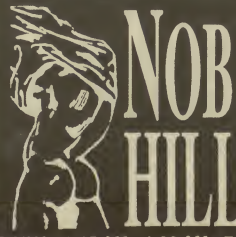
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Books

Fast Lane

(Continued from previous page)

device was attached to their tails. When pressure was applied via the clips, most of the rats began to deal with the "stress" by eating. Once in a while, however, a rat would respond by attending to his tail instead. In other words, if we are the type that responds to stress by eating, we must learn to identify the sources of our stress and deal with them, not pig out.

"Booze," the chapter de-

voted to alcohol consumption, explains why it's virtually impossible to lose weight if you drink a lot and difficult to maintain your ideal weight as well. Besides being a concentrated source of calories, alcohol also lowers your blood sugar level, inhibits fat metabolism, and affects your judgment and ability to make good food choices. Skipping the alcohol during the weight-loss phase, followed by controlled drinking (no more than two per day) during the maintenance phase, is suggested.

This book offers some

good advice on how to eat well but smart in restaurants and how to plan ahead for cocktail parties and business trips. And while you or I might take this kind of planning for granted, there are a lot of people out there who still need to hear this in whatever way they can, and targeting life-in-the-fast-lane executives makes sense because, apparently, they really need the help.

In fact, the statistics for American men are alarming. In 1988, the National Center for Health Statistics reported that more than 25 million

American men are clinically obese, which means that they are at least 20 percent above their ideal body weight. Another 10 to 15 million men are simply heavier than they'd like to be.

According to the author, men who earn more than \$50,000 annually are more than twice as likely to be obese than women who earn more than \$50,000 annually (25.9 percent vs. 12.7 percent). And men with more than 12 years of education are almost twice as likely to be obese than women with more than 12 years of education (23.5

percent vs. 14.8 percent). Thus, the more a man earns, the better educated he is, the more likely he is to be obese.

As sick as I sometimes get of climbing on the "healthy lifestyle" soapbox, statistics such as those above remind me why it's important to keep getting the message out. Actually, I don't even mind that Dr. Shaevitz treats his male target population as if they are unique. If thinking they are special and need to be treated differently will help them get that weight off, more power to them — and him. ▼



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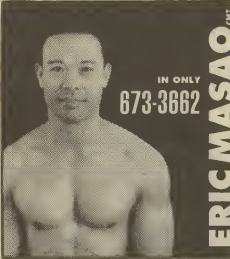
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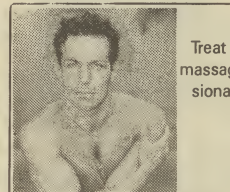
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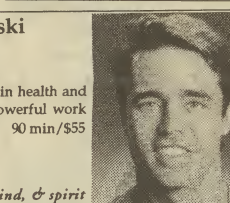
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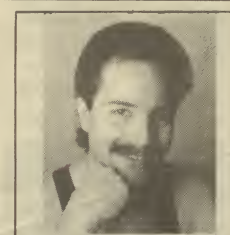


SWEDISH/SHIATSU MASSEUR
SPECIALIZING IN THERAPY
FOR ATHLETES. CERTIFIED.
AVAILABLE NOW!
CALL RICH 974-5579

RELAX...

Treat yourself to a strong yet soothing
massage by a caring & sensitive profes-
sional in a warm & cozy environment.

ERIK GEORGE
CMT
\$40/HR. \$55/1 1/2 HR.
552-1183 10 AM-8PM



Nice & Relaxed
A full-body Swedish massage
will bring you bliss.
Warm table, warm oil.

Bob 824-6713
certified, experienced



People and Personals

MASSAGE

PROFESSIONAL MASSAGE



Photo Credit: Steve Savage

IT'S HARD

To find a great masseur

Look no further, you've found one in me. I'm an ext. handsome, 5'10", 200lb. bodybuilder who will give you a superior, full body massage. Call Robert when you want a professional bodyworker.

567-6015, CMT

San Mateo



Therapeutic, full body massage with a firm to sensual touch. Big hands, big feet. In/out. Certified.

JOE (415) 342-5035

LOVING STROKES

Nurturing, Sensual Healing, Satisfying



STRONG HANDS
SENSITIVE & EXPERIENCED
From Stress Reduction to Simple Relaxation
STEVE C.M.T.
821-2985



CLASSIC TOUCH FOR THE CONNOISSEUR

Therapeutic Massage
9am - 9pm
Richard, CMT 431-9608

Great Massage by Yng. Bl-eyed bear, 5'9". I'm built like a stocky ballplayer/wrestler. Buns/legwork my specialty. Lv. message. Patrick. 765-7625

E20



HEALING MESSAGES

R.L. BATES
(415) 567-6847

CATHEDRAL HILL SWEDISH MASSAGE

- Nurturing
- Erotic
- Spankings
- Shavings

\$25.00

TOM 922-8992/Discount for PWAs

BEST IN TOWN !!!

KORY 773-9130
In-Out-Major Hotels
Smooth & Muscular
GREAT BODYWORK



INDULGE YOURSELF

Enjoy the nurturing magic of a soothing deep tissue Swedish-Esalen massage in a warm and comfortable environment. Castro location. Gift Certificates available. Sliding scale for people living with HIV.

MARK CARMODY
(415) 861-5441 Certified



The Perfect Balance

of Erotic and Therapeutic Massage
Deep tissue work a specialty
\$35/60min Castro District \$45/90 min

Markus 864-4209 CMT

ORTHOPEDIC MASSAGE



JACK EIMAN
695-7808

Deeply relaxing and very effective for stiff neck and shoulders, back pain, sporting injuries, computer stress, etc. I've had excellent training. Please call for detailed info. Thank you.

4 HANDS MASSAGE
Full-body sensual massage
Come let us rub you right in nude by 2 erotic guys.
\$60/In 822-3534 \$80/out E30

Masterly Compleat Massage by versatile experienced Oak CMT for relaxation and pleasure. Greg 547-1364 E30

THERAPEUTIC BODYWORK WITH RESULTS



Steven Arthur
647-0644

Relief From —
■ Stress ■ Pain
■ Sports Injury
Utilizing —
■ Swedish
■ Deep Tissue
■ Sports Massage
■ Acupressure
Licensed & Certified
Nonsexual
Massage Therapist

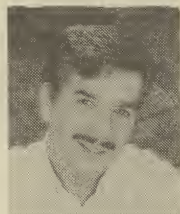


DAVE
387-9451

19 Yr. Old Trained Masseur In Shiatsu and Sweidsh
Call Tommy at:
753-6775
Before 11 p.m.
\$45.00 for In Calls
\$60.00 for Out Calls E20

773-9130
SMOOTH & MUSCULAR E20

★ Very Sensual 773-9130 ★E20

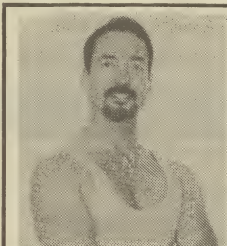


HENRY ROMERO
Certified Massage Therapist
Member — AMTA
Soothe away stress and tension with a 90 minute massage in a warm, comfortable environment
Gift Certificates Available
Call 553-4122

RAMON BURGOS-RUIZ



INVIGORATING
BODYWORK BY CMT BODYBUILDER
255-4741 90 MIN. \$45 CASTRO



QUALITY BODYWORK

ESALEN/SWEDISH, ACUPRESSURE, DEEP TISSURE
PROFESSIONAL AND CERTIFIED
D. G. WILLIAMSON, CMT
558-9727



TOUCH HEALS

Certified Massage
\$20/30 min., \$30/1 Hour,
\$45/1½ Hrs.
(415) 386-0152
John

Nude mass by well built man.
41 Dwtwn Mark 398-2441 24hr E32

Sensual Msg, Escort & More
Hot Jock 821-1674 Kevin
ASIAN DREAM E32

Daniel Hot Masseur
Deep Tissue Work 255-3349 E20

GENTLEBOY OF BERLIN

Handsome, 24, with a passionate touch for your unabashed pleasure.
br/br/5' 9"/150#/8"uncut
Only \$50 in + \$60 out

Phillip (415) 731-0611

Athletic ★ Healthy ★ Handsome
EASTBAY HUNK
★ FullBody Erotic Massage ★
Nude \$35 (510) 654-5889

TOM ADVENTURESOME

Built tight, muscular & hung
Blond man, 32, 6', 190lbs. Very friendly. Guys over 30 preferred.
Sensual massage in the buff.
\$45in/\$60out 24 hrs.

563-1302

Complete Massage 773-9130
MAJOR HOTELS ★ SF E20

San Jose — Pro. Swed. Massage
\$30/hr., \$45/1½ Hrs. In Call.
Anthony (408) 288-6169 E31

FEEL THE MAGIC OF CREATIVITY

Supportive, nurturing hot-oil massage
Athletic or Hypnotherapeutic bodywork
Acupressure

Creative, sensual body/work

Jack Walder, CMT

252-7100 1 1/2 hrs. - \$40 Discount PWAs
CASTRO LOCATION

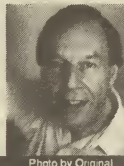


Photo by Original

Enjoy a lush, full-body
MASSAGE
under the experienced hands of
JAS DEWSNAP

Certified Massage Therapist
and registered Jin Shin Do® Acupressurist
Sensuous • 864-5447 • Satisfying
Castro location \$40 - 1½ hours - Discount PWA's



Photo by Original

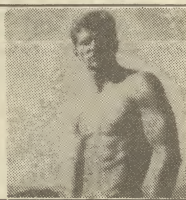
EAST BAY ECSTASY
Enjoy the experience of sensual, nurturing touch in quiet Lake Merritt location. \$40/90 minutes.
Thomas, CMT (510) 444-7005 E20

ASIAN FANTASY
Experienced Massage
Mark 241-1541 E30

EXHILARATING MASSAGE

I use Swedish, Shiatsu, Acupressure and personally developed techniques to release the stress & tension from your body. My warm, clean, private studio is carefully designed to help you enter a state of complete relaxation and healing.

BOB CARTER, CMT
(415) 864-1393
in/out calls available



Russian Hill-Nob Hill

Excellent Swedish Massage
Warm, Luxury Environment
Eve/Wknd — In Only. \$45/75min.
Jerry, CMT (415) 567-5398

★ Excellent massage ★
★ Sensual/erotic ★
★ By strong athletic boy ★
★ Blake, 25 yrs., 9" ★
★ 255-0614 ★

THE BODYMECHANIC

Personal Fitness Training
One to One Training Sessions
Small Private Gym Available
Certified Fitness Trainer
Call Dan For Free Consultation:
(415) 567-9698

SUPERB MASSAGE

JEFF GIBSON, CMT
626-7095
\$45

Whether your goal is stress management, eliminating nagging aches and pains, or simply to feel great, I can help. Swedish • Deep Tissue • Sports-massage • Trigger Point • Cross Fiber • PNF Stretching • and more!

INDULGE IN

A Relaxing 1½ Hr. Sensual Full-Body Massage \$40
Robert CMT (510) 636-9476 E20
Only One Question
WANNA MELT?
Castro Certified \$35
Jim 864-2430 E20

EAST BAY MASSAGE
Nourishing, Sensual, Non-Sexual
Hay Loc Rob CMT 510-537-1915 E31

Complete Massage 773-9130 E20

XInt Massage by Hairy Guy
Special \$25-50. 873-8029 E20

People and Personals

MASSAGE

Nude Swedish Massage
SENSUOUS TOUCH
Eric 564-6277
\$35 IN/\$45 OUT

BODYWORK
Therapeutic Massage given by a Certified Masseuse with a background in Psychology, Sociology, Human Sexuality and the arts. Call: 775-4771 24-hrs.

• SHIATSU
• OIL MASSAGE
Michael Quintal
861-4472 \$50

HOT!
NEW IN TOWN
Sensuous Young Man
Aims To Please
Smooth, Tall. lee 207-9939 E29

Deep-tissue, Swdsh full-bod erotic massage by yng blind BB trainer, Jeff \$45 In/out 550-6833 cert. E29

I strive to achieve
EXCELLENCE
in life and my full-body erotic massage is no exception! I'm a very defined handsome, blond gymnast.
\$40 Kevin 864-1190 E29

TANTRIC MASSAGE
Awaken Your Erotic and Ecstatic Energy Through Massage + Conscious Breath.
John Sabel 552-3242 E28

Relax with a very smooth Asian. Bpr. 207-2333 E31

Ahhh...
Slow Sensual Complete.
John, 567-2952 - 24 hrs

TOM
459-4217
MARIN/SF 10AM-11PM

5'9 • 175 • 44c • 32w • 8uc ITAL.
PENETRATING
NUDE • SENSUAL • RELAXING
560-1097 GREAT HANDS

DON'T ABSTAIN!
Lay Back, Relax, Put Your Body In My Hands For 1 1/2 Hrs.
Blonde Athlete, 5'9 1/2" #185 Offers Excellent Swedish/Deep Tissue Massage \$70. Outcalls and Hotels Only Craig 776-8586

How 'Bout A Massage Baby?
Bodywork To Make You Feel Like A Kid Again By A Youthful Therapist
\$35 in \$60 out 1 1/2 hours PWA Discount
Shawn C.M.T. 255-3088

RELAX
But Get Aroused
Sensual, Erotic
Nude Massage
by 24 y/o Handsome
Muscular Caring Guy
Tomas - 665-7676

★ GENTLE TOUCH MASSAGE ★
★ ACAPULCO BOY ★
YOUNG, SMOOTH, HANDSOME
CALL ALFREDO 282-3313
\$45/IN \$55/OUT E29

Rugged UC Stroke 861-0924 E31

Goodlooking Guy Gives Excellent Massage. Smart, Built. 5'11", 170, 558-9688 E30

SF Hotels - 24 Hrs. 773-9130
FULL BODY E29



**Nurturing/Caring
Massage**
558-9906

★ FEEL GOOD ★!
SUPER SATISFYING
SENSUAL MASSAGE
BY A HANDSOME
ATHLETIC AND
FRIENDLY MAN
\$45/In \$60/Out
ALAN 708-6052

Market-Van Ness ★ 773-9130
★ NUDE MASSAGE ★ E29

UNFORGETTABLE
Full-Body Massage By Muscular, 6'2", 180 lbs. Irish•Ital. Grad Student in a warm, private massage studio. \$45/90 min. Castro location. E-Z Parking Jim CMT 241-9105 E29

**A TOUCH OF CLASS
A RELAXING MASSAGE**
by a handsome, masculine blond, 6', 190, beautifully nude muscular body, summer tan. Firm, Erotic Swedish Massage Massage Lotion & Table, Hard to Beat It \$45/In/\$60 Out 75 mins. Mike 931-0149 24 hrs.

**Swedish
Massage**
Thomas
Douglass Jr.
C.M.T.
929-8450

**NEBRASKA
FARM BOY**
25 yo
Major Hotels
\$50In/
\$60 Out
8:00 am-6 pm Only
J.J.
(415)
771-4873
Apts. Welcome

Attractive Smooth Caring
CHINESE MAN
China-Trained Masseuse
Full-Body. Lin 664-3311 E31

Masculine ★ Tall ★ Handsome
EASTBAY LATIN
★ Sensual Erotic Massage ★
Nude \$35 (510) 654-4504

ADAM
Wholesome, handsome Man, nice hairy Chest, Built Nice & Tight, 6', 195 lbs., B/Builder, Blonde, Blue, Hunk. I offer a nude complete full-body Swedish Erotic Massage done with hot lotion.
In/\$50. Out/\$65.
Pamper yourself and Call
474-8027

UNIQUE SENSATION
Body mud Pack &/or
Massage starting at
\$30. Nathan in San
Jose, (408) 244-4222
Straight E30

E. BAY BEAR
Gives nude erotic massage
Hndsm. Healthy. Strong
hands & looks of lumberjack.
Andy (510) 481-2513 Late O.K. E32

PLEASURE IS YOURS
MASSEUR offers strong hands,
sensitive touch, warm studio.
Convenient Castro Location
Days & Evenings
TODD 415/861-9909

MASSAGEROTIC
BY YOUNG BB CMT
252-0730 \$60 MIKE E29
Polarity Therapy = Balance
=Health. (415) 280-5522 E31

**Erotic XXXtra
DECENT**
30 y/o, hairy chest & legs
Paul 280-0689 Will Travel E28

BLACK DADDY MASSEUR
Alonso 6ft., 190, 46, For Men
35+, Swedish deep-tissue
11am-11pm. 626-5042 \$40/In
\$50/Out. Bod Elec Grad at
your service. Sensuous Touch. E29

RICE QUEEN
Hot Mass \$40 666-0661 E28

HOT NUDE

Relaxing Massage for
the Health Minded Man

By Very Attractive
Hot Young Man

BRETT
979-5355

in \$50 out \$70
Daytime Discount
before 5 p.m.

in \$45 out \$60
out calls S.F. only



**GENUINE
SENSITIVITY**
YOUR MUSCLES
ARE THE FOCUS AS
THE STRENGTH
FROM 21 YEARS OF
PIANO TECHNIQUE
IS COMBINED WITH
SWEDISH AND
SHIATSU MASSAGE.
THERE IS A
DIFFERENCE.
ALLEN
252-9442

BODY BEAUTIFUL
Cute, butch guy gives a
soothing, hot-oil massage
nude, muscular build, tan,
hairy pecs, 5'8", br/blue
Joe 1-510-658-0247. \$50/40
Out/In. Can Trvl. to most
of the Bay Area. E29

PHYSICAL ATTRACTION

V-handsome Scandinavian man,
weight lifter, friendly, 8" cut,
blond/blue, 6', 185
Especially like small
Asian & Latin men.
Erotic nude massage

45 in 55 out **931-3263** Ron 24 hrs

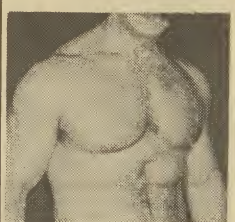
**Great Full
Body Massage**
By Caring &
Sensitive C.M.T.
Deep-Gentle
\$40/In - \$50/Out

Jeff
566-4746

NUDE MASSAGE!
Wonderful Touch!
TREAT YOURSELF!
Feel the Difference!
KORY 773-9130

EAST BAY BLO ND MASSEUR!

Full Body Erotic Massage
By Blond Muscular Surfer
in the nude! Come and
relax. Sean (510) 639-7086 E33



**FOR THE FIT MAN
Who Demands the Best**
RON 563-2392

HANS
NORWEGIAN MAN
Wholesomely Handsome, 33
6', 195 lbs., great tan body
1 1/2 hr. super massage
in nude; Japan Center
\$45/In \$60/Out 24 hours.
292-2373

Sensitive, Caring Swedish
Massage By Experienced
CMT. Call Kevin 861-2849 E29

Cute Young Guy
Erotic Healing Massage \$60
Troy 567-5206 Expd. In/Out E29

**B.A.R. classifieds
get results!!**

MODELS & ESCORTS

BAY AREA REPORTER JULY 22, 1993 PAGE 56

People and Personals

MODELS & ESCORTS

Friendly Handsome Clean-cut



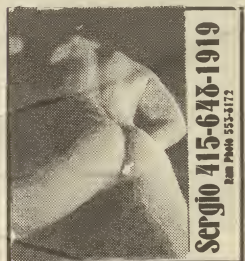
6' - 195#
East Bay/SF - 900#
KEVIN
510-713-2239

MILITARY BRAT

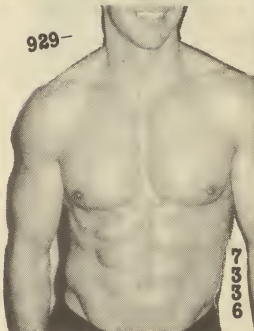
695-1891
Smooth, Built
Hardy Party Boy Call Today
Call Backs Required.
695-1891. Aims to Please E29

24/7 \$100 Out Only 245-6726

BLACK BULGE E29
How Hawaiian-Jap Pornstar
2 Rock-hard, smooth globes
of Butt! 27, 24 Hr. 328-5304 E32



Sergio 415-648-1919
Ram Photo 553-8172



929-

Young, Hairy & Hot
DELIGHT IN A JOCK
Muscular Hairy Legs
Rob 560-4371 E29

31 Y/O Dominant Stud Fox
Gn Eyes, Great Chest/Bod
Honest to God 9*5
Kevin 25 Hours. 406-7197 E31

21, 5'8", 150, Athletic Build
Smooth, Cut, Does What U
Want. \$70 Call Jim 456-1799 E31

BLOND • AUSSIE
23 y/o • Blue • Eyes • 5'7" • 150 lbs
24 hrs • uncut • big • tool •
• pgr • 698-0858 • Outcalls • • • E29

Big Arms — Bronze Body
KAYAK DUDE
175#, 6'; Hot Handsome \$100
719-5514, Pager: Punch in #29

BLUE BLOODED
FRENCH ARISTOCRAT
28, TALL, LEAN
HANDSOME, BOTTOM
OUT ONLY. NO TIME LIMIT
CALL MARQUIS 267-3913 E32



HOT ITALIAN
6'2", 185, 8 1/2" x 6, 26 y/o
Serving All Bay Areas
(415) 861-6027

Hot Blond, Stripper, Kinky
Top. Julian 255-6433 E29

Young, Goodlooking
HOT ASIAN
Tom, Pager 219-1655 In/Out E32

San Jose Stud Kicks Back
• Great Face, chest & butt •
Safe & Sane (408) 237-8648 E30

• **DADDY 40 AND WISE** •
Into All Scenes. Safe & Sound
Nick on Nob Hill. 885-1471 E29

Ripped Bod
MODEL
XX Attractive, Muscular
Blond, 175#, 6', 26 yrs, hung
Eve/Wknds. Out Only.
\$100 + 978-6161 E29

Call 586-7546
RUSS HAS DUNGEON
GIVES SAFE WORKOUTS E29

SAN FRANCISCO'S 1ST
QUALITY SERVICE



MANDATES
THE AGENCY

BODYBUILDING STARS
VIDEO STARS
STARS IN YOUR EYES

415/567-9116
and checks accepted

★ **GIANT BEAR** ★
40, 6'5", hairy, beard, deep
voice. 1st Timers OK. Most
Scenes O.K. \$60 Ed 679-3680 E29

SCOTT TAYLOR
• 703-7146 • E29

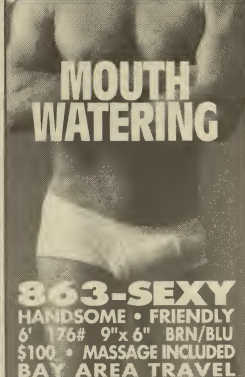
Hot Straight Looking Stud
★ **SAN JOSE** ★
Hunky & Hndsm, 170, 5'10"
Brwn, Blue. Out. (415) 560-0034 E30

Bottom for plsr. 552-3179 E29
Hairy Bearded Man For Hire
Steve 40, 6'2", 180, Hung Long
Thick. (415) 431-5974 E29

DOUBLEHEADER
2 blue/blond/smooth MVPS
home/away pitcher/catcher
dont miss batday. 607-8672 E29

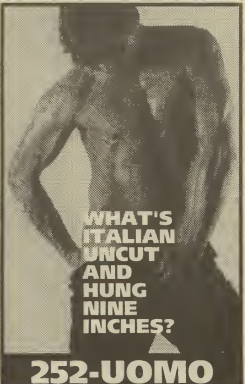
• **MAN WITH A FIST** • **TOYS**
Give It Up To Nick. 885-1471 E29

San Jose Muscle Worship
• Beefy, Hot, Handsome & Fun •
Great Pecs (408) 237-8648 E30



MOUTH WATERING


863-SEXY
HANDSOME • FRIENDLY
6' 176# 9"x6" BRN/BLU
\$100 • MASSAGE INCLUDED
BAY AREA TRAVEL



WHAT'S ITALIAN UNCUT AND HUNG NINE INCHES?

252-UOMO

GOURMET'S DELIGHT
Over 10" of tender beef, 6'2",
hot, 200 lbs., Handsome Black
Reasonable
775-6544 (out) Bon Appetite



TOP THIS 9X7

CALL THE REST
THEN CALL THE BEST
\$100 MICHEL 621-3950

HOT TOP
26 y/o, 6'4", Hung 8 1/2", 190 lbs
Steve (510) 938-9160
pgr. (510) 702-5570 E. Bay/SF E29

HUNGRY BOTTOM
25 y/o, 6'4", 8" Tool, 180 lbs
510938-9160 pgr 415907-4473
Bay Area. Rick E29

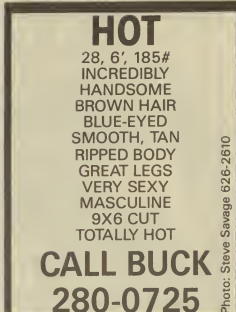
EXOTIC YOUNG TOP
ITALIAN HARDBODY
Ready to Play! Very hot!
Nicholas In/Out 255-9191 E29

COLT MODEL
IN TOWN
695-0738 E29

White 28, 6'2", booted
SKINHEAD
Whips, fists, feeds ...
CALL 586-SKIN E29

Daniel 255-3349 24 Hrs.
My Hands/Your Hungry Butte E29

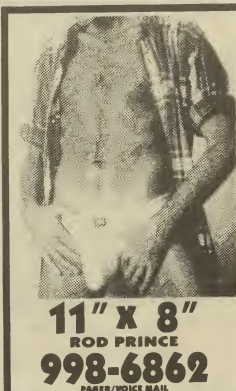
gdlkg, hairy, 8 1/2", verbal
IRISH STUD
Mike 863-8989 24 Hrs. E29



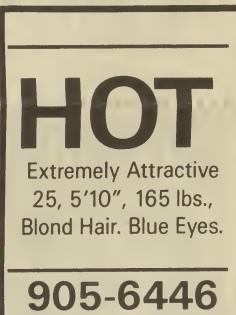
HOT
28, 6', 185#
INCREDIBLY
HANDSOME
BROWN HAIR
BLUE-EYED
SMOOTH, TAN
RIPPED BODY
GREAT LEGS
VERY SEXY
MASCULINE
9X6 CUT
TOTALLY HOT

CALL BUCK
280-0725

Photo: Steve Savage 626-2610



11" x 8"
ROD PRINCE
998-6862
PAGER/VOICE MAIL



HOT
Extremely Attractive
25, 5'10", 165 lbs.,
Blond Hair. Blue Eyes.

905-6446

Tall Hot Hairy Mid-30's Daddy
9x6, 195 lbs., When U need a
man with big hands & big
feet & much more, call
JOHN 979-6898 E30

HUNKY & HOT
BLACK BODY BUILDER
(415) 487-6319 6'1"
225 lbs., of Muscle. Jim E29

Skin Worshipers Delight
8x6 Low Hangers FR/P
36, Blind/BI, \$50/\$80 695-0310 E29

6'2", 235 lbs., Blk BB, Super Safe
Exhb Muscle Worshp.
52" C, 21" A, Mega Dk.
11"x8" 863-4847
or dble up with my tall, hry
hung buddie. Straight/Bi OK E30

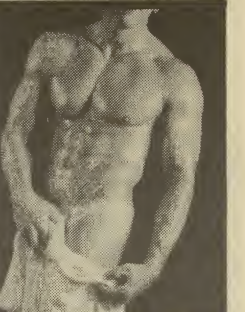
SEXY PUERTO RICAN
Tight Swimmers Build, Versatile
Out Only, Pager
★ 560-7052 Nelson ★ E29



9" STUDDUFFIN


Cute, Young Top
KURT 665-9903

Ram Photo 553-8172





CLAY
998-1934

Steve Savage photo 626-2610 B. A. A. A. design 252-8634



VERY HOT



JEFF • \$100
(415) 386-9069

Cute Young Horny and Hung
J/O BUDDY
Hot Videos \$25 Downtown
Safe 931-3269 Play E29

Cute As Hell! 245-0719 Jack
Blue-Eyed, Northern Italian
29 yrs., 6'2", 170, Blond Butt
8 Swingin' Inches! E30

Hungry For Take-Out?
This Asian Serves It Hot!
Call Ray, In/out 560-4821 E29

6' Buffed Blond Hunk
Succulent & tender, Experienced
Dolph. pgr. 202-6587 E29

Tim ★ 647-3624 ★ Outcalls
SKINHEAD BOY E29



People and Personals

MODELS & ESCORTS

S/M SENSUALITY

—long, & slow—my specialty.
6'2", 175, strong, gymtoned
master into all aspects &
degrees of leathersex:
S/M, B&D, FF, WS, raunch.
Lord 431-0959

BEST BOY



RANDY 804.5818

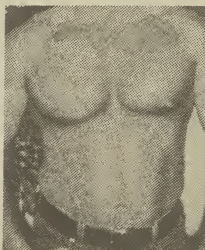
8X5 AND COMPLETELY
VERSATILE
23 Y/O COLLEGE JOCK
HOT, SMOOTH, READY
MARC. PAGER 266-0800



S.F. STUD
handsome,
friendly,
boy
nextdoor.

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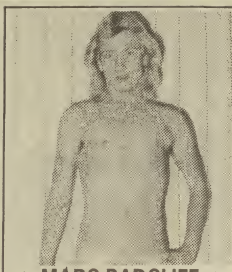
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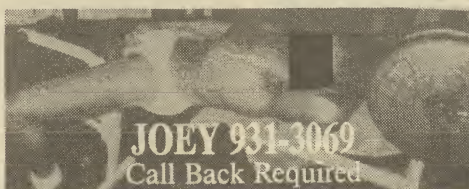
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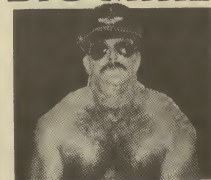
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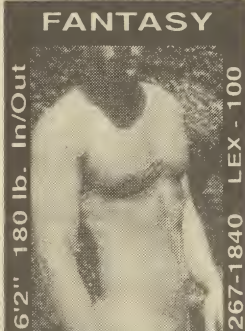
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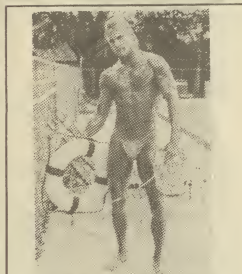
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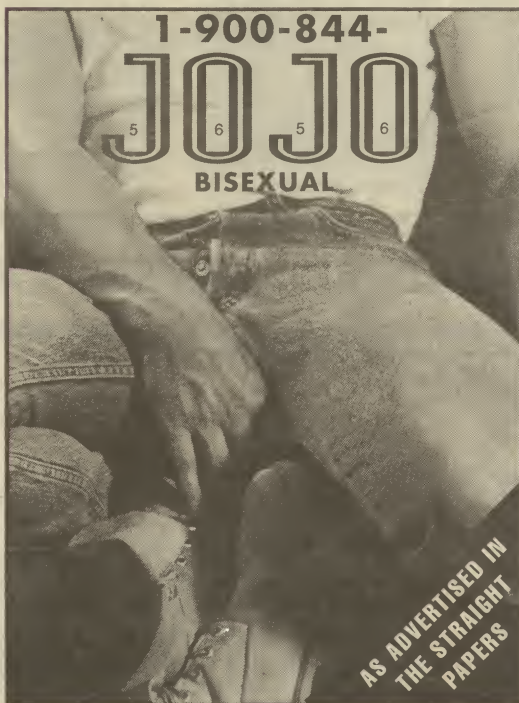


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